

Y 2.
A
Y.
PH
FURE
FROM
ROOF
ating
TRA.
arge
RS
NS
of the
VES.
0ft.
7ft.
4ft.
7ft.
0ft.
0ft.
C.
REET.

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

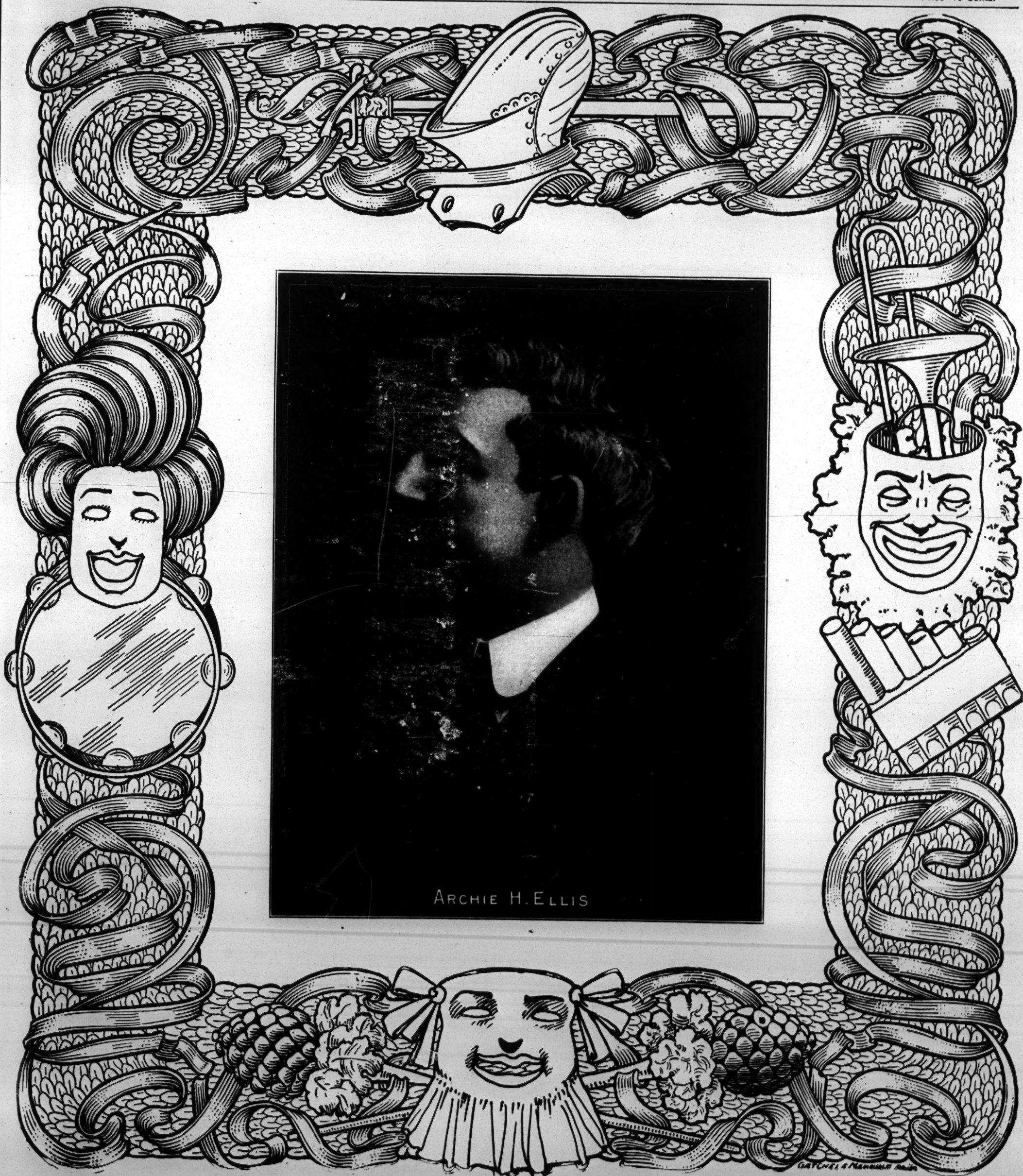
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 9, 1907.

VOLUME LIV.—No. 51.
Price 10 Cents.



NORTH CAROLINA.
Charlotte.—At the Academy of Music (O. V. Kessler, manager) "The Free Lance," Jan. 25, had the largest house of the season. Jeanette Lowrie was well received. "Our New Minister," 28, played to a well pleased house. "Checkers," 29, drew a large house. "The King of Tramps," 30, pleased. "Persi-

Woodruff, m. Broad, ce, giving genbre, 31, Morey 12. —Vande- blin, which ge, 12, 17, and Jop, dome from ill opera of the ce- Chas. 12, o, contr Webb Cry ter, I. 12, who has e, and who ease, will e intention e week, and to be one West, will

(W. W. Jan. 21, crew packed an excol- Minutes "The Gin- "The Yan- to draw

on (H. C. Auction, The Yankee ss, Feb. 1, ersford 4, son 15.

use (A. O. Opera Co. an. 28, pre- siness, and rank Nelson l mention were Essie V. French, k comprised trofa, "La the Nile" 5, "Little rels 11, 12, Stock Co.

anager).— a, Dan Ma- Bordoense, okway, and week of 28.

the Robin- rano, open- lace. Allen any as com- ank Nelson ny Feb. 2, Mr. Nelson hey will be elen Baird, gor, Me., 4.

D. B. Shep- Carriage, Viola Allen

— "Hap" a big busi- 4-9. — "At- siness last

good card ill week of Kelly and and McBrien

—The Ave- week. Merry

opera House the World's sized audi- lectures, 28, locally con- o War Cor- nauncey Ol- ra and Fes- alker 8, 9.

ager).—Bill d, Rooney e, the Mer- e Francis.

Mark Brown, w crowded e following Belle Trio, lyn White- lo Midgets.

House (J. ge Parson" The Pitts- and appre- l of Killy" a crowded y Co. Feb.

and Opera r) O'Brien- the Arrival the Sleeping Bailey's Ju- ent" 14.

Music (Otto ggs of the tic audience rongheart." ce D'Orsay our Fault, quaw Man" Were King"

anager).— ss continues

anagers).— J. Alice Lo- da, Mildred Milt Frank- ss is good. —New people ore Sisters. Roach, and ness is good. —anager).— nson, Harry ters, Elaine and Barry

anagers).— Joe Downey, illian Gard- and the Great

of Music (O. Lance." Jan. the season- ived, "our well pleased large house- sed. "Tus- " 9.

ENTRANCE



PATSY BOLIYAR'S

sad experience at the Eden Musee Waxworks.

(BY P. RICHARDS.)

ENTRANCE



ENTRANCE



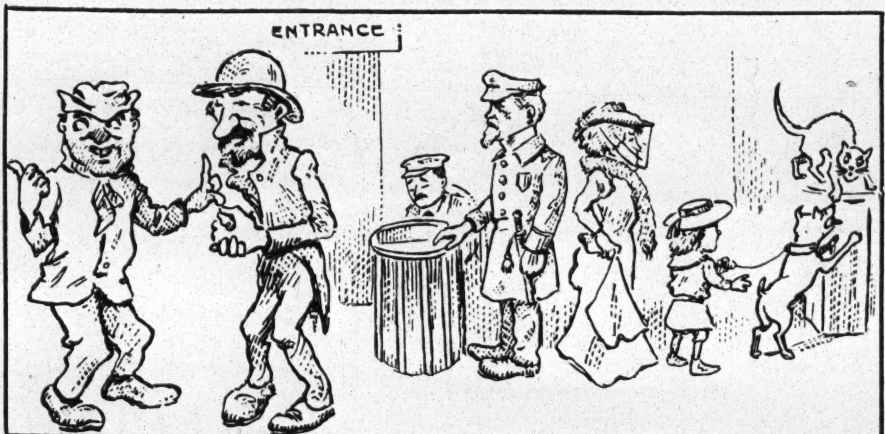
1. Impressive silence reigns supreme in the ante room leading to the world of wax wonders.

ENTRANCE



2. Enter two members of the light-fingered fraternity who are anxious to work at their trade.

ENTRANCE



3. They spy Patsy accompanied by Flip and Clip taking their "constitutional." An unlucky star directs the trio to their Waterloo.

ENTRANCE



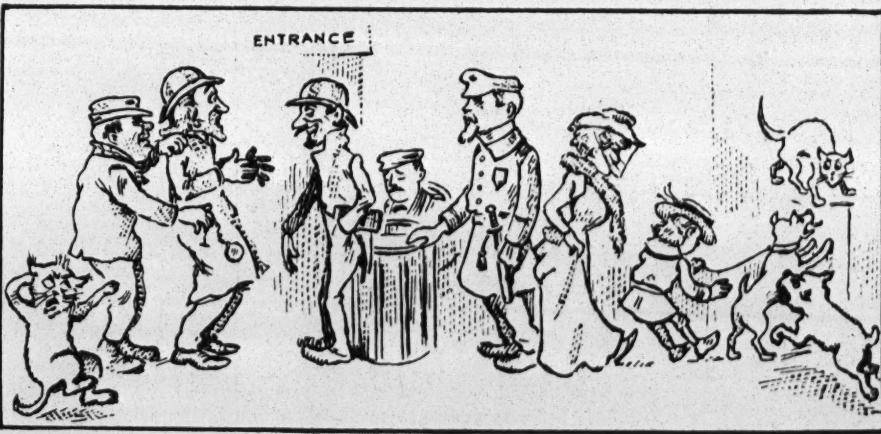
4. A clever scheme is quickly concocted, and the schemers assume some realistic plastic poses.

ENTRANCE



5. Patsy pays no heed to Flip's warning, and is readily relieved of his fattened purse by one of the "figures."

ENTRANCE



6. The other busies himself with Patsy's watch, and its owner's suspicion is aroused.

ENTRANCE



7. Too late, however, and the finishing touches are applied to Patsy.

ENTRANCE



8. Patsy concludes to forego his constitutinals for the present—nurse his black eye and replenish his pocketbook.

COPYRIGHT 1907
by P. RICHARDS.



X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."

HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.

For sale at all first class drug stores or sent by mail in sealed packages for 50c.

Perfect FOOT COMFORT Sure Relief for WEARY FEET

A Sure Cure for Corns, Bunions and all other afflictions of the feet

JOHNSON'S BORAX, IODINE AND BRAN SOAP

Manufactured only by
THOS. GILL SOAP CO., Inc., Dept. C, 711 Kent Ave., Brooklyn, N. Y.

At all Drug and Department Stores: Large Cakes, 25 cents, or this ad., your dealer's name and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

A Great Fair

IN AID OF THE

Actors' Fund of America

Will be held at the
METROPOLITAN OPERA HOUSE
NEW YORK

ENTIRE WEEK
MAY 6 to 11

This splendid charity expends over \$40,000 annually to relieve sick and disabled players, and maintain worn-out veterans at the Actors' Fund Home. Its disbursements in 25 years have exceeded One Million Dollars.

Send Contributions and Suggestions to
Actors' Fund Fair Committee
1440 BROADWAY, NEW YORK

FOR RENT

FOR SEASON 1907,

FAIRBANK,

INDIANAPOLIS, INDIANA.

THE MOST BEAUTIFUL SUMMER GARDEN IN AMERICA.

Address

WABASH REALTY & LOAN CO.,
TERRE HAUTE, IND.

NEW OPERA HOUSE

Nashville, Ga.

POPULATION 3,000

WANT

GOOD, SMALL COMPANIES

To drop in and try best, small show town in Georgia. Write to A. C. SWEAT.

WESTERN CANADA BOOKING BUREAU

Exclusive Bookings of 50 of the principal cities of Western Canada.

Address all communications to

E. WILLIS, Sect. and Treas.

Drawer 1600. CALGARY, CANADA.

VAN FLEET, PRINTER

47 WEST 28th STREET, NEW YORK.

After Shaving
use
MENNEN'S
BORATED TALCUM
TOILET POWDER

and insist that your barber use it also. It is Anti-septic, and will prevent any of the skin diseases often contracted. A positive relief for Chapped Hands, Chafing, and all afflictions of the skin. Removes all odor of perspiration.

Get Mennen's—The original. Sold everywhere or mailed for 25 cents.

Sample Free. Try Mennen's Violet (Borated) Talcum.

GERHARD MENNEN CO.
Newark, N. J.



Being an Alkaline Liquid Dentifrice, SOZODONT penetrates all the little crevices of the teeth, neutralizes the dangerous mouth acids and purifies the whole tooth structure, making the teeth strong and well.

Stand by SOZODONT, and your teeth will stand by you.

BEFORE AND AFTER THEATRE,

MOQUIN'S

6th Ave., bet. 27th and 28th Sts., New York.

MOST POPULAR FRENCH RESTAURANT.

PARISIAN CAFE. : : MUSIC 6.30 TO 11 P. M.

SLOT MACHINES.

EDISON SLOT PHONOGRAPHS, \$35.00 Each
our Price; SLOT SCALES, \$25.00 Each;
PICTURE MACHINES, \$20.00.

ROGERS MFG. CO.

147 West 32d St., New York, N. Y.

WANTED, VAUDEVILLE ACTS

AT ALL TIMES

New and novel acts for refined audiences. Give time of act and route list if you wish to be considered.

PARLOR THEATRE, Omaha, Nebr.

For Sale or Lease, Private Pullman Car

60 ft. long, 6 wheel trucks, steel tire wheels, 4 state rooms, polished maple floors, all modern appliances. Write for particulars and terms. Will sell cheap.

DE LAOURE & FIELDS, San Diego, Cal.

START IN SHOW BUSINESS.

Stage Instruction.

What Acts to Learn and How. Points on Salary Price 10c. Otto Co., 270 W. 39th St., New York

BROWN'S BRONCHIAL TROCHES

FOR COUGHS AND COLDS

Beneficial to elderly people who suffer from dryness of mouth and throat. In boxes only.

WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, manager) "Human Hearts" Jan. 20. Mme. Schumann-Heink, 15, had large business. Zinn Musical Comedy Co. pleased 17-19. "The Sultan of Sulu" 25, 26.

COLUMBIA (Geo. M. Dreher, manager).—Zinn Co. 13-16. "Tilly Olson" 17, 18.

AUDITORIUM (Harry C. Hayward, manager).—Shirley Stock Co. in "The Showman's Daughter," 13-19. "The Indian" 20-26. **WASHINGTON** (Geo. C. Blakeslee, manager).—New features: Colin's dogs, Seaman, La Charters and Rogers, Mudge and Morton, Edith Talbot, Polly and Ethel Hazell, and Mitchell and Love.

CORDE D'ALERE (E. M. Reel, manager).—"My Uncle's Visit," 13-19, with vaudeville.

NOTE.—A municipal theatre, the only one in the Northwest, is to be established at Arcadia, a new town, twenty-two miles north of Spokane. All public amusements and entertainments are to be maintained at public expense, a board of selectmen passing upon everything before its presentation. The plan is only a part of the scheme of the promoters, which includes a municipal restaurant, municipal cannery and preserving plant. General J. J. McIntyre and Mayor Floyd L. Daggett, of Spokane, are among the promoters.

Seattle.—At the Grand Opera House (John Cort, manager) "Sergeant Kitty" pleased Jan. 20-23. Olga Nethersole, in "Sapho," "The Second Mrs. Tanguy" and "Adrienne Lecouvreur," made a brilliant success 24-26. capacity houses rulling. An extra matinee, 25, was the result of the great demand for seats. "Red Feather" 27-30, William H. Crane and Ellis Jeffreys Feb. 1, 2, Isabel Irving 8, 9, "The County Chairman" 10-13.

SEATTLE (Russell & Drew, managers).—Week of Jan. 20, "Yon Yonson" had enthusiastic audiences. Week of 27, at Cripple Creek. "Human Hearts" week of Feb. 3-9.

LYRIC (Russell & Drew, managers).—"The Scout's Revenge," presented by the stock company, week of Jan. 27, was the opening bill for this new house. Week of Feb. 3, "Knobs o' Tennessee."

LOIS (Alex Pantages, manager).—The Pantages Stock Co., week of Jan. 20, in "Neil Gwynne," broke all records for attendance and quality of acting in the history of this house. "The Little Minister" 27 and week, "Lord Chumley" Feb. 3-9.

STAR (E. J. Donellan, manager).—New people Jan. 28 and week: Mr. and Mrs. Walter Deaves Co., Curtis and Adams, O'Neill's Majestic Minstrels, Dacey, Chase and Adair, Mr. and Mrs. Mark Hart, Herbert De Veaux, Harry Lorraine and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 28 and week: Coombs and Stone, Chas. Duncan, Sam and Ida Kelly, Alf Holt, Harry Houseman, Jas. H. Chatham, and moving pictures.

PANTAGES (Alex Pantages, manager).—New people 28 and week: The Musical Operatic Four, Arnold and Artie, Von Gofre and Cotrelly, Lola Fawn, De Lasseur and Tonn, Arthur Elwell, and moving pictures.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) Robert Mantel devoted last week of Shakespearean productions. Satisfactory attendance ruled. "Madame Butterfly" Feb. 3-6, Wm. Gillette 7-9.

SHUBERT (Edwin Thanhauser, manager).—"Mrs. Tremain" 7-9, "The Education of Mr. Pipp," 3-9.

ALHAMBRA (Jas. A. Higler, manager).—"Peggy from Paris" scored heavily last week. Business was close to capacity last week. Chas. E. Grapewin, in "The Education of Mr. Pipp," 3-9.

BIZOU (John R. Pierce, resident manager).—S. Miller Kent, in "Raffles," 3-9. Lottie Williams, in "My Tom-Boy Girl," 10-16. Florence Bindley drew well last week, in "The Girl and the Gambler."

STAR.—Williams' Ideal Burlesquers scored heavily last week, and attendance was up to the standard. New Century Girls 3-9.

GRAND (Walter W. Gregg, manager).—Following people week of "Bell Boys" Trio, Hall and Colborn, Clever Conkey, the Kramers, and Norma Gregg.

NOTES.—W. W. Wittig has been elected president of the New Star Theatre Co., which has been incorporated with a capital stock of \$10,000. The work on Milwaukee's new vaudeville theatre, the Majestic, will commence May 1. It is reported that 500 men will be engaged to work day and night. \$1,500,000 is to be put into the building, which will be a fourteen story structure, and eventually take in the entire half block on Grand Avenue from Third Street, East.

.....C. E. Kohl, who is to be one of the managers of the new house, was in the city last week, conferring with the architects.

.....Edwin Thanhauser will commence to remodel the old Star Theatre about May 1. He promises that when re-opened, as the Garrick, it will be one of the model stock houses in the country.Leon Wachner is very much pleased with the highly successful season he is having with the German Stock Co., at the Pabst Theatre. Usual Wednesday, Friday and Sunday performances are attended by good sized audiences.Richard Kahn continues to pack the Hippodrome. Ellery's Band returned 28.Edwin Thanhauser left 26 on a two weeks' trip to New York City.Dan O'Keefe returned to work at the Star, 27, after being laid up for four weeks with pneumonia.Arthur Dunn, of the Alhambra, has also been laid up the past ten days, and is to be operated on for appendicitis.

Oshkosh.—At the Grand Opera House (J. E. Williams, manager) "Peggy from Paris," Jan. 24, pleased. Ferris' Comedians, Jan. 27, did good business. "The Time, the Place and the Girl," 28, gave a very good performance, to excellent business. "We Are King" 30, "Eight Bells" 31, "The Land of Cotton" Feb. 3.

ELGIN (John F. Lurie, manager).—Three Musical Millers, Bessie Crawford, De Varo and Curtis, Frederick MacKinnle, Jack King, the Four Sleazons, week of Jan. 27, gave a good show, to fine business.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Pit," Jan. 23, drew a large and well pleased audience. "The Heir to the Hoarah" 31, "The Time, the Place and the Girl" Feb. 1, Eva Tanguay 3, "The Holy City" 6, "The Girl and the Bandit" 8.

Unique (Wm. Armond, resident manager).—Bill for Jan. 28 and week: Della Watson, Clifford and Orth, Ida Howell, Coleman Moxie, Wm. Armond, the Rileys, and John Harrington, enjoyed fine patronage.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschefer, manager) "On Parole" held the boards the entire week of Jan. 28, to good returns. Mrs. Flske, in "The New York Idea," Feb. 4-6; "Happyland" 11-13.

KEITH'S (Chas. Lovenberg, manager).—Houdini's success was a great last week that he was engaged for another week. Others on the bill are: Charlotte Perry, Capt. George Auger and company, Mlle. Raffin's monkeys, the Nichols Sisters, George H. Wood, William Inman and company, Aurie Dagwell, the Ward Brothers, and Fred W. Morton.

EMPIRE (Spitz & Nathanson, managers).—Joe Welch, in "The Shoemaker," 4-9; "Kidnapped for Revenge" 11-16.

IMPERIAL (L. H. Curtin, manager).—The Jolly Girls Co. 4-9. Soventen will be given

Neither richness
alone nor mildness alone,
but both in perfect harmony, is
the secret of the quality of

MURAD CIGARETTES

It is this perfect blending of the finest Turkish tobacco that makes the Murad so delightfully satisfying to the cultivated taste and that has won for the Murad such remarkable popularity.

"THE METROPOLITAN STANDARD"

10 for 15 cents

S. ANAGYROS, Manufacturer, 111 Fifth Avenue, New York

to lady patrons at the matinee, S. The Bohemians 11-16.

WESTMINSTER (George H. Batchelor, manager).—"The Rose Hill Folly Co. 4-9. Bob Manchester's Night Owls 11-16.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Coming Thro' the Rye" drew well Jan. 29. "If I Were King" pleased 31. "Man and Superman" Feb. 5, "The Gingerbread Man" 6, Mary Shaw 11.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) last week, Dustin Farnum, in "The Virginian," did good business. "The District Leader" Feb. 4-9, Amelia Bingham 11-16.

ORPHEUM (Martin Beck, general manager).—"The Orpheum Road Show" filled the house every performance last week. The bill: Mene Tekel, Ned Wayburn's Rain Dears, Walter C. Kelly, Ed. F. Reynard, Wilson's monkey, "Jessie," Claude and Fannie Usher, Work and Over, and Khodroner.

FAVOR GRAND (Mrs. E. F. McCourt, manager).—"Under Southern Skies" did good business last week. James O'Neill, in "The Count of Monte Cristo," 3-9; Rose Melville, in "Sis Hopkins," 10-16.

BRANDON (Ray F. Brandon, manager).—"The Power of the Cross," last week's attraction, played to good business.

CURTIS (A. R. Pelton, manager).—"As Told in the Hills," last week's attraction, played to good business. "The Lion's Heart" 3-10, "A Jolly American Tramp" 11-16.

NOVELTY (Henry Lubelski, manager).—Big houses ruled last week, with the following bill: Tetsu's Japanese Troupe, Fred and Mae Waddell, Myrtle De Loys, Eddie and Edna De Loys, Williams, Thompson and Hoy and moving pictures.

CRYSTAL (G. I. Adams, manager).—This house did the usual good business last week. The bill: The Irwins, Mansfield and Harvey, Billy Moore, Lazern, Bert Howe and pictures.

NOTE.—The third symphony concert was given by the orchestra, under direction of Raffaelo Cavallo, at the Broadway, afternoon of Feb. 1.

MAINE.

Portland.—At the Jefferson (M. J. Garphy, resident manager) "Bertha, the Sewing Machine Girl," Jan. 28, 29, played to fine business. Robert Lorraine, in "Man and Superman," attracted large audiences 30, 31, affording much pleasure. Large audiences attended "Coming Thro' the Rye" Feb. 1, 2. "Quincy Adams Sawyer" 4-9.

PORTLAND (J. E. Moore, manager).—The bill last week gave general satisfaction. The bill of 4: Nita Allen, Barthold's cockatoos, Murry K. Hill, Gartell Bros., Collins and Brown, and Duffin-Reday Troupe.

NOTE.—A moving picture theatre, under the name of the Savoy, located at Congress and Pearl Streets, opened Jan. 30. New York parties have the management.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Ellen Beach Yare came Jan. 21, and pleased. Paul Gimore, in "At Yale," did fine business 24, and gave satisfaction. Max Figman canceled 25-27, on account of illness, and the dates were filled by "The Holy City." "The Village Vagabond" 28, "The One Woman" 31, "A Royal Slave" Feb. 2.

NOTE.—Mr. Figman was confined to his room at the Lee for four days, and canceled all dates till Jan. 29.

A Club Cocktail

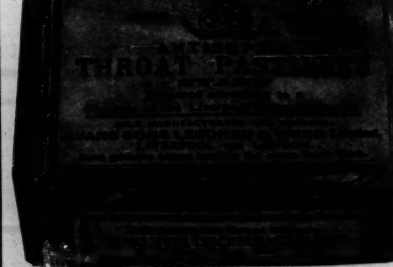
IS A BOTTLED DELIGHT.



Honesty, did you ever get a bar-mixed cocktail that was ever right to your taste? CLUB COCKTAILS are carefully measured, not guessed at; made of finest liquors, aged in wood, mellow and of delicious aroma.

To serve: Strain through cracked ice. Seven varieties. Insist on CLUB at your own club or from good grocers and dealers everywhere.

G. F. HEUBLEIN & BRO., Sole Props. Hartford, New York, London.



Believe Colds, Coughs, Hoarseness.

Miss Lulu Glaser says: "They have given me a great deal of comfort and relief."

Mr. Allen Girard Thiers says: "They act like magic."

SAMPLE FREE. 30c. BY MAIL.

E. S. L. & W. 93 William St., N. Y.

Cancer Cured No Knife, No Pain

People I have cured of cancer prove the astonishing results of my treatment. Peter Kegan, Galesburg, Ill., writes: "It is only a question of time—I must die." Doctors said "no hope." My new method was used and to-day Mr. Kegan's cancer of the throat is healed, and he is well. I have made wonderful cures without pain, operations, sticky balms, oils or plasters. My treatment is clean and wholesome. It gives instant relief from the smarting itching and terrible burning pain, destroys the offensive odor and has cured cases given up by the family physician and specialists. If you have cancer or have a friend who has cancer, write me today. Full information, proofs and advice given without charge. Address DR. RUPERT WELLS, 2121 Radcl. Bldg., St. Louis, Missouri.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

SAINT LOUIS, U. S. A.



EDWIN PATTERSON.

TEREOTICION—Jet for Acetylene, Generator, Cases, 52 Slides Sp. Am. War. Tickets, Posters, 20 Comic Motion Slides, also 35 odd slides, Screens and Oxy. Hyd. Jet, all as new, \$50. List mailed. Theo. J. Harbach, 809 Filbert St., Phila., Pa.

OXY-LITE—OXODIUM—OXONE for model B gas outfits. I have 3 model B outfits, \$25 each. T. Harbach, 809 Filbert St., Phila., Pa.

FUTURE Hush or Wife Photos for Palmists, Parks, etc., \$2.00 per 1,000; \$1.35 per 500, postpaid. **CABINET PHOTOS**, copied, \$2.25 per 100. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

CORNETS FOR SALE—Bargains in new and second-hand instruments. Catalogues free. STANDARD HAND INSTRUMENT CO., 62 Sudbury St., Boston, Mass.

BANJOS—The World's finest. The Celebrated Whyte Laydie. Catalogue and Half-Tones of 25 Artists Free. THE A. C. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

SKETCHES, ETC., TO ORDER—Prices and all references for stamp. Samples (No. 2) Parody and 5 Gags, 10c; 5 Parodies, 15 Gags, 20c. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

STEREOTICION—OPTIGRAPH No. 3—Jet, Model B, Gas Outfit, 52 Slides and Screens, \$60. List mailed. Theo. J. Harbach, 809 Filbert St., Phila., Pa.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station 8, Philadelphia, Pa.

EDISON UNIVERSAL KINETOSCOPE and 1,000 feet of film, \$75. THEO. J. HARBACH, 809 Filbert St., Phila., Pa.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 45c. Morphet's School, 887 N. 12th St., Phila., Pa.

FOR SALE, SLOT MACHINES—Big Bargains, slightly used. Write for reduced list. JAS. McCUSKER, 212 N. Eighth St., Phila., Pa.

LEARN TO THROW YOUR VOICE VENTRILOQUISM TAUGHT. For terms address Prof. Lingerman, 705 N. 5th St., Philadelphia, Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 887 N. 12th St., Phila., Pa.

WANTED immediate to make contract for seashore hotel, commencing May 15th until Sept. 1st. Afterwards to locate for theatre, hotel and dancing. Instrumentation as follows: 2 Cornets, Clarinet, Trombone, Trap Drums, Double Bass and Tuba, Piano, Harp and Oboe. Each man must double in Brass. Salary must be low. Brass and lodging in hotel. Each man must give a security of \$10.00 that he will not disappoint and that contract will be kept up, otherwise no notice will be taken of application. Must be strictly sober and reliable, no kickers, and first class in every respect. Answer at once all particulars to send correspondence to Prof. J. LEVIN, P.O. Box 347, Raleigh, N. C. Could place some instrumentation now. Write before, write again. Not necessary to be union.

EDISON UNIVERSAL KINETOSCOPE—Oxy. Hyd. Jet and Model B, Gas Outfit, \$65. List mailed. Theo. J. Harbach, 809 Filbert St., Phila., Pa.

FOR SALE—An Overland Train of the Finest Cars in the world, bar none. Cost hundreds of dollars. Have gone into other business. Send for photos and description. Highest bidder by Feb. 20 gets them. Blackmore Bros., San Antonio, Tex.

ELECTRIC STEREOTICION and 3 song sets, 48 colored slides, all new, \$35.50. HARBACH'S, 809 Filbert St., Phila., Pa.

AT LIBERTY, Versatile Sketch Team. Acrobatic, Contortionists, singles and doubles. Change for 2 weeks. Picture machine and singer, strong comedy in acts. Can make good with any show. Can bring piano player. CLEMENTINE AND STARKY, Knoxville, Tenn. Co., Pa.

FOR SALE—Sleigh Bells and Rack, \$20. Marimphonium, rack, \$20; Set Glasses, \$5. Guaranteed to K. Dep. on exam. Robt. Waldron, Caruthersville, Mo.

FOR SALE—Handout Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Leg Irons, Galatea, Aga, Magician's Outfit and 100 other bargains. Circulars for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED—A Lady Partner. Must have talent and good appearance and be able to take part in first class Vaudeville Sketch. Send photo if possible. It will be returned. Address MR. MARSHEN, care of CLIPPER OFFICE, New York, N. Y.

WANTED, TOM PEOPLE—Man for Marks and double St. Clair, square, baritone; women for Lina and Ophelia with child for Eva. Also Advance Man. Other useful Tom people write. Mgr. Smith, Uncle Tom's Cabin, Galena, Ill.; 6; Scales Mount 7, Benton, Wis.; 8; Duluth City, Wis.; 9; Plattville 11, Winton, Wis.; 12; Duluth City, Wis.; 13; Plattville 11, Winton, Wis.; 14; Duluth City, Wis.; 15; Plattville 11, Winton, Wis.; 16; Duluth City, Wis.; 17; Plattville 11, Winton, Wis.; 18; Duluth City, Wis.; 19; Plattville 11, Winton, Wis.; 20; Duluth City, Wis.; 21; Plattville 11, Winton, Wis.; 22; Duluth City, Wis.; 23; Plattville 11, Winton, Wis.; 24; Duluth City, Wis.; 25; Plattville 11, Winton, Wis.; 26; Duluth City, Wis.; 27; Plattville 11, Winton, Wis.; 28; Duluth City, Wis.; 29; Plattville 11, Winton, Wis.; 30; Duluth City, Wis.; 31; Plattville 11, Winton, Wis.; 32; Duluth City, Wis.; 33; Plattville 11, Winton, Wis.; 34; Duluth City, Wis.; 35; Plattville 11, Winton, Wis.; 36; Duluth City, Wis.; 37; Plattville 11, Winton, Wis.; 38; Duluth City, Wis.; 39; Plattville 11, Winton, Wis.; 40; Duluth City, Wis.; 41; Plattville 11, Winton, Wis.; 42; Duluth City, Wis.; 43; Plattville 11, Winton, Wis.; 44; Duluth City, Wis.; 45; Plattville 11, Winton, Wis.; 46; Duluth City, Wis.; 47; Plattville 11, Winton, Wis.; 48; Duluth City, Wis.; 49; Plattville 11, Winton, Wis.; 50; Duluth City, Wis.; 51; Plattville 11, Winton, Wis.; 52; Duluth City, Wis.; 53; Plattville 11, Winton, Wis.; 54; Duluth City, Wis.; 55; Plattville 11, Winton, Wis.; 56; Duluth City, Wis.; 57; Plattville 11, Winton, Wis.; 58; Duluth City, Wis.; 59; Plattville 11, Winton, Wis.; 60; Duluth City, Wis.; 61; Plattville 11, Winton, Wis.; 62; Duluth City, Wis.; 63; Plattville 11, Winton, Wis.; 64; Duluth City, Wis.; 65; Plattville 11, Winton, Wis.; 66; Duluth City, Wis.; 67; Plattville 11, Winton, Wis.; 68; Duluth City, Wis.; 69; Plattville 11, Winton, Wis.; 70; Duluth City, Wis.; 71; Plattville 11, Winton, Wis.; 72; Duluth City, Wis.; 73; Plattville 11, Winton, Wis.; 74; Duluth City, Wis.; 75; Plattville 11, Winton, Wis.; 76; Duluth City, Wis.; 77; Plattville 11, Winton, Wis.; 78; Duluth City, Wis.; 79; Plattville 11, Winton, Wis.; 80; Duluth City, Wis.; 81; Plattville 11, Winton, Wis.; 82; Duluth City, Wis.; 83; Plattville 11, Winton, Wis.; 84; Duluth City, Wis.; 85; Plattville 11, Winton, Wis.; 86; Duluth City, Wis.; 87; Plattville 11, Winton, Wis.; 88; Duluth City, Wis.; 89; Plattville 11, Winton, Wis.; 90; Duluth City, Wis.; 91; Plattville 11, Winton, Wis.; 92; Duluth City, Wis.; 93; Plattville 11, Winton, Wis.; 94; Duluth City, Wis.; 95; Plattville 11, Winton, Wis.; 96; Duluth City, Wis.; 97; Plattville 11, Winton, Wis.; 98; Duluth City, Wis.; 99; Plattville 11, Winton, Wis.; 100; Duluth City, Wis.; 101; Plattville 11, Winton, Wis.; 102; Duluth City, Wis.; 103; Plattville 11, Winton, Wis.; 104; Duluth City, Wis.; 105; Plattville 11, Winton, Wis.; 106; Duluth City, Wis.; 107; Plattville 11, Winton, Wis.; 108; Duluth City, Wis.; 109; Plattville 11, Winton, Wis.; 110; Duluth City, Wis.; 111; Plattville 11, Winton, Wis.; 112; Duluth City, Wis.; 113; Plattville 11, Winton, Wis.; 114; Duluth City, Wis.; 115; Plattville 11, Winton, Wis.; 116; Duluth City, Wis.; 117; Plattville 11, Winton, Wis.; 118; Duluth City, Wis.; 119; Plattville 11, Winton, Wis.; 120; Duluth City, Wis.; 121; Plattville 11, Winton, Wis.; 122; Duluth City, Wis.; 123; Plattville 11, Winton, Wis.; 124; Duluth City, Wis.; 125; Plattville 11, Winton, Wis.; 126; Duluth City, Wis.; 127; Plattville 11, Winton, Wis.; 128; Duluth City, Wis.; 129; Plattville 11, Winton, Wis.; 130; Duluth City, Wis.; 131; Plattville 11, Winton, Wis.; 132; Duluth City, Wis.; 133; Plattville 11, Winton, Wis.; 134; Duluth City, Wis.; 135; Plattville 11, Winton, Wis.; 136; Duluth City, Wis.; 137; Plattville 11, Winton, Wis.; 138; Duluth City, Wis.; 139; Plattville 11, Winton, Wis.; 140; Duluth City, Wis.; 141; Plattville 11, Winton, Wis.; 142; Duluth City, Wis.; 143; Plattville 11, Winton, Wis.; 144; Duluth City, Wis.; 145; Plattville 11, Winton, Wis.; 146; Duluth City, Wis.; 147; Plattville 11, Winton, Wis.; 148; Duluth City, Wis.; 149; Plattville 11, Winton, Wis.; 150; Duluth City, Wis.; 151; Plattville 11, Winton, Wis.; 152; Duluth City, Wis.; 153; Plattville 11, Winton, Wis.; 154; Duluth City, Wis.; 155; Plattville 11, Winton, Wis.; 156; Duluth City, Wis.; 157; Plattville 11, Winton, Wis.; 158; Duluth City, Wis.; 159; Plattville 11, Winton, Wis.; 160; Duluth City, Wis.; 161; Plattville 11, Winton, Wis.; 162; Duluth City, Wis.; 163; Plattville 11, Winton, Wis.; 164; Duluth City, Wis.; 165; Plattville 11, Winton, Wis.; 166; Duluth City, Wis.; 167; Plattville 11, Winton, Wis.; 168; Duluth City, Wis.; 169; Plattville 11, Winton, Wis.; 170; Duluth City, Wis.; 171; Plattville 11, Winton, Wis.; 172; Duluth City, Wis.; 173; Plattville 11, Winton, Wis.; 174; Duluth City, Wis.; 175; Plattville 11, Winton, Wis.; 176; Duluth City, Wis.; 177; Plattville 11, Winton, Wis.; 178; Duluth City, Wis.; 179; Plattville 11, Winton, Wis.; 180; Duluth City, Wis.; 181; Plattville 11, Winton, Wis.; 182; Duluth City, Wis.; 183; Plattville 11, Winton, Wis.; 184; Duluth City, Wis.; 185; Plattville 11, Winton, Wis.; 186; Duluth City, Wis.; 187; Plattville 11, Winton, Wis.; 188; Duluth City, Wis.; 189; Plattville 11, Winton, Wis.; 190; Duluth City, Wis.; 191; Plattville 11, Winton, Wis.; 192; Duluth City, Wis.; 193; Plattville 11, Winton, Wis.; 194; Duluth City, Wis.; 195; Plattville 11, Winton, Wis.; 196; Duluth City, Wis.; 197; Plattville 11, Winton, Wis.; 198; Duluth City, Wis.; 199; Plattville 11, Winton, Wis.; 200; Duluth City, Wis.; 201; Plattville 11, Winton, Wis.; 202; Duluth City, Wis.; 203; Plattville 11, Winton, Wis.; 204; Duluth City, Wis.; 205; Plattville 11, Winton, Wis.; 206; Duluth City, Wis.; 207; Plattville 11, Winton, Wis.; 208; Duluth City, Wis.; 209; Plattville 11, Winton, Wis.; 210; Duluth City, Wis.; 211; Plattville 11, Winton, Wis.; 212; Duluth City, Wis.; 213; Plattville 11, Winton, Wis.; 214; Duluth City, Wis.; 215; Plattville 11, Winton, Wis.; 216; Duluth City, Wis.; 217; Plattville 11, Winton, Wis.; 218; Duluth City, Wis.; 219; Plattville 11, Winton, Wis.; 220; Duluth City, Wis.; 221; Plattville 11, Winton, Wis.; 222; Duluth City, Wis.; 223; Plattville 11, Winton, Wis.; 224; Duluth City, Wis.; 225; Plattville 11, Winton, Wis.; 226; Duluth City, Wis.; 227; Plattville 11, Winton, Wis.; 228; Duluth City, Wis.; 229; Plattville 11, Winton, Wis.; 230; Duluth City, Wis.; 231; Plattville 11, Winton, Wis.; 232; Duluth City, Wis.; 233; Plattville 11, Winton, Wis.; 234; Duluth City, Wis.; 235; Plattville 11, Winton, Wis.; 236; Duluth City, Wis.; 237; Plattville 11, Winton, Wis.; 238; Duluth City, Wis.; 239; Plattville 11, Winton, Wis.; 240; Duluth City, Wis.; 241; Plattville 11, Winton, Wis.; 242; Duluth City, Wis.; 243; Plattville 11, Winton, Wis.; 244; Duluth City, Wis.; 245; Plattville 11, Winton, Wis.; 246; Duluth City, Wis.; 247; Plattville 11, Winton, Wis.; 248; Duluth City, Wis.; 249; Plattville 11, Winton, Wis.; 250; Duluth City, Wis.; 251; Plattville 11, Winton, Wis.; 252; Duluth City, Wis.; 253; Plattville 11, Winton, Wis.; 254; Duluth City, Wis.; 255; Plattville 11, Winton, Wis.; 256; Duluth City, Wis.; 257; Plattville 11, Winton, Wis.; 258; Duluth City, Wis.; 259; Plattville 11, Winton, Wis.; 260; Duluth City, Wis.; 261; Plattville 11, Winton, Wis.; 262; Duluth City, Wis.; 263; Plattville 11, Winton, Wis.; 264; Duluth City, Wis.; 265; Plattville 11, Winton, Wis.; 266; Duluth City, Wis.; 267; Plattville 11, Winton, Wis.; 268; Duluth City, Wis.; 269; Plattville 11, Winton, Wis.; 270; Duluth City, Wis.; 271; Plattville 11, Winton, Wis.; 272; Duluth City, Wis.; 273; Plattville 11, Winton, Wis.; 274; Duluth City, Wis.; 275; Plattville 11, Winton, Wis.; 276; Duluth City, Wis.; 277; Plattville 11, Winton, Wis.; 278; Duluth City, Wis.; 279; Plattville 11, Winton, Wis.; 280; Duluth City, Wis.; 281; Plattville 11, Winton, Wis.; 282; Duluth City, Wis.; 283; Plattville 11, Winton, Wis.; 284; Duluth City, Wis.; 285; Plattville 11, Winton, Wis.; 286; Duluth City, Wis.; 287; Plattville 11, Winton, Wis.; 288; Duluth City, Wis.; 289; Plattville 11, Winton, Wis.; 290; Duluth City, Wis.; 291; Plattville 11, Winton, Wis.; 292; Duluth City, Wis.; 293; Plattville 11, Winton, Wis.; 294; Duluth City, Wis.; 295; Plattville 11, Winton, Wis.; 296; Duluth City, Wis.; 297; Plattville 11, Winton, Wis.; 298; Duluth City, Wis.; 299; Plattville 11, Winton, Wis.; 300; Duluth City, Wis.; 301; Plattville 11, Winton, Wis.; 302; Duluth City, Wis.; 303; Plattville 11, Winton, Wis.; 304; Duluth City, Wis.; 305; Plattville 11, Winton, Wis.; 306; Duluth City, Wis.; 307; Plattville 11, Winton, Wis.; 308; Duluth City, Wis.; 309; Plattville 11, Winton, Wis.; 310; Duluth City, Wis.; 311; Plattville 11, Winton, Wis.; 312; Duluth City, Wis.; 313; Plattville 11, Winton, Wis.; 314; Duluth City, Wis.; 315; Plattville 11, Winton, Wis.; 316; Duluth City, Wis.; 317; Plattville 11, Winton, Wis.; 318; Duluth City, Wis.; 319; Plattville 11, Winton, Wis.; 320; Duluth City, Wis.; 321; Plattville 11, Winton, Wis.; 322; Duluth City, Wis.; 323; Plattville 11, Winton, Wis.; 324; Duluth City, Wis.; 325; Plattville 11, Winton, Wis.; 326; Duluth City, Wis.; 327; Plattville 11, Winton, Wis.; 328; Duluth City, Wis.; 329; Plattville 11, Winton, Wis.; 330; Duluth City, Wis.; 331; Plattville 11, Winton, Wis.; 332; Duluth City, Wis.; 333; Plattville 11, Winton, Wis.; 334; Duluth City, Wis.; 335; Plattville 11, Winton, Wis.; 336; Duluth City, Wis.; 337; Plattville 11, Winton, Wis.; 338; Duluth City, Wis.; 339; Plattville 11, Winton, Wis.; 340; Duluth City, Wis.; 341; Plattville 11, Winton, Wis.; 342; Duluth City, Wis.; 343; Plattville 11, Winton, Wis.; 344; Duluth City, Wis.; 345; Plattville 11, Winton, Wis.; 346; Duluth City, Wis.; 347; Plattville 11, Winton, Wis.; 348; Duluth City, Wis.; 349; Plattville 11, Winton, Wis.; 350; Duluth City, Wis.; 351; Plattville 11, Winton, Wis.; 352; Duluth City, Wis.; 353; Plattville 11, Winton, Wis.; 354; Duluth City, Wis.; 355; Plattville 11, Winton, Wis.; 356; Duluth City, Wis.; 357; Plattville 11, Winton, Wis.; 358; Duluth City, Wis.; 359; Plattville 11, Winton, Wis.; 360; Duluth City, Wis.; 361; Plattville 11, Winton, Wis.; 362; Duluth City, Wis.; 363; Plattville 11, Winton, Wis.; 364; Duluth City, Wis.; 365; Plattville 11, Winton, Wis.; 366; Duluth City, Wis.; 367; Plattville 11, Winton, Wis.; 368; Duluth City, Wis.; 369; Plattville 11, Winton, Wis.; 370; Duluth City, Wis.; 371; Plattville 11, Winton, Wis.; 372; Duluth City, Wis.; 373; Plattville 11, Winton, Wis.; 374; Duluth City, Wis.; 375; Plattville 11, Winton, Wis.; 376; Duluth City, Wis.; 377; Plattville 11, Winton, Wis.; 378; Duluth City, Wis.; 379; Plattville 11, Winton, Wis.; 380; Duluth City, Wis.; 381; Plattville 11, Winton, Wis.; 382; Duluth City, Wis.; 383; Plattville 11, Winton, Wis.; 384; Duluth City, Wis.; 385; Plattville 11, Winton, Wis.; 386; Duluth City, Wis.; 387; Plattville 11, Winton, Wis.; 388; Duluth City, Wis.; 389; Plattville 11, Winton, Wis.; 390; Duluth City, Wis.; 391; Plattville 11, Winton, Wis.; 392; Duluth City, Wis.; 393; Plattville 11, Winton, Wis.; 394; Duluth City, Wis.; 395; Plattville 11, Winton, Wis.; 396; Duluth City, Wis.; 397; Plattville 11, Winton, Wis.; 398; Duluth City, Wis.; 399; Plattville 11, Winton, Wis.; 400; Duluth City, Wis.; 401; Plattville 11, Winton, Wis.; 402; Duluth City, Wis.; 403; Plattville 11, Winton, Wis.; 404; Duluth City, Wis.; 405; Plattville 11, Winton, Wis.; 406; Duluth City, Wis.; 407; Plattville 11, Winton, Wis.; 408; Duluth City, Wis.; 409; Plattville 11, Winton, Wis.; 410; Duluth City, Wis.; 411; Plattville 11, Winton, Wis.; 412; Duluth City, Wis.; 413; Plattville 11, Winton, Wis.; 414; Duluth City, Wis.; 415; Plattville 11, Winton, Wis.; 416; Duluth City, Wis.; 417; Plattville 11, Winton, Wis.; 418; Duluth City, Wis.; 419; Plattville 11, Winton, Wis.; 420; Duluth City, Wis.; 421; Plattville 11, Winton, Wis.; 422; Duluth City, Wis.; 423; Plattville 11, Winton, Wis.; 424; Duluth City, Wis.; 425; Plattville 11, Winton, Wis.; 426; Duluth City, Wis.; 427; Plattville 11, Winton, Wis.; 428; Duluth City, Wis.; 429; Plattville 11, Winton, Wis.; 430; Duluth City, Wis.; 431; Plattville 11, Winton, Wis.; 432; Duluth City, Wis.; 433; Plattville 11, Winton, Wis.; 434; Duluth City, Wis.; 435; Plattville 11, Winton, Wis.; 436; Duluth City, Wis.; 437; Plattville 11, Winton, Wis.; 438; Duluth City, Wis.; 439; Plattville 11, Winton, Wis.; 440; Duluth City, Wis.; 441; Plattville 11, Winton, Wis.; 442; Duluth City, Wis.; 443; Plattville 11, Winton, Wis.; 444; Duluth City, Wis.; 445; Plattville 11, Winton, Wis.; 446; Duluth City, Wis.; 447; Plattville 11, Winton, Wis.; 448; Duluth City, Wis.; 449; Plattville 11, Winton, Wis.; 450; Duluth City, Wis.; 451; Plattville 11, Winton, Wis.; 452; Duluth City, Wis.; 453; Plattville 11, Winton, Wis.; 454; Duluth City, Wis.; 455; Plattville 11, Winton, Wis.; 456; Duluth City, Wis.; 457; Plattville 11, Winton, Wis.; 458; Duluth City, Wis.; 459; Plattville 11, Winton, Wis.; 460; Duluth City, Wis.; 461; Plattville 11, Winton, Wis.; 462; Duluth City, Wis.; 463; Plattville 11, Winton, Wis.; 464; Duluth City, Wis.; 465; Plattville 11, Winton, Wis.; 466; Duluth City, Wis.; 467; Plattville 11, Winton, Wis.; 468; Duluth City, Wis.; 469; Plattville 11, Winton, Wis.; 470; Duluth City, Wis.; 471; Plattville 11, Winton, Wis.; 472; Duluth City, Wis.; 473; Plattville 11, Winton, Wis.; 474; Duluth City, Wis.; 475; Plattville 11, Winton, Wis.; 476; Duluth City, Wis.; 477; Plattville 11, Winton, Wis.; 478; Duluth City, Wis.; 479; Plattville 11, Winton, Wis.; 480; Duluth City, Wis.; 481; Plattville 11, Winton, Wis.; 482; Duluth City, Wis.; 483; Plattville 11, Winton, Wis.; 484; Duluth City, Wis.; 485; Plattville 11, Winton, Wis.; 486; Duluth City, Wis.; 487; Plattville 11, Winton, Wis.; 488; Duluth City, Wis.; 489; Plattville 11, Winton, Wis.; 490; Duluth City, Wis.; 491; Plattville 11, Winton, Wis.; 492; Duluth City, Wis.; 493; Plattville 11, Winton, Wis.; 494; Duluth City, Wis.; 495; Plattville 11, Winton, Wis.; 496; Duluth City, Wis.; 497; Plattville 11, Winton, Wis.; 498; Duluth City, Wis.; 499; Plattville 11, Winton, Wis.; 500; Duluth City, Wis.; 501; Plattville 11, Winton, Wis.; 502; Duluth City, Wis.; 503; Plattville 11, Winton, Wis.; 504; Duluth City, Wis.; 505; Plattville 11, Winton, Wis.; 506; Duluth City, Wis.; 507; Plattville 11, Winton, Wis.; 508; Duluth City, Wis.; 509; Plattville 11, Winton, Wis.; 510; Duluth City, Wis.; 511; Plattville 11, Winton, Wis.; 512; Duluth City, Wis.; 513; Plattville 11, Winton, Wis.; 514; Duluth City, Wis.; 515; Plattville 11, Winton, Wis.; 516; Duluth City, Wis.; 517; Plattville 11, Winton, Wis.; 518; Duluth City, Wis.; 519; Plattville 11, Winton, Wis.; 520; Duluth City, Wis.; 521; Plattville 11, Winton, Wis.; 522; Duluth City, Wis.; 523; Plattville 11, Winton, Wis.; 524; Duluth City, Wis.; 525; Plattville 11, Winton, Wis.; 526; Duluth City, Wis.; 527; Plattville 11, Winton, Wis.; 528; Duluth City, Wis.; 529; Plattville 11, Winton, Wis.; 530; Duluth City, Wis.; 531; Plattville 11, Winton, Wis.; 532; Duluth City, Wis.; 533; Plattville 11, Winton, Wis.; 534; Duluth City, Wis.; 535; Plattville 11, Winton, Wis.; 536; Duluth City, Wis.; 537; Plattville 11, Winton, Wis.; 538; Duluth City, Wis.; 539; Plattville 11, Winton, Wis.; 540; Duluth City, Wis.; 541; Plattville 11, Winton, Wis.; 542; Duluth City, Wis.; 543; Plattville 11, Winton, Wis.; 544; Duluth City, Wis.; 545; Plattville 11, Winton, Wis.; 546; Duluth City, Wis.; 547; Plattville 11, Winton, Wis.; 548; Duluth City, Wis.; 549; Plattville 11, Winton, Wis.; 550; Duluth City, Wis.; 551; Plattville 11, Winton, Wis.; 552; Duluth City, Wis.; 553; Plattville 11, Winton, Wis.; 554; Duluth City, Wis.; 555; Plattville 11, Winton, Wis.; 556; Duluth City, Wis.; 557; Plattville 11, Winton, Wis.; 558; Duluth City, Wis.; 559; Plattville 11, Winton, Wis.; 560; Duluth City, Wis.; 561; Plattville 11, Winton, Wis.; 562; Duluth City, Wis.; 563; Plattville 11, Winton, Wis.; 564; Duluth City, Wis.; 565; Plattville 11, Winton, Wis.; 566; Duluth City, Wis.; 567; Plattville 11, Winton, Wis.; 568; Duluth City, Wis.; 569; Plattville 11, Winton, Wis.; 570; Duluth City, Wis.; 571; Plattville 11, Winton, Wis.; 572; Duluth City, Wis.; 573; Plattville 11, Winton, Wis.; 574; Duluth City, Wis.; 575; Plattville 11, Winton, Wis.; 576; Duluth City, Wis.; 577; Plattville 11, Winton, Wis.; 578; Duluth City, Wis.; 579; Plattville 11, Winton, Wis.; 580; Duluth City, Wis.; 581; Plattville 11, Winton, Wis.; 582; Duluth City, Wis.; 583; Plattville 11, Winton, Wis.; 584; Duluth City, Wis.; 585; Plattville 11, Winton, Wis.; 586; Duluth City, Wis.; 587; Plattville 11, Winton, Wis.; 588; Duluth City, Wis.; 589; Plattville 11, Winton, Wis.; 590; Duluth City, Wis.; 591; Plattville 11, Winton, Wis.; 592; Duluth City, Wis.; 593; Plattville 11, Winton, Wis.; 594; Duluth City, Wis.; 595; Plattville 11, Winton, Wis.; 596; Duluth City, Wis.; 597; Plattville 11, Winton, Wis.; 598; Duluth City, Wis.; 599; Plattville 11, Winton, Wis.; 600; Duluth City, Wis.; 601; Plattville 11, Winton, Wis.; 602; Duluth City, Wis.; 603; Plattville 11, Winton, Wis.; 604; Duluth City, Wis.; 605; Plattville 11, Winton, Wis.; 606; Duluth City, Wis.; 607; Plattville 11, Winton, Wis.; 608; Duluth City, Wis.; 609; Plattville 11, Winton, Wis.; 610; Duluth City, Wis.; 611; Plattville 11, Winton, Wis.; 612; Duluth City, Wis.; 613; Plattville 11, Winton, Wis.; 614; Duluth City, Wis.; 615; Plattville 11, Winton, Wis.; 616; Duluth City, Wis.; 617; Plattville 11, Winton, Wis.; 618; Duluth City, Wis.; 619; Plattville 11, Winton, Wis.; 620; Duluth City, Wis.; 621; Plattville 11, Winton, Wis.; 622; Duluth City, Wis.; 623; Plattville 11, Winton, Wis.; 624; Duluth City, Wis.; 625; Plattville 11, Winton, Wis.; 626; Duluth City, Wis.; 627; Plattville 11, Winton, Wis.; 628; Duluth City, Wis.; 629; Plattville 11, Winton, Wis.; 630; Duluth City, Wis.; 631; Plattville 11, Winton, Wis.; 632; Duluth City, Wis.; 633; Plattville 11, Winton, Wis.; 634; Duluth City, Wis.; 635; Plattville 11, Winton, Wis.; 636; Duluth City, Wis.; 637; Plattville 11, Winton, Wis.; 638; Duluth City, Wis.; 639; Plattville 11, Winton, Wis.; 640; Duluth City, Wis.; 641; Plattville 11, Winton, Wis.; 642; Duluth City, Wis.; 643; Plattville 11, Winton, Wis.; 644; Duluth City, Wis.; 645; Plattville 11, Winton, Wis.; 646; Duluth City, Wis.; 647; Plattville 11, Winton, Wis.; 648; Duluth City, Wis.; 649; Plattville 11, Winton, Wis.; 650; Duluth City, Wis.; 651; Plattville 11, Winton, Wis.; 652; Duluth City, Wis.; 653; Plattville 11, Winton, Wis.; 654; Duluth City, Wis.; 655; Plattville 11, Winton, Wis.; 656; Duluth City, Wis.; 657; Plattville 11, Winton, Wis.; 658; Duluth City, Wis.; 659; Plattville 11, Winton, Wis.; 660; Duluth City, Wis.; 661; Plattville 11, Winton, Wis.; 662; Duluth City, Wis.; 663; Plattville 11, Winton, Wis.; 664; Duluth City, Wis.; 665; Plattville 11, Winton, Wis.; 666; Duluth City, Wis.; 667; Plattville 11, Winton, Wis.; 668; Duluth City, Wis.; 669; Plattville 11, Winton, Wis.; 670; Duluth City, Wis.; 671; Plattville 11, Winton, Wis.; 672; Duluth City, Wis.; 673; Plattville 11, Winton, Wis.; 674; Duluth City, Wis.; 675; Plattville 11, Winton, Wis.; 676; Duluth City, Wis.; 677; Plattville 11, Winton, Wis.; 678; Duluth City, Wis.; 679; Plattville 11, Winton, Wis.; 680; Duluth City, Wis.; 681; Plattville 11, Winton, Wis.; 682; Duluth City, Wis.; 683; Plattville 11, Winton, Wis.; 684; Duluth City, Wis.; 685; Plattville 11, Winton, Wis.; 686; Duluth City, Wis.; 687; Plattville 11, Winton, Wis.; 688; Duluth City, Wis.; 689; Plattville 11, Winton, Wis.; 690; Duluth City, Wis.; 691; Plattville 11, Winton, Wis.; 692; Duluth City, Wis.; 693; Plattville 11, Winton, Wis.; 694; Duluth City, Wis.; 695; Plattville 11, Winton, Wis.; 696; Duluth City, Wis.; 697; Plattville 11, Winton, Wis.; 698; Duluth City, Wis.; 699; Plattville 11

FEBRUARY 9



RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

Wilson Bros., Poll's, Worcester, Mass., 4-9.
Wilson and Lilo, Keith's, Boston, 4-9.
Wilcox & Wilcox, (Gem, Minneapolis), 4-9.
Wilson Bros., Poll's, Worcester, Mass., 4-9.
Wilson, Lizzie N., Olympic, Chicago, 4-9; Hay-
market, Chicago, 11-16.
Williams Family, Poll's, New Haven, Conn., 4-9.
Williams & Tucker, Shet's, Buffalo, N. Y., 4-9.
Williams Family, Orpheum, Clinton, Ia., 4-9.
Bijou, Rockford, Ill., 11-16.
Williams, Bjorn, Riford, Norfolk, Va., 4-9.
Williams, Gus, Hathaway's, New Bedford, Mass., 4-9.
World & Kingston, Keith's, Phila., 4-9.
Wood, Francis, Majestic, Birmingham, Ala., 4-9.
Woods, Lillian, Bush Temple, Dallas, Tex., 4-9.
Wood, M.H. Shet's, Buffalo, N. Y., 4-9.
Wood Bros., Columbia, Braintree, Mass., 4-9.
Trent, Trenton, N. J., 11-16.
Wolfe, Musical, Lyric, Omaha, Neb., 4-16.
Woodward, V. P., Proctor's, Troy, N. Y., 4-9.
Wolfe, Musical, Lyric, Rochester, N. Y., 4-9.
Yerkas, The People's, Cedar Rapids, Ia., 4-9.
Bijou, Dubuque, 11-16.
Young America Quintette, Keith's, Boston, 4-9.
Young and Foster, Monumental, Baltimore, Md., 4-9.
Bijou, Phila., 11-16.
Young Buffalo, Star, Scranton, Pa., 4-9; Gotham,
N. Y. C., 11-16.
Young, Orpheum & Bro., Orpheum, Kansas City, Mo., 4-9.
Young, Orpheum, New Orleans, 11-16.
Young & De Vole, Empire, Leicester, England, 4-9.
Empire, New Castle-on-Tyne, 11-16; Em-
pire, South Shields, 15-23; Empire, Emdenburgh,
15-23.
Yull & Boyd, Orpheum, Omaha, Neb., 4-9; Or-
pheum, Salt Lake City, Utah, 11-16.
Zanakis, The Alhambra, London, Eng., 4-28.
Zanakis, Creling, Majestic, Kansas City, Mo., 11-16.
Zazel & Vernon, Columbia, Cincinnati, 4-9.
Zera & Stetson, Poll's, Waterbury, Conn., 4-9.
Zimmerman, Trent, Bijou, Calumet, Mich., 4-9.
Zimmerman & Co., Poll's, Square, N. Y. C., 4-9.
Keith's, Phila., 11-16.
Zimmermann, The Harbor, O., 11-16.
Ziska & Kling, Keith's, Manchester, N. H., 4-9.
Ziska & Kling, The Family, N. D., 4-9.
Zoleide, Fred, Malt's, St. Louis, Ill., 4-9; Colum-
bia, St. Louis, 18-23.
Zouboulakis, Garrick, Burlington, Ia., 3-9; Fam-
ily, Davenport, 10-16.

ON THE ROAD.

**Supplemental List—Received Too Late
for Classification.**

Angell's Comedians, Central (Jack Emerson, mgr.),
—Mangum, Okla., 11-16.
Burgess, No. 12, Chicago, 4-9.
"Behind the Mask," Central & Nicolai, mgrs.,
—Scranton, Pa., 4-6. Wilkes-Barre 7-9. Hoboken,
N. J., 4-10-15.
"Black Polka"—Pittsburg, Pa., 11-16.
"Beauty Doctor"—Carbondale, Pa., 11-16.
"Burglar's Daughter" (Vance & Sullivan, mgrs.),
—Kansas City, Mo., 10-16.
Carnus, Emerson—Chicago, Ill., 10-16.
Cole & Johnson (Philip Edson, mgr.), —Albany,
N. Y., 11-13.
Collins, Myra (W. W. Lapoint, mgr.)—Water-
bury, Vt., 12-14, Milton 15, 16.
"Charles's Aunt"—Oxford North, mgr.), —Provi-
dence, R. I., 14-16.
Doone, Allen—Columbus, Nels., 12, Creston, Ia.,
13, Albia 14, Fort Madison 15, Ottawa, Ill., 16.
"Charles's Aunt"—Oxford North, mgr.), —Provi-
dence, R. I., 14-16.
Doone, Allen—Columbus, Nels., 12, Creston, Ia.,
13, Albia 14, Fort Madison 15, Ottawa, Ill., 16.
"Charles's Aunt"—Oxford North, mgr.), —Provi-
dence, R. I., 14-16.
Doone, Allen—Columbus, Nels., 12, Creston, Ia.,
13, Albia 14, Fort Madison 15, Ottawa, Ill., 16.
"Charles's Aunt"—Oxford North, mgr.), —Provi-
dence, R. I., 14-16.

**Supplemental List—Received Too Late
for Classification**

The Angell's Cordians, Central (Jack Emerson, mgr.)—
 —Managun, Okla., 11-16.
 Burgess, Neil—Bridgeport, Conn., 9.
 "Bugsy's" Doctor—Stair & Nicolai, mgrs.—
 —Scranton, Pa., 4-6, Wilkes-Barre 7-9, Hoboken,
 N. J., 10-15.
 "Jack Pollician"—Pittsburg, Pa., 11-16.
 "Bugsy's" Doctor—Carbondale, Pa., 11.
 "Burglar's Daughter"—Culler & Sullivan, mgrs.—
 —Kansas City, Mo., 10-16.
 Carus, Emma—Chicago, Ill., 10-16.
 Cole and Johnson (Philip Lobson, mgr.)—Albany,
 N. Y., 11-13.
 Collins, Myra (W. W. Lapoint, mgr.)—Water-
 bury, Vt., 12-14, Milton 15, 16.
 "Chatterbox"—Milford North, mgr.)—Provi-
 dence, R. I., 14-16.
 Doone, Allen—Columbus, Nels., 12, Creston, Ia.,
 13, Albia 14, Fort Madison 15, Ottawa, Ill., 16.
 Dunn, Ed. (James (Mitt) Hall Bros. Amuse. Co.,
 mgrs.)—Harrisburg, Pa.—Chicago, Ill., 10-16.
 "Ding Bells," Byrne Bros.—7-9, Philadelphia, 10-16.
 Fullinwider Bros. Stock—Kansas City, Mo., 16, in-
 definite.
 Gale, Florence (E. J. Carpenter, mgr.)—Duluth,
 Minn., 10.
 Gow, Hall (Chas. E. Blaney Amuse. Co.,
 mgrs.)—Omaha, Neb., 6, Chicago, Ill., 10-15.
 Higgins, David (Stair & Nicolai, mgrs.)—New
 Haven, Conn., 7-9, Brooklyn, N. Y., 11-16.
 Herdman, George (A. H. Starr, mgr.)—Mil-
 ford, Del., 7-9, Wilmington 11-13, Salem, N. J.,
 14-16.
 Hartford Comedy (Chas. K. Harris, mgr.)—Attle-
 borough, Mass., 12-16, 17-18, 19-20, 21-22.
 Haywood, Grace (Geo. M. Gatt, mgr.)—Madison,
 Wis., 4-9, Racine 11-16.
 "Hot Baxter Butted In" (Vance & Sullivan,
 mgrs.)—Anden, N. J., 11-13, Wilmington,
 Del., 14-16.
 "In New York Town," Hurtig & Seamon's—Cin-
 cinnati, O., 10-16.
 Jefferson, Joseph, and Wm. W.—Pittsburg, Pa.,
 11-16.
 "King Bee"—Wheeling, W. Va., 4-6.
 Locomotive (A. S. Evans, mgr.)—Rock Hill,
 S. C., 4-6.
 "Mummy and the Humming Bird" (Jules Murray,
 mgr.)—Bridgeport, Conn., 6, Paterson, N. J.,
 7-9.
 "Message from Mars" (A. L. Rheinstrom, mgr.)—
 —Jersey City, N. J., 11-16.
 "Message from Mars" (A. L. Rheinstrom, mgr.)—
 —Milwaukee, Ga., 7.
 "Millionaire's Revenge" (Mittenthal Bros. Amuse-
 Co., mgrs.)—Brooklyn, N. Y., 11-16.
 "My Wife's Family," Eastern, B. C. Whitner's
 4, Burlington 5, 6, 7, 8, Bridgeport 9, Atlantic
 City 9, Middletown, Pa., 11, Lebanon 12,
 Hanover 13, Chambersburg 14, Winchester, Va.,
 National Stock 15, Md., 16.
 "New York City" (Schwenk, mgr.)—Paris,
 Tenn., 6, 7, Moscow 9, Glendale, Miss., 11,
 12, Rosedale 13, 14, Huntington 15, 16.
 "New York News Girl" (Gould & Freed, mgrs.)—
 —Portland, Ore., 11-16.
 Partello Stock, W. A. Partello, mgr.)—Cumber-
 land, Md., 11-16.
 "Parted on Her Brigid Tour"—Brooklyn, N. Y.,
 11-16.
 "Quincy Adams Sawyer"—Columbia, Pa., 11.
 "Queen of the White Slaves," A. H. Woods—
 —Wilkes-Barre, Pa., 11-13, Scranton 14-16.
 "Reckoning," Robert Hunter, mgr.—N. Y. City
 12, indefinite.
 "Romeo and Juliet" (Harry L. Dixon, mgr.)—
 —Duluth, 7, West Point, Neb., 8, 9, Verdria
 10, 12, Chicago 13, Plainville 12, Leice 13,
 Randolph 14, Bloomfield 15, Wausa 16.
 "Royal Slave," East, Gordon & Bennett's—
 —Columbia, 10.
 "Railroad Jack," Eastern—Youngstown, O., J.
 Stewart, Amy (Clyde & Robert, mgrs.)—L.
 Grange, Tex., 6, Smithville 7, Lockhart 8,
 Waco 9, Victoria 12, 13.
 Southern Comedy (A. L. Platter, mgr.)—Magnet-
 1, S. West Union 11, Elgin 12, Postville 13,
 Menona 14, North McGregor 16.
 Salsburg, Sam (J. F. Fortie, mgr.)—Sau-
 kerries, N. Y., 4-9, Whitehall 10-16.
 "Social White" (Sam S. & Lee Shubert, in-
 mgrs.)—Cincinnati, O., 10-16.
 "Strut for the Stage"—Plattsburg, Neb., 7-9.
 Trousdale Bros. Theatre, Eastern (Merle Trou-
 sdale, mgr.)—Higbee, Mo., 7-9, Marshall 10-16,
 Told, Mr. & Mrs. Wilson B., T. S., Buckley,
 10, 11, 12, 13, 14, 15, 16, Hancock, Pa., 16.
 9, Hagerstown, Md., 11-16.
 "Two Orphans" (Martin W. Dixon, mgr.)—N. Y.
 City 11-16.
 "Cuba," Smith's—Galesia, Ill., 6.
 Scales Mound 7, Benton, Wis., 8, Cuba 9,
 Plattville 11.
 "Uncle Tom's Cabin," Stetson's, Eastern (T. R.
 Brown, mgr.)—Port Jervis, N. Y., 8, Kings-
 ford 7, Troy 8, 9, Amsterdam 11, Saratoga 12,
 Rutland, Vt., 13, Glens Falls, N. Y., 14, Schu-
 nersburg 15, 16.
 "Willie's Cabin" (W. W. Lapoint, mgr.)—Wood-
 stock, N. H., G. Ashland 7, Meredith 8, Tilton
 9, Bristol 11, Pittsfield 12, West Derry 13,
 14, 15, 16.
 "Work and His Wife"—Boston, Mass., 12 (special
 matinee).
 "When Women Love," Spitz & Nathanson's—At-
 lantic City, N. J., 6-7.
 "We Were Kings" (J. E. Minn., 14).
 York and Adams (E. E. Forrester, mgr.)—
 —Louisville, Ky., 3-9.

All communications intended for publication in THE CLIPPER, dated Feb. 16 and 23, should reach this office not later than Saturday, Feb. 9, and Saturday, Feb. 16, respectively, to insure insertion.

REPAIRS AND REVISIONS.

Rohr, Dan, Pipe's Kokomo, Ind., 4-9; Pipe's, Alcapaweria, H.G., 11-6.
Rouloves (3), Bijou, Racine, Wis., 4-9.
Russell, Marvoleon, Unique, Los Angeles, Cal., 4-9.
Tome, Mayo & Juliet, Bijou, Quincy, Ill., 4-9.
Russell & Davis, Family, Carbondale, Pa., 4-9.
Russells, Musical, Star, Jeanette, Pa., 4-9.
Hassard, Grand, Jolly, Ill., 4-9; Gaiety, Galesburg, 11-10.
Ryan & Richfield, Superior, Hamilton, Can., 4-9;
Lafayette, Detroit, Mich., 11-10.
Sander, Sander, 11-10.
Savile, Gus C., Ambrose Hall, Aberdeen, Wash., 4-10.
Sayre, G. T., 78th Street, N. Y. C., 4-9.
Sautoy, Tillie, Pastore, N. Y. C., 4-9.
Savan & McBrien, Shea's, Toronto, Can., 4-9.
Sartell, Great, Crystal, Milwaukee, Wis., 4-9;
Gait, 11-10.
Sanderson, Julia, Keith's, Phila., 4-9.
Sanderson & Bowman, Orpheum, Kansas City, Mo., 4-9.
Santrags, C. F., Columbia, Cincinnati, 4-9.
Sabel, Josephine, Touring South Africa, 4-Mar 31.
Seruders, Chalk, Keith's, Manchester, N. H., 4-9.
Selume, 7th Ave., N. Y. C., 4-9.
Seidman, Sam, Keith's, Quincy, Ill., 4-9.
Schmister, Milton, Bijou, Battle Creek, Mich., 4-9.
Schlichter, Anson, Bijou, Battle Creek, Mich., 4-9.
Scott & Whitson, Lyric, Atlanta, Pa., 4-9.
Scott & Wagon, Boston, 4-9; Colonial, Lawrence 11-10.
Scott & Howard, Baltimore, Md., 4-9.
Scott, Abbie, York, Norfolk, Va., 4-9.
Scymour Sisters, Star, St. Charles, Ind., 4-9.
Sears, Harry, G. O. H., Indianapolis, 4-9.
Serra, Chas., Orpheum, Kansas City, Mo., 4-9.
Shaw, New, 11-10.
Seedich, Family, Williamsport, Pa., 4-9.
Seeker, Wilkes & Co., Touring South America, 4-March 11.
Seeley, Chas. F., Orpheum, St. Paul, Minn., 4-9.
Seelye, Detroit, Mich., 11-10.
Sharp Bros., Hickory, Memphis, Tenn., 4-9;
Orpheum, Chicago, 11-10.
Shepard Ward, Bathurst's, Lowell, Mass., 4-9.
Sheehy & Warren, Valentine, Toledo, O., 4-9;
O. H., Pittsburg, 11-10.
Shenker, Louis, Fox, Co., Empire, Hoboken, N. J., 4-9; Maryland, Baltimore, Md., 11-10.
Shields & Rodgers, Orpheum, San Fran., Cal., 11-23.
Shultz, Truly, Harlem O. H., N. Y. C., 4-9.
Short & Shorty, Robinson's, Cincinnati, 4-9.
Shaw, Allen, Orpheum, New Orleans, 4-9;
Orpheum, San Fran., Cal., 18-20.
Shaw, John, Bijou, Erie, Wis., 4-9.
Shaw & Pierpont, Family, Pittsburg, Pa., 4-9.
Shaw, Lillian, 58th Street, N. Y. C., 4-9.
Smith, Leonard, & Co. Shea's, Buffalo, N. Y., 4-9.
Shure, Touring, 11-10.
Silver, Silver, Bijou, Duluth, Minn., 4-9.
Singling Colletes (4), Poll's, Springfield, Mass., 11-10.
Sinclair, Mabel, Keith's, Columbus, O., 4-9; O. H., Syracuse, N. Y., 11-10.
Silverton Trio, Lafayette, Detroit, 4-9.
Nigdon Bros., Pastor's, N. Y. C., 4-9.
Stinebaugh, Little, Keokuk, Ia., 4-9; Bijou, Quincy, Ill., 4-9.
Simmons The Victoria, N. Y. C., 4-9.
Singer, Letta, Bro. Orpheum, Lima, O., 4-9;
Orpheum, Newark, 11-10.
Silbert & Elzans, Gotham, Ekin., 4-9.
Silonias, The Buckingham, Louisville, Ky., 4-9.
Sleeke (4), Auditorium, Lynn, Mass., 4-9.
Snip & Kessner, Empire, Pittsburg, Mass., 4-9.
Smiths, Aerial, Keith's, Boston, 4-9.
Smith & Campbell, 11-10.
Smith & Argo, Bijou, Quincy, Ill., 4-9.
Smith, R. & Mrs. J. Murray, Bijou, Keosauwa, Wis., 4-9; Unique, Fond du Lac, 11-10.
Smith, Hart & Johnsons (2), Orpheum, San Fran., Cal., 3-9.

Lorimer, Jack, Victoria, N. Y. C. 4-9.
 Louis Bros. Crystal, Logansport, Ind., 4-9; Crystal, Franklin, 11-16.
 Lukens, Orpheum, Omaha, Neb. 3-9; Orpheum, St. Paul, Minn., 10-16.
 Lucy & Lucier, Hopkins, Memphis, Tenn., 4-9.
 Lucia & Vite, 23d St. N. Y. C. 4-9.
 Lucinda, J. & Co. O. H. Pittsburgh, 4-9.
 Lyndale, Florence, Empire, Hoboken, N. J., 4-9; Keith's, Phila., 11-16.
 Lyman & Jay, Young's, Atlantic City, N. J., 4-9; Lyman & Jay, Bay City, Mich., 4-9.
 Bilton, Lansing, 11-16.
 Mannings, The, Howard, Boston, 4-9.
 Mason-Keeler Co., Shedy's, Fall River, Mass., 4-9.
 Mcth & Mallin, Anderson, Ind., 4-9; Kokomo, 11-16.
 Macbo, Pawtucket, R. I., 4-9.
 Macola Family, Logansport, Ind., 4-9; Crystal, Franklin, 11-16.
 Masous (4), Family, Pottsville, Pa., 4-9; Family, Hazelton, Pa., 11-16.
 Majestic, Trine, Coll's, Worcester, Mass., 4-9; Majestic, Hartford, Conn., 11-16.
 Majestic Quartette, Schlitz's, Garden, Milwaukee, 4-23.
 Marlon, Dave, Atlantic Garden, N. Y. C. 4-9.
 Martin, (2), Orpheum, Portsmouth, O., 4-9; Robinson's, Cincinnati, 11-16.
 Mazuz & Mazette, Jeffers, Saginaw, Mich., 4-9.
 Maddox & Melvin, Orpheum, San Fran., Cal., 3-9.
 Maquard, Charles, Windsor, St. Paul, Minn., 4-9.
 Madcaps (3), Lyric, Altoona, Pa., 4-9.
 Matthews & Harris, Novelty, Bkln., 4-9.
 Mansfield & Harvey, Earl, Pueblo, Col., 4-9.
 Maunders, Maunders, Albany, N. Y., 4-9.
 Matfield, Midge P., Armour, Binghamton, N. Y., 4-9.
 Martin & Doyle, Rialto, Elmira, N. Y., 4-9.
 Martin Sisters, Star, Atlanta, Ga., 4-9.
 Mazzella & Wolfe, Family, Elmira, N. Y., 4-9.
 Matveras (4), Bilton, Wheeling, W. Va., 4-9.
 Marco Twins, Keith's, Boston, 4-9; Moore's, Portland, 11-16.
 Mansfield & Wilbur, Poll's, Bridgeport, Conn., 4-9.
 Marcus, Wesley, Gen. Minneapolis, 4-9.
 Manning Trio, Olympic, Chicago, 4-9.
 Mason & Mason, A. & S. Boston, 4-9.
 Matson, Edwin, Coll's, Liverpool, O., 4-9.
 Maxwell, Joe, & Co., Poll's, New Haven, Conn., 4-9.
 Hartline, Dora, K. & P., Jersey City, N. J., 4-9.
 Matson & Dugal, Crystal, Rock Island, Ill., 4-9; Bilton, Dubuque, Ia., 11-16.
 Maxwell Bros., A. & S., Boston, 4-9.
 May & Hall, Keith's, Phila., 4-9.
 Mayhew & McKelvey, Poll's, Bridgeport, Conn., 4-9.
 Mardello & Millay, Orpheum, Los Angeles, Cal., 4-9.
 McKenzie-Shannon Co., Gotham, Bkln., 4-9.
 Melton, J. & Co., Maryland, Baltimore, 4-9.
 McWaters & Tyson, Majestic, Dallas, Tex., 4-9.
 Majestic, Houston, 11-16.
 McCallan, James, Bilton, Duluth, Minn., 4-9.
 McDonald, Chas. F., Sweeney's, Fall River, Mass., 4-9.
 McClain, Billy, Empire, Troy, England, 4-April 22.
 McNamee, Hathaway's, New Bedford, Mass., 4-9.
 McNamee, Harry's, Lowell, 11-16.
 McDonald, Lewis & Co., Armour, Binghamton, N. Y., 4-9.
 McEver, Hugh, Sweeney's, Fall River, Mass., 4-9.
 McKinnon & Reed, Bilton, Stratford, Ill., 4-9; Star, Chicago, 11-16.
 McJilton & Smith, Majestic, Chicago, 4-9.
 McMahon's Minstrel Maids, Keith's, Cleveland, O., 4-9.
 McMahon & Campbell, Keith's, Cleveland, O., 4-9.
 McCree, Julie, & Co., O. H., Indianapolis, 4-9.
 McKelvey, Mabel, Empire, Paterson, N. J., 4-9.
 McKeith, Myles, & Co., Poll's, Springfield, Mass., 4-9.
 McIntyre & Bennett, Union Square, N. Y. C., 4-9.
 McKee & Grant, Empire, Rockford, Ill., 4-9; Bilton, Stratford, 11-16.
 McKelvey & McKelvey, Arkansas City, Mo., 11-16.
 Meeker, Mabelle, Bennett's, London, Cal., 4-9; Savoy, Hamilton, 11-16.
 Meador Trio, Empire, Hoboken, N. J., 4-9.
 Meador, J. & Co., Grand, Canton, Cal., 4-9.
 McJette & Asolo, Bilton, Wheeling, W. Va., 4-9.
 McJellon, Albertina, 23d St. N. Y. C. 4-9.
 Meredith Sisters, Colonial, N. Y. C., 4-9.
 Meredith, J. & Co., New York, N. Y., 4-9.
 Merediths, The, Orpheum, Webb City, Mo., 4-9.
 Lyric, Parsons, Kan., 11-16.
 Metropolitan Trio, Proctor's, Albany, N. Y., 4-9.
 Mole Sisters, 125th St. N. Y. C., 4-9.
 Moses, The, Gotham, Bkln., 4-9.
 Norman, Dan, Hippodrome, Pittsburg, 11-16.
 Norman, Mary, Temple, Detroit, 4-9.
 Nobler, Milton & Dolly, Poll's, Worcester, Mass., 4-9.
 Norworth, Jack, H. & B., Bkln., 4-9.
 Nugent, J. C., & Co., Crystal, St. Joseph, Mo., 4-9.
 Nye, Ned, Orpheum, Los Angeles, Cal., 4-9.
 O'Brien & Havel, Proctor's, Troy, N. Y., 4-9.
 O'Brien, Mr. & Mrs. W. W., Howard, Boston, 4-9.
 O'Brien & Buckley, Novelty, Bkln., 4-9.
 O'Day, Ida, Sheela's, Buffalo, N. Y., 4-9.
 Odell & Kinley, Majestic, Dallas, Tex., 4-9; Majestic, Stratford, 11-16.
 Ogden, Ray, & Co., Crystal, Detroit, 4-9.
 O'Hana-San, Poll's, Worcester, Mass., 4-9.
 Olney & Cunningham, Leavenworth, Kan., 4-9; N. Y. C., 11-16.
 Olivetti Troubadours, Keith's, Cleveland, O., 4-9.
 Olmaw Trio, Union Square, N. Y. C., 4-9.
 Onri Family, Empire, Hoboken, N. J., 4-9.
 Onyiah, Lela, The, 11-16.
 O'Rourke, J. & Co., 11-16.
 Oriska Worden Co., Keeney's, Bkln., 4-9.
 Orpheus, Comedy, Four, Temple, Detroit, Mich., 4-9.
 O'Ryan, Cook, O. H., Rochester, N. Y., 4-9.
 O'Rourke & Gilliam, G. O. H., Gloucester, N. H., 4-9.
 Orphan's Bootblack Quartette, Crystal, Anderson, Ind., 4-9; Kokomo, 11-16.
 Orway, Laura, Novelty, Bkln., 4-9.
 Orth & Fern, Valentine, Toledo, O., 4-9; Keith's, Cleveland, 11-16.
 Ota Japs, Garrick, Burlington, Ia., 4-9; Orpheum, Leavenworth, Kan., 11-16.
 Ozars, The, Star, Seattle, Wash., 3-9.
 Parry, Charlotte, Keith's, Providence, R. I., 4-9.
 Painter, Clara, Orpheum, St. Paul, Minn., 4-9.
 Padinga, J. & Co., Olympic, Chicago, 11-16.
 Patrice, Orpheum, San Fran., Cal., 3-9.
 Patry Bros., Lyric, Mobilis, Ala., 4-9; Grand, Toltet, Ill., 11-16.
 Palmer & Gilman, Empire, Paterson, N. J., 4-9.
 Pascatel, Armour, Binghamton, N. Y., 4-9.
 Parker, Riter, Columbia, Uica, N. Y., 4-9.
 Perkins, W. C., Orpheum, Boston, 4-9.
 Peron, C. Miller, Lyric, Mobile, Ala., 4-9; Majestic, Binghamton, 11-16.
 Perrius, Marvelous, Orpheum, Reading, Pa., 4-9.
 Pelots, The, Keith's, Providence, R. I., 4-9; 58th St., N. Y. C., 11-16.
 Peters, Phil & Nellie, Leeds, England, 4-9; Coventry, 11-16; Hull, 18-23.
 Pendltons, The, Bilton, Winnipeg, Can., 4-9.
 Phays, The, Maryland, Baltimore, 4-9.
 Phillips & Fairbank, Union, Freeport, Ill., 4-9; Bilton, Kansas, 11-16.
 Piccolo Minstrels (4), Bennett's, London, Can., 4-9.
 Pined & White, Palace, Boston, 4-9.
 Pines, J. & Co., Empire, Freeport, Can., 4-9.
 Powers, Mr. & Mrs. John T., Mackie's, San Antonio, Tex., 4-9; Ft. Worth, 11-16.
 Pongo & Leo, Sheela's, Buffalo, 4-9.
 Pook & Co., The, Carmen Sisters, Proctor's, Albany, N. Y., 4-9.
 Post & Russell, Orpheum, Urica, N. Y., 4-9.
 Powers & Freed, Majestic, Ft. Worth, Tex., 3-9.
 Powers, Harry, Keith's, Providence, R. I., 4-9.
 Prampin Musical Trio, 58th St. N. Y. C., 4-9; Empire, Paterson, N. J., 11-16.
 Proprs, The, Auditorium, Quebec, Can., 4-9.
 Pullin, Baby, Lucia, Altoona, Pa., 4-10; York, 11-16.
 Porcella & Orben, Wigwam, San Fran., Cal., 4-9.
 Quaker City Quartette, Poll's, Waterbury, Conn., 4-9.
 Quiz & Mack, Grand, Portland, Ore., 4-9.
 Quartette, The, Maryland, Baltimore, 4-9.
 Quiz, Mucker & Nickerson, Haymarket, Chicago, 4-9.
 Quinlan & Orpheum, Omaha, Neb., 11-16.
 Quinlan & Orpheum, Pittsburg, 4-9; Valentine, Toledo, O., 11-16.
 Raymond & Caverly, Poll's, Hartford, Conn., 4-9; Poll's, Stratford, 11-16.
 Ralston, Robby, Empire, Majestic, Little Rock, Ark., 4-9; Majestic, Dallas, Tex., 11-16.
 Ranzetta & Lyman, Family, Elmira, N. Y., 4-9.
 Family, Frankford, Pa., 11-16.
 Rappetto & Co., Pittsburg, 4-9.
 Keith's, Cleveland, O., 11-16.
 Ramsdell Sisters, Hoboken, N. J., 4-9.
 Rastus & Banks, Foston, London, England, 4-9.
 Reade, J. & Co., Empire, New York, 4-9.
 18-23; Empire, Rochdale, March, 4-9; Circus Var, Bury, 11-17.

PENNSYLVANIA.

Philadelphia.—There is no dearth of novelties at the theatres the current week. Maude Adams gives us our first view of "Peter Pan," at the Broad, in addition to which there is Henry Woodruff, in "Brown of Harvard," at the Lyric; Charles Dudley, in "The Bishop's Carriage," at the Walnut; and Kyle Belieu, in "A Marriage of Reason," at the Chasmin Street Opera House.

Broad (Nixon & Zimmerman, managers).—After an absence of two years, Maude Adams begins Feb. 4, a three weeks' engagement, in "Peter Pan." The advance sale has been immense. John Drew departed 2, after two weeks of capacity business, in "His House in Order."

Lyric (Mosses, Shubert, managers).—Philadelphia has its first view of Henry Woodruff, in "Brown of Harvard," for a two weeks' engagement. De Wolf Hopper drew crowded houses last week, in "Wagon," concluding a fortnight's stay.

Chasmin Street Opera House (Nixon & Zimmerman, managers).—Kyle Belieu, in "A Marriage of Reason," makes his local debut 4, for a two weeks' stay. His support includes Fannie Ward, Frederic De Belleville, and Julia Dean. Forbes Robertson and Gertrude Elliott were warmly welcomed by crowded houses last week.

Chasmin (Nixon & Zimmerman, managers).—Fanny Teapleton, Victor Moore and their merry companions drew packed houses last week, in "Forty-five Minutes from Broadway." The engagement ends, to be followed by May Erwin, in "Mrs. Wilson-Andrews."

GABRIEL (Frank Howe Jr., manager).—Richard Mansfield met with marked success, before crowded houses, last week, in "Peer Gynt." For the current week, "Peer Gynt" will be continued until 9, when he will play "Beau Brummel," at the matinee, and "A Parisian Romance," at night. Robert Edeson, in "Strongheart," 11.

Walnut (Frank Howe Jr., manager).—Jessie Busley, in "The Blue Bird," has its local premier 4, Digby Bell, in "The Education of Mr. Pipp," concluded two weeks of good business 2. "The Spoilers," 11.

Park (F. G. Nixon-Nordlinger, manager).—"Way Down East," drew the customary big crowds last week, and continues until 9. Al. H. Wilson, in "Metz in the Alps," follows.

Grand (G. A. Wegfarth, manager).—"The Fiddlers' Play," at popular prices, 4. Last week, "The Mayor of Tokio," found favor with big crowds. John L. Kearney, in the title role, pleased. Grace Cameron, in "Dollie Dimples," 11.

GIRARD (Miller & Kaufman, managers).—Texas, week of 4. Boulay Poynter, in "Lena Rivers," drew capacity houses last week. The audience greatly enjoyed the performances. Thomas E. Shea, in repertory, next.

PEOPLE'S (F. G. Nixon-Nordlinger, manager).—"Queen of the White Slaves," week of 4, following a week of excellent returns, done by "A Man's Broken Promise," "Chinatown Charlie," 11.

BLANEY'S (J. P. Eckhardt, manager).—"The Eye Witness," 4 and week. "How Baxter Buried," was enjoyed by crowded houses last week. "Young Buffalo, King of the Wild West," 11.

NATIONAL (J. M. Kelly, manager).—"Happy Hooligan's Trip Around the World," 4. "The Cowboy Girl," had a successful week. "The Cowboy Girl," 4. "The Governor's Pardon," 4. "The Governor's Pardon," 4. "The Governor's Pardon," 4.

REPERTORY (Miller & Kaufman, managers).—"The Girl from Broadway," attracted big patronage, the show affording good entertainment. "The Mummy and the Humming Bird," follows.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

STANDARD (Darcy & Speck, managers).—"The stock will display its qualities in 'The Factory Girl,' the current week. Jack Chagnon and Marie Choate play leading roles. "Beware of Men," attracted great numbers last week. "Why Girls Leave Home," 11.

L. Murray: president, George W. Peterson; secretary, Charles J. McConahay; recording secretary, Alexander Christie; treasurer, William F. Schaefer; marshal, Thomas Danner; sergeant-at-arms, William Moore; and order guard, Charles Gearden. A veteran actor, at the Chasmin Street Opera House, in "The Beauty Doctor," on Feb. 8. Volunteers from all the attractions in town have rendered their services. A blase in the year of the Lyceum Theatre, on Feb. 11, a number of the costumes of the City Sports company, and necessitated the appearance of the company in their street costumes. A condensed dramatic version of "Salem" will be featured, is to be produced by a variety of acts at the Ninth and Arch Street houses, week of Feb. 11. The production has been prepared, and will be staged by Norman Jefferies.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) John Drew Feb. 4, Wednesday, 6, a special matinee will be given for the benefit of the Press Club. This will be the only matinee. "The Prince of Pilsen" played to fine business. Fritz Scheff Feb. 11-16.

Belasco (J. A. Reed, manager).—Blanche Bates 4-9. In "The Girl of the Golden West." Last week, Mary Mannering played to satisfactory business, and pleased. Joseph and Wm. W. Jefferson, in "Playing the Game," 11-16.

Grand (Harry Davis, manager).—This week's bill: Edwin Arden and company, Charles Vane, Dan Burke and his School Girls, Low Sully, Los Arbos, Radayevsky, dogs, Quinlan and Mack, Count De Butz and Bros., Max Millian and Sister, Deery and Francis, the Lucados, Minnie Harrison, Keeley Bros., and the Cinematograph.

Academy (R. M. Gulick & Co., managers).—"Little Johnny Jones," 9. Last week's business was capacity. Bickel, Watson and Wroth, in "Tom, Dick and Harry," 11-16.

Blair (R. M. Gulick & Co., managers).—Kohler, the magician, 4-9. He is assisted by Paul Vandine. A matinee will be given every day. Last week, "In Old Kentucky," played to packed houses. S. H. Dudley, in "The Black Politician," 11-16.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"The Cow Puncher," last week. Billy S. Clifford, in "A Jolly Rascal," played to excellent business. He has many friends in Pittsburg. "A Human Life," 11-16.

GABRIEL (Jas. F. Orr, manager).—Al. Reeves and his Big Beauty Show 4-9, with Green and Women, and a feature, "The Six European Girls" (special attraction), the Great Alexander, Fay, Coley and Fay, and Alexandra Fowler. Last week, Harry Bryant's Extravaganza Co. played to very good business. "The Girl of the Golden West," 11-16.

Academy (R. M. Gulick & Co., managers).—"Miss New York," 4-9, with Chas. J. Burkhardt, Dave Ferguson, Eleanor Rogers, and May Yule. Last week, Sam Devereaux's Own Co. played to good business. The Invention Made, 11-16.

NOTES.—H. W. Williams Jr., manager of the Academy of Music, has been confined to his home for the past week with an attack of tonsillitis, but expects to resume his duties the coming week.

Harrisburg.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

NOTES.—The Grand Opera House, this city, was destroyed by fire Feb. 1, along with twenty-two business places, entailing a loss of nearly \$300,000. The Charles K. Champlin Stock Co. was playing a week's engagement at the time. The fire started early in the morning, and the Champlin Company lost all their scenery, costumes, and property. Their loss is estimated at between \$20,000 and \$30,000. The company played a benefit at Board of Trade Auditorium 2, to fair business. Mr. Champlin announced that he would take his people to Philadelphia and give a series of lectures on the subject of fire insurance.

Lehigh.—At the Grand Opera House (George W. Lowder, manager), week of Jan. 28, the Murray & Mackey Co. gave eleven performances, to good houses, and pleased. Many members of the company are old favorites here. Week of Feb. 4, the Charles K. Champlin Stock Co. in repertory: "The Beauty Doctor," 11, "The Hottest Coon in Dixie," 16.

Easton (F. J. Blair, manager).—Week of Jan. 28, three performances daily, to full houses; Prof. William A. Kemp, Walcott and Mendez, Mr. and Mrs. O'Brien, Collins and Collins, the Musical Reels, Ben Harney and company, William Shales, in songs illustrated, and cinematograph.

Scranton.—At the Lyceum (A. J. Duffy, manager) Wilton Lackaye is due Feb. 9, in "The Law and the Lady." Vaudeville was the attraction the past week, to fair patronage. Behind the Mask, A. J. Duffy, manager. "Behind the Mask," 4-9. "Chinatown Charlie," 7-8. "Happy Hooligan," Jan. 31-Feb. 2, was well received.

STAR (G. Nelson Teets, manager).—"The Kentucky Belle," week of 4. The Merry Maidens, the past week, gave pleasing performances, to the usual large ends. A FAMILY (H. R. Smith, manager).—The bill week of 4 includes: Myrtle Byrne and company, the Bates Trio, Burke and Finn, Nellie Revel, Vic Leona, and the Bottomley Troupe.

Johnstown.—At the Cambria (Harry W. Scherer, manager) "What Happened to Jones" did well, two performances, Jan. 28. Ernest Hogan, in "Rufus Rustus," pleased two large audiences. "The Railroad Jack," played 30. "The Cow Puncher," 2. "The Black Thorne," 4. "The Lion and the Mouse," 5. "The Little Outcast," 6. "A Woman of Fire," 7. Burns-O'Brien fight pictures 8. "The Isle of Spices," 9.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Orpheus Glee Club Minstrels drew and pleased 8, R. O. Jan. 28. O'Brien and Burns fight drew big business. "The Cow Puncher," 2. "The Black Thorne," 4. "The Lion and the Mouse," 5. "The Little Outcast," 6. "A Woman of Fire," 7. Burns-O'Brien fight pictures 8. "The Isle of Spices," 9.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.—Wright Lorimer, in "The Shepherd Boy," was unable to appear in Johnstown, owing to a very severe cold. Carl Ekstrom, who takes one of the leading parts in the production, filled Mr. Lorimer's place, and made a decided hit as David.

NOTE.

GUS EDWARDS

Accompanied by one piano, will be glad to see all his friends and make new ones at the
SHERMAN HOUSE, CHICAGO, ILL., FOR 2 WEEKS.

Call and learn the 2 New Song Hits

"I'LL DO ANYTHING IN THE WORLD FOR YOU" AND "FAREWELL KILLARNEY"

And many others published by the

GUS EDWARDS MUSIC PUB. CO., 1512 Broadway, New York.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) McIntyre and Heath, in "The Him Tree," played to good business week ending Jan. 26. "The Empire," with Fred Mace, will open a week's engagement Feb. 4.

ACADITHORUM (Sparks, M. Berry, manager).—The Ferris Stock Co. presented "The Cowboy and the Lady" to good business week ending 26. "The Sorcerer" is their offering 28 and week. "At Piney Ridge" will be presented Feb. 4 and week.

BRASCO (John H. Blackwood, manager).—"Ransom's Folly," by the stock company, drew well week ending 26. "The Masqueraders" began a week's engagement 28, with "His Excellency, the Governor," in preparation for Feb. 4 and week.

MOROSCO'S THEATRE (Olivier Morosco, manager).—"A Navajo's Love," by the Burbank Stock Co., drew well week ending 26. "We Uns of Tennessee" is their offering 27 and week. "Richard Carvel" is underlined for Feb. 4 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Rose Melville," in "Sis Hopkins," played to capacity business week ending 26, and, owing to the popularity gained, will continue her engagement for another week, opening 27. Beginning Feb. 4, Murray and Mack will open a week's engagement.

FISCHER'S (A. E. Fischer, manager).—"A Legal Jag" is the new offering by Fischer's Stock Co., beginning 27. New vaudeville features and songs complete the bill for the week.

PEOPLE'S (J. M. Rothchild, manager).—"The Belle of Japan" is the offering, beginning 27.

EMPIRE (Billy Banks, resident manager).—"The Great Nello," assisted by Mme. Nello, novelty jugglers, are headliners for the week beginning 23. The bill also includes a number of new vaudeville acts and songs.

ORPHEUM (Martha Beck, general manager).—"Bill for week of Feb. 4. Rice and Cohen, in "All the World Loves a Lover," Black and Jones, Willa Holt Wakenfield, Searl and Violet Allen Co., presenting "The Traveling Man," Ned Nye, Warren and Blanchard, Edgar Atchison, Ely, Marzello and Millay, and Orpheum motion pictures.

UNIQUE (Heniz & Zallie, proprietors).—"Features 29 and week; Bobby Boyle, Widow Davis and their Gogilgee Girls in Gogilgee; Blondin, comedy wire act; Geo. Le Noir, ventriloquist, and company, in "Stranded in 'Lend Me Five Shillings.'" Illustrated songs and motion pictures complete the bill.

Oakland.—At the Macdonough (Chas. P. Hall, manager).—"The Convict's Daughter," drew moderate houses week of Jan. 26. "Buster Brown," 27-Feb. 2. "The Missouri Girl," Feb. 3. Alameda Lodge, No. 1,015, R. P. O. E., give their annual minstrel show 4. McIntyre and Heath 5-7.

LIBERTY (H. W. Bishop, manager).—"Bishop's Stock Co. in 'The Lady of Lyons,' drew capacity audiences week ending Jan. 27. The same company, in "Old Heidelberg," 27. Feb. 3. "The Whirlwind of Julia" follows.

IDORA PARK (H. W. Bishop, manager).—"The Idora Opera Co. in 'The Queen's Lace Handkerchief,' drew well week ending Jan. 27. Same opera 28-Feb. 3; Feb. 4 and week. "The Wizard of the Nile."

BELL (Ed. Homan, manager).—"Features Jan. 28 and week: The Three Poiriers, Nellie Andrews and company, Sadie Rosenzweig, John Chick and company, playlet "The Sleeping Lion," O'Brien and West, Edwin Barrett and motion pictures. Capacity business ruled last week.

NOVELTY (Tony Lubelski, manager).—"Bill 28 and week: Perkins Fisher and company, presenting "The Halfway House," Jay Bogart, Jack Golden and company, in "Stranded," Sheek Bros., the Fays, and the projectoscope. Business was good last week.

San Diego.—At the Pickwick Theatre (Palmer Bros., managers) week commencing Jan. 28, Myrtle Vane, supported by the Del S. Lawrence Stock Co. in "The Christian." This house continues to S. R. O.

GRAND THEATRE (De Lacour & Field, managers).—"Week commencing Jan. 28, excepting Feb. 3, the Grand Stock Co. in 'The Jack of Diamonds' (Buckner) is going to the theatre."

EMPIRE (Manager, R. A. Drake).—"Week commencing Jan. 28, the Lyric Musical Co. in 'Her Name Was Maude.'" Business has been splendid.

ELECTRICUM.—"Susie Lehman, in illustrated songs, and the latest moving pictures."

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Fritz Scheff, presenting "Mlle. Modiste," week of Jan. 28, played to immense business, at advanced prices. "The College Widow" Feb. 3-9. "The Free Lance" 10-16.

CRESCENT (T. C. Campbell, manager).—"Buster Brown," last week, drew large crowds all week. The company, a large and splendid one, won much well deserved appreciation. "Fantasia" 3-9. Lillian Russell 10.

STANDARD (Hubert Bros., managers).—"The Standard Opera Co. enjoyed fair business last week, presenting 'The Bohemian Girl.'" "Ernie" 3-9.

GREENWALD (Hy. Greenwald, manager).—"The Ritz-Sandley Burlesquers had a good week, and pleased. Owing to the lateness of the arrival of the company, at the opening matinee performance, the majority of the cast had to appear clad in their street clothes. The Bowery Burlesquers 3-9.

BROOKER'S LITER GARDEN (T. P. Brooker, manager).—"Brooker and his famous concert band continue to please with daily concerts. Temple H. Black (local), a favorite singer, was heard to advantage last week.

BALDWIN (W. S. Baldwin, manager).—"The Baldwin-Melville Stock Co. enjoyed a good week's returns, when 'Secrets of the Police' was ably presented. 'How Hearts Are Broken' 3-9.

LYRIC (Davies & Lehmann, managers).—"Caught in the Web," as presented by the Brown-Baker Stock Co., last week, scored big, and Business Manager Chas. (Parson) Davies reports a big week. Louise Farnum, a valued and popular member of this company, scored a big hit with her illustrated songs. Stage Director Colin Campbell promises a grand production of "The Two Orphans" 4-9.

FRENCH OPERA HOUSE (Thos. Brutator, manager).—"The engagement of the San Carlo Opera Co. will come to a close 4-9. Madame Nordica was heard for a few concerts, and was applauded by large audiences.

ORPHEUM (Martha Beck, general manager).—"Every turn on the bill last week scored big and worked overtime answering recalls."

The bill for week of 4: Chinko, Allen Shaw, Ann Hamilton and company, Cameron and Flanagan, Minnie Kaufman and Dockendorf Troupe.

Baton Rouge.—At the Elks' Theatre (Walter Fowler, manager) Florence Davis, in "The Player Maid," showed to a packed house Jan. 25, and pleased. B. Sanford, 26, had the capacity. "Holly Tolly," 27, showed to good business. Barlow & Wilson's Minstrels, 27, drew a large audience. Tim Murphy, in "A Corner in Coffee," 30, was well received. W. E. Patton Feb. 2. Chase-Lister Co. 4-6. Walker Whiteside 7. "Everybody Works But Father" 4, 5.

NOTE.—The U. S. Carnival Co. may be here for a week, next month, with a street fair.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The College Widow" played to large audiences last week. Robert Mantell week of Feb. 4.

Excelsior (E. D. Stair, manager).—"Andrew Mack, in 'Archibald Foe' and 'The Way to Kenmare,' delighted large houses last week. Geo. Sidney, in 'Busy Izzy's Vacation,' 3-9.

WHITNEY (E. D. Stair, manager).—"Geo. Mack, in 'Ruled of the Toff,' packed the house last week. 'A Millionaire's Revenge' week of 3.

LAFAYETTE (Dr. Campbell, manager).—"Last week's bill was headed by Harry Corson (Clarke) and company, followed by other meritous acts, and patronage was good. Attractions for week of 3 include: Watson, Hutchings and Edwards, the Silverton Trio, Francoelli and Lewis, the Rinaldos, Memphis Kennedy, Mills and Morris, Baker and Robinson, Mlle. Lathin, and the Vitagraph.

EMPIRE (H. H. Moore, manager).—"Edwin Arden and company were the leading feature of last week's well balanced bill, and S. R. O. was the rule. Attractions for week of 4 include: Adele Riney, Kretzer, Payers, 30. Blanche Dayne, the Baggage, Mary Norman, Cliff Gordon, Alice Taylor, Orpheum Comedy Four, Mullen and Correll, and the kinetograph.

GAYETY (H. H. Hedges, manager).—"The Gay Morning Glories and Hungarian Boys' Band furnished one of the best entertainments seen here this season, and packed houses were generally in order last week. The Trocadero week of 3.

AVENUE (Drew & Campbell, managers).—"The Thoroughbreds offered a good entertainment, and were liberally patronized last week. The Washington Society Girls week of 3.

CRYSTAL (J. J. Nash, manager).—"Last week's offering pleased large crowds. Bill week of 4: Helen Kretzer, Payers, 30. Lemont, Ray Ogden and company, Marie Laureus, Anson Schirhart, and the kinodrome.

Saginaw.—At the Academy (Chas. W. Porter, manager) "Human Hearts" came to fair audiences Jan. 26. The Man of Her Choice, 27, pleased. Ben Kretzer, Payers, 30. 31, opened to a good house, in "Twelfth Night." George Sidney Feb. 2. Andrew Mack 3. Mlle. Modjeska 4. "The College Widow" 5. "The Man from the West" S. R. Kennedy's Players 10-16.

JACKSON.—At the Athenaeum (H. J. Porter, resident manager) "At the Old Cross Roads" Jan. 24, Ezra Kendall 26, and "The Black Crook," 30, drew well. Mlle. Modjeska Feb. 1. Andrew Mack 4. "The College Widow" 6. Williams and Walker S. Chas. E. Grapewin 13. "The Village Parson" 14. "A bunch of Keys" 16.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. B. Rapley, manager) this week, Forbes Robertson and Gertrude Elliott. Last week Robert Edson, in "Stronchont," played to good business. Richard Mansfield, in "Peer Gynt," next.

COLUMBIA (Luckett & Dwyer, managers).—"This week, 'The Spoilers.' Last week Kyrie Bellier, in 'A Marriage of Reason,' and their patronage. Lawrence O'Driscay, in 'The Embassy Ball,' 11-16.

RELASCO (L. Stoddard Taylor, manager).—"This week, grand opera, 'Carmen.' 'Rigoletto,' 'Il Trovatore,' and 'Chimes of Normandy.' Last week 'The Golden West,' had standing room audiences. James T. Powers, in 'The Blue Moon,' next.

CHASER'S (Miss H. Winifred De Witt, manager).—"This week: Kate Barry, in 'The Three Hiccups,' 27. Wensel Troupe, the Three Hickmans, Byers and Hermann, Charlotte Ravenscroft, John T. Kelly, and the Vitagraph.

MAJESTIC (O. E. Lester, manager).—"This week, Tom Waters, in 'The Mayor of Laughland.' Last week, 'Under Southern Skies' had good business. J. F. Hertz, in 'Our Friend Fritz,' next.

LUCERN (Eugene Kernan, manager).—"This week, Broadway Gaiety Girls. Last week, the Nightingales had excellent houses. Sam Devere's Co. next.

NOTES.—John W. Lyons, late manager of the Academy of Music, which was recently destroyed by fire, has assumed the management of "Hap" Ward's "Not Yet, But Soon" Co., at J. La Motte, late manager of the Belasco Theatre, is now manager of the Arcade Theatre, in Toledo, O.

Swamped With Answers.

"GENTLEMEN—We beg to inform you that we shall have to omit our weekly advertisement in your issue of Feb. 2, as our advertising in THE OLD RELIABLE within the past three weeks has brought us so many orders that we are about 'swamped,' and it will take fully two weeks to 'catch up' with them.

"This is rather a unique condition of affairs, as we are a new house in our particular field, and, so far, have advertised in THE NEW YORK CLIPPER exclusively, with the above results.

"We deem it but justice that you should receive your due credit, and share with us the great compliment conveyed by such a mountain of business, and tender to you our sincere thanks and best wishes. Very sincerely yours, THE INTERNATIONAL VAUDEVILLE SOCIETY, Inc., 1 College Place, Buffalo, N. Y. Per JUSTIN PAIGE, Manager."

ALMA STENZEL, a New York pianist, gave a recital at Steinway Hall, London, Eng., Jan. 30. A fine reception was accorded to her by a large and appreciative audience.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

San Francisco.—At the Central Theatre, Monday, Feb. 4, marked the opening of the seventh week of the Lombard Grand Italian Opera Co. The bills will be: Monday, Wednesday, Friday nights and Sunday matinee, Mascagni's "Iris." Tuesday, Thursday, Saturday nights and Sunday matinee, "La Traviata." Saturday night, "Fedora."

GREATER NOVELTY.—Sunday (matinee), Feb. 3, for one week, "Buster Brown." This will be followed by "The Virginian."

LOVE.—Monday, 4, opened the third week of Kolb and Dill, "Tom, Dick and Harry."

COLONIAL.—"Alabama" 4-9.

AMERICAN.—This is the third week of the San Francisco Opera Co. The bill will be "The Princess Chloé."

OPERTY.—For the week, opening Sunday (matinee), 3: Hickey and Nelson, Jack Gardner, Patrice, Little Hip, the Labakans, Maddox and Melvin, Chris Smith and two Johnsons, Alfred Kefey and company, and the kinodrome.

CHUTES.—For the week, opening 4: Joe Belmont, the Alpine Family, Al. Johnson, Cliff Dean and company, the original Gaiety Girls, and the new moving pictures.

NOTE.—Another new rink (the Coliseum) has opened. It is located at what is known as the Panhandle, or the first entrance to Golden Gate Park. The floor contains a large surface, covering a square block of land. Connected with it is a Japanese Tea Garden, and it is the intention to add other attractions. This will make about seven rinks here now (all of immense size), and where it will end is problematical. The Chutes has also a very large one building.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) the annual engagement of Otis Skinner is on week of Feb. 4. George M. Cohan drew big business in "George Washington Jr." last week. "Checkmate" 2. "The War Correspondent" 4-9.

STUBERT (H. M. Hyams, manager).—"Low Fields, with his big company, appears, in 'About Town' this week. James T. Powers, in 'The Blue Moon,' added to his laurels last week. 'The Love Rink' week of 11.

NOTE.—(R. C. Stuart, resident manager).—"Business moves at a most satisfactory pace here. This week: The Kremka Brothers, Gallagher and West, the Three Keatons, Julian Rose, the Village Choir, Harkness and Stegel Howard and Rutherford, and Nettie Carroll.

COLUMBIA (M. J. Jacobs, manager).—"The House of Mystery" furnishes startling situations a-plenty this week. "The Girl Patsy" claimed moderate attention last week. "At the World's More" 11-16.

BLANCK'S (J. H. Bucken, manager).—"Will H. Vedder appears this week, in 'Kidnapped for Revenge.' Lillian Mortimer, in 'No Mirth to Guide Her,' drew fairly good business last week. "Happy Hooligan" 11-16.

WALDMAN'S (W. S. Clark, manager).—"The Bachelor Club, the current week, with Harry Hastings and Viola Sheldon, the Armstrongs, Coyne and Ardell, La Velle Sisters, Gertrude, the Whistling Marvel, and Princess Pepet, drew large audiences were much interested in the sensational feature of strength of Zenda last week. The Dainty Duchess 11-16.

PATERSON.—At the Empire (A. M. Bruggeman, manager) good sized houses last week. Bill for week of Feb. 4: Mabel McKim, Henry Lewis, and Hennings, Mooney and Holbein, Palmer and Gilbert, Rogers and Deely, Gallardo, Edguarrello, and the kinetograph.

LUCERN (F. J. Gilbert, manager).—"China, China, drew good sized houses Jan. 28-30. "Thorns and Orange Blossoms" 31-Feb. 2. "The Avenger" 4-6. "The Mummy and the Humming Bird" 7-9.

NOTE.—(Marcelle Jacobs, manager).—"The Cherry Blossoms attracted good sized houses last week. Dreamland Burlesquers week of 4. Merry Maidens week of 11.

Jersey City.—At the H. Wilson had a satisfactory week, ending Feb. 4. Kefey and Proctor's company played a multitude with a well arranged variety offering. Kelly and Wood's Big Show had a fine week at the Bon Ton.

THE COMET (F. E. Henderson, manager).—"The Comet" 8-10. Feb. 4-9. "A Message from Mars" 11-16.

BOY TON (T. W. Dinkins, manager).—"Cherry Blossoms 4-9. Dreamland Burlesquers 11-16.

KATH & PROCTOR'S (Frank Burns, resident manager).—"Bill week of H. C. Kefey, Bandy and Wilson, Irving Jones, Dora Marshall, Rhodes and Carter, Van Alstyne and Henry and Sydney Deane and company."

NOTE.—"Theatrical Promenade at Schuetzen Park, Union Hill, week of Feb. 31. There will be two rings and sixteen acts. "The Music and Comedy Club presents 'The Runaway Girl' at the People's Palace, 7-9.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Our Friend Fritz" Feb. 3-6. "The Avenger" 7-9. "Behind the Mask" 10-13. "As Told in the Hills" 14-16.

NOTE.—"Week of 4: Dan Sherman, proprietor, and company, Musical Kleist, the Ori Family, Monroe, Mack and Lawrence, Melani Trio, Will Dockray, Jupiter Brothers, and the Ramsdell Sisters."

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The County Fair" did well Jan. 28, 29. "Too Proud to Beg," 30, 31, attracted good patronage. "Big Hearted Jim" played good houses Feb. 1, 2. "A Wife's Secret" 4, 5. "When Women Love" 6, 7. "My Wife's Family" 8, 9.

YOUNG'S PIER (W. E. Shackelford, manager).—"The bill for week of 4 includes: The Herald Square Quartette, Collins and Collins, Nevins and Arnold, Rose Bush, the Trilliers, Axtell and dog, Johnny Stanley, and Lynn and Fay."

Camden.—At the Camden (C. M. W. Taylor, manager) "Behind the Mask," with an excellent company, played here to S. R. O. at matinees, 28-30. "The House of Mystery" 31-Feb. 2, repeated its former success here, and played to capacity business. "The Cowboy Girl" 4-6. "A Man's Broken Promise" 7-9. "How Baxter Butted In" 11-13. "The Eye Witness" 14-16.

THE FREDERICKS BROS. AND BURNS report splendid success as the special feature with the "Trip to Egypt" Co.

GUS EDWARDS' Schoolboys and Schoolgirls

Are playing a return date in CHICAGO at THE HAYMARKET Feb. 3; Majestic, Feb. 10. NOTICE.—This Act is copyrighted for all countries.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Viola Allen, in "Cymbeline," "Love in Livery" and "Countess Jeanne," played to good business last week. Annie Russell, in "A Midsummer Night's Dream," Feb. 4-9. Maxine Elliott, in "Her Great Match," 11-16.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Cole and Johnson came to good business last week. Grace Cameron, in "Little Dolly Dimples," 4-9. "The Girl Patsy" 11-16. "Total (H. C. Egerton, manager).—"Good attendance greeted the Merry Burlesquers last week. The Empire Burlesquers 4-9. "Pay Poster Burlesque Co." 11-16.

FRANCAIS (F. W. Le Clair, manager).—"The 'Carpe Diem' played to big houses last week. "The Phantom Detective" 4-9. "The Gypsy Girl" 11-16.

DES NOUVEAUTES (R. Hareux, manager).—"The permanent French stock company, in "Odette," had fair attendance last week. "Miquette et Sa Mere" 4-9.

NATIONAL FRANCAIS (Paul Czazewne, manager).—"The permanent French stock company, in "Salommo," did fair business last week. "Tribly" 4-9.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

BELLEVILLE.—At the Carman Opera House (S. E. Carman, manager) Cole and Johnson's "The Shoo Fly Regiment" packed the house Feb. 2. "The War Correspondent" and nice business 29. Local concert 30. "A Thor oughbred Tramp" Feb. 1. Marks Bros. Co. 4 and week. "The Sleeping Beauty and the Beast" 20.

Keith & Proctor's Twenty-third
Street Theatre (E. F. Albee, general man-
ager)

Accidental

Discharge
impossible

ent
recharge

Revolver

ever must be in place before
and can only be raised when

It's full of stream lore; gives important facts that every outdoorsman should know. The details and illustrates by sectional dissection.

Iver Johnson Safety Hammerless Revolver
Nickle barrel, nickel-plated finish, 32-38 center fire cartridge. **\$6.80**

Everywhere, or will be sent prepaid on receipt of *your check* for the grip and our name on the barrel.

WORKS, 353 River St., Fitchburg, Mass.
P. B. Beckart Co., Alameda, Cal.
Sole agents for Iver Johnson Firearms and Single Barrel Shotguns

TRADE MARK

AMERSON TOBACCO

LUCKY STRIKE

RICH DVA

Fragrant and Delicous

Does Not Burn Long

COLLEGE Students are mighty shrewd judges of tobacco. They want the most for their money, and it must be good. That is why most of them smoke

LUCKY S


LUCKY STRIKE
Sliced Plug Pipe Tobacco

Fine aroma, easily handled, (in thin slices), gives a **long**, cool, delicious smoke.

Does not bite the tongue.

Pocket size, tin box, 10c.

You Will Find it Everywhere



Buy It Today

Doherty Sisters, Harth Bros., and W. Verden and Gladdish, Zara and Stetson, electrograph.

MARYLAND.

Baltimore.—At Ford's (Charles E. L. manager) Robert Edeson, in "Strongheart" Feb. 4 week. Oils Skinner had a week Jan. 28-Feb. 2, in "The Duel." For Robertson and Gertrude Elliott, in *reper* 11.

NIXON & ZIMMERMAN'S ACADEMY (O. Lunday, manager).—"The Embassy" opened a week's stay, 4. "The Spoilers" will week ending 2. Frank Daniels produced "Omar." 11.

ALBAUGH'S (George Fawcett, manager) "Clash of Swords" 11.

The Dunning Unit
with Shiloh King, who makes her first ap-
pearance in the Fawcett Co. in the title
"Dorothy Vernon, of Haddon Hall," to
their way at every performance last week
being the final week of Percy Haswell's
engagement here. Rose Coghlan, in
"Second Mrs. Tanqueray," is due 11.
—MARYLAND (James L. Kernan, manager).
—The Phays, Theresa. Rentz, Fields,
Wooley, Fred Watson and Morrissey. Six.
The quartette, McCrea and Poole, and
Barrow-Lancaster Co. furnish the bill
week of 4.
—ALPHACUM (James L. Kernan, manager).
"Tom, Dick and Harry," is the week

traction, opening 4. "Lovers and Luns" did well, closing 2. "Fantana" comes HOLIDAY STREET (George W. Rife, ager)—"In Old Kentucky" 4 and "Secrets of the Police" land full house, ending 2. "The Coast of Utopia" 4. Mr. B's (Charles E. Blaney, manager) "For a Human Life" began a week 4. "A Race for Life" drew well, closed "Mr. Blarney from Ireland" 11 and we GAYETY (W. Z. Ballauf, manager)—Barton's Gaiety Co. 4 and "The Bryant's" 10. The house last week. City Sports are due 11.

NEW MONUMENTAL (Sam M. Dawson, mgr.)—Campbell's Nightingales opened the week 4. Business was big last with the High School Girls. The Broad Girls are booked for 11 and week.

TEXAS.

Houston.—At the Houston Theatre C. Michenlis, manager, "The Ragged Member," with Creston (Clarke), had two houses Jan. 20. "Everybody Works Father" dropped in unexpectedly 25, to fair houses. Black Patti, 28, gave a splendid show, to a fair house. Petchinoff, 29, had a large and admiring

K. MAJESTIC (Frank Stu

Business shows no decrease, the house filled daily to capacity. People who are Josephine, Europe, and the new songs, and cross, by J. Dench, Hohmes and son, Carlton and Terre and the Majestic.

Notes.—B. D. Rucker's Korak Wonder and Tent Show entered on its twelfth in repertory, to crowded tents, Jan. 28. The following is the roster: Tom Murray, V. Wallace, Al. Harris, Harry Pettors, Bowman, Ed. Brummage, E. M. P. George Dawson, Melba Palmer, Clara mers, Marie De Lano, Hazelton Child, Edna Wycoff and Miss Rucker. The consists of C. J. Most, Harry L. and the Rucker.

Navy D. Barlow, E. R. Brennan, Gates, Fred Larson, Charles Burner, Miller, Fred Boos, Roy Melvin, George Frank Whitney and Frank Waldo.... Cosmopolitan Shows opened 28, for weeks, to jammed tents, the show giving excellent satisfaction. The features of show are the Wild West and Indian Cou- Moving pictures at 410 Main Travis and 1509 Congress are exhibit daily, to fair business.

pleased one of the best houses of the season. Harry Beresford, who made such a hit here two years ago, had two crowded houses 26. Adelaide Thurston, a Springfield favorite, made her annual appearance to a good house 27. Robert Fitzsimmons, in "A Fight for Love," had a good audience 28. Chas. J. Hanford Feb. 2, "The Yankee Consul" 3, "The Gingerbread Man" 4, "The Sign of the Cross" 6, "The Black Crook" 9. Thos. Jefferson 10, the Platts week of 11, "The Tenebroom" 17.

LYRIC (F. W. Dwyer, manager).—Bill week of Jan. 28, "The Mercadis, Howard Morris, Delzell Sisters, Clara Billard, Hex and Law, moving pictures and illustrated songs.

NOTES.—The Doling Park Amusement Co. was organized here last week, and will put in all kinds of new attractions. The Doling Park, the old theatre will be remodeled, and a first class stock company signed for next Summer Through the efforts of Drury College, Springfield will hear one of the finest quartettes in the country The Shakespeare Cycle Quartette will appear here Feb. 5.

St. Joseph.—At Toole's (C. U. Philley, manager) "The District Leader," Jan. 20, had good business. "The Land of Nod," 29, pleased a good sized audience. "Mr. Hopkinson," 30, pleased. Florence Roberts 31,

TRADE MARK
Fragrant and Delicious
BAMERTSON TOBACCO
LUCKY STRIKE
RICH DVA
Do not Bite the Tongue

COLLEGE Students are mighty shrewd judges of tobacco. They want the most for their money, and it must be **good**. That is why most of them smoke

LUCKY STRIKE
Sliced Plug Pipe Tobacco

Fine aroma, easily handled, (in thin slices), gives a **long**, cool, delicious smoke.

Does not bite the tongue.

Joseph Levin, Feb. 17. (K. M. manager.)—The Champagne Girls drew large and well pleased audiences Jan. 24-26. "A Midnight Escape," Jan. 27, 28, did well. New London Gaiety Girls 31-Feb. 2, Howard Hall 3, 4.

Lyceum (C. F. Phillips, manager).—The Gaiety Stock Co. have been pleasing large audiences, and closed 2. The Griffith Comedy Co. opened 3.

CRYSTAL (Fred Cosman, manager).—Serroff has been one of the best drawing cards this house has had. Bill for week of Feb. 3: Stanley and Seaton, J. C. Johnston, Walter Spencer, Kohler Trio, J. C. Nugent and company and Cosman's moving pictures.

PEOPLE'S (J. E. Jackson, manager).—Business continues fine. Dinner, the educated house, has been a fine draw card. Week of 3, Wheeler Musical Comedy Co.

Sedalia.—At the New Sedalia Theatre (Geo. F. Glendorf, manager) "The District Leader" scored to splendid business Jan. 24. "Buster Brown," 25, gave a fair show to fair business. "The Gingerbread Man" gave satisfaction to a nice house. "The Devil's Auction," 29, drew a good house. "The Yankee Consul," 30, pleased. "The Sign of the Cross," Feb. 3, the Flints 4-9. "Peck's Bad Boy" 10. "The Royal Heir," 13. Harry Beresford 15. "Thomas Jefferson," 16.

WOOD'S (Dr. H. W. Wood, manager).—Myrtle-Harrier Stock Co. opened in "The Slave Girl," to packed houses, Jan. 28, for a week's engagement. Dark Feb. 4-9. Henry B. Brown, M. J. Lester, Big Boy and

Pocket size, tin box, 10c.

You Will Find It Everywhere

Buy a Box Today

Doherty Sisters, Barth Bros. and Walton Wenden and Gladdish, Zara and Stetson, and electrograph.

MARYLAND.

Baltimore.—Al Ford's (Charles E. Ford, manager) Robert Edeson, in "Strongheart," Feb. 4 and week. Otis Skinner had a big week Jan. 28-Feb. 2, in "The Duel." Forbes Robertson and Gertrude Elliott, in repertory, 11.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Leonard, manager) "The Embassy Lady" opened a week's stay, 4. "The Spoilers" did well week ending 2. Frank Daniels producers "Omoo," 11.

ALBRIGHT'S (George Fawcett, manager).—

NOTES.—Missouri University Glee Club entertained fair house, (Sedalla Theatre) Jan. 28.Ladies' Musical Club's Minstrels, benefit Elks, Feb. 1.

CONNECTICUT.

Bridgport.—At Smith's (Edward C. Smith, manager). "Kidnapped for Revenge" did well Jan. 28-30. Al. W. Martin's "Uncle Tom's Cabin," 31, Feb. 1, played to big business. "At Piney Ridge," 2, had good returns. David Higgins 4. "The Mummy and the Humming Bird," 5. R. C. Knowlton, lecturer and humorist, 7. Dockstader's Minstrels 8. Neil Burrows, "In the County Fair," 9.

Pott's (C. B. Mitchell, manager).—Good business last week. Bill work of 4: Compress Olga Ross and Mons. Paula, Franco Piper, Clayton Kennedy and Mattie Rooney, Lillian Tracy, Gertrude Mansfield and Carl Wilbur, Al. H. Weston and company, Prof. Fred Macari.

NOTES.—Fred Hutchinson, through The Clapper, is signing ticket sellers, doormen, tent men, and other help for the coming year for Bill Show, which is now in Winter quarters in this city. Ben Powell, lightning ticket seller for the Buffalo Bill Show, is now ticket seller for the present, for Charles & Fred Hutchinson's big skating rink, located on Main and Madison streets.

Bailey and Buffalo Bill Shows in this city. Ed. S. Martin, brother of Al. Martin, and one of the owners of the "Uncle Tom's Cabin" Co. which showed here 21, Feb. 1,

with Sherry Kiehn, who makes her first appearance with the Fawcett Co. in the title role "Dorothy Vernon, of Haddon Hall," turned them away at every performance last week, it being the final week of Peter H. Swallow's engagement here. Ross & Hochman in "The Second Mrs. Tanqueray," it due 11.

MARYLAND (James L. Kernan, manager).—The Phays, Theresa Reutz, Fields and Woolen, Fred Watson and Morrissey, started the Quartet at the Casino and Book, and the Barrows-Lancaster Co. furnish the bill for week of 4.

AUDITORIUM (James L. Kernan, manager).—Tom, Dick and Harry" is the week's attraction, opening 4. "Lovers and Luanlaises" did well, closing 2. "Carnegie," closed 3. TOLLIVER'S (J. E. Kelly, manager).—Wife manager. "In Old Kentucky," 4 and week. "Secrets of the Police" had full houses week ending 2. "The Cowboy Girl" it due 11.

BLANKY'S (Charles E. Blancy, manager).—"For a Human Life," began 4, closed 3, day 4. "The Life of a Life" did well, closing 2. "Mr. Blaney from Ireland" 11 and week.

GAYLEY (W. L. Ballauf, manager).—Rice & Barton's Gaiety Co. 4 and week. Harry Bryant's Co. filled the house last week. The City Spas are due 3.

NEW YORK.—MONTECALMO (Sam M. Dawson, manager).—Campbell's Nightingales opened for the week 4. Business was big last week with the High School Girls. The Broadway Girls are booked for 11 and week.

TEXAS.

Chicago.—Charles Hutchinson returned from Illinois Jan. 28, after purchasing a number of coaches for the Barnum & Bailey Show. The latter is being prepared for the road, and many of the acrobats and bareback riders have reported and are in training here.

Hartford.—At Parsons' (H. C. Parsons, manager) "Quincy Adams Sawyer," week of Jan. 28, pleased large audiences. Dock-street's Minstrels 5, "Genesee of the Hills" 8, 9.

St. Paul.—The ST. PAUL OPERA HOUSE (H. H. Jennings, manager), Thorne and Orange Blossom, Jan. 28-30, had good houses. Joe Welch, in "The Shoemaker," 31-Febr. 2, drew large audiences. "Fantasia" 4-6. Cole and Johnson 7-9. "Big Hearted Jim" 11-13. "Old Isaacs of the Boomerang" 14-16.

Poll's (Louis E. Kirby, manager).—Bill week of Jan. 28: Thorne and Carlton, George Hazard, Empire Comedy Four, Max Witt's Singing Collets, Byer and Herman, Hawis and Von Kaufman, and the electrograph.

Waterbury.—At Poll's (Harry Parsons, manager) "Shadows of the Past," Jan. 28, pleased. "If I Were King," a new production, scored 26. Joe Welch, in "The Shoemaker," pleased all 29. "The Mummy and the Humming Bird" 30. "Kidnapped for Revenge" 31, Feb. 1, Martin's "Uncle Tom's Cabin."

JACQUES (J. H. Docking, manager).—Bill week of 4: Edwards, Davis and company, Avery and Hart, Quaker City Quartette,

Houston.—At the Houston Theatre (M. C. Michaels, manager) "The Ragged Messengers," with Creston (Charles) had two big houses. "Everybody Works But Father" dropped in unexpectedly 27, but fair houses. Black Path, 28, gave a splendid show, to a fair house. Petschloff, violinist, 29, had a large and admiring house. "Holy Trinity" 31. Naughton, violinist, 1.

St. Louis.—At Sturge's (manager).—Business shows no decrease, the house being filled daily to capacity. People week of 28: Jessie Conrithoe, Wells and Sells, La Verne and Cross, Fyvie Dench, Holmes and Hollister, Carlton and Tere and the Marmora Quartet, 29. H. D. Rucker, Korak Wonder Co. and Tent Show entered on its twelfth week in repertory, to crowded tents, Jan. 28. The following is the roster: Tom Murray, Vernon Wallace, Al Harris, Harry Fellers, Fred Bowman, Ed. Brannage, E. M. Purk, George Dawson, Gelba Palmer, Clara Summers, Marie De Lano, Hazelton Children, Edna Wycoff and Miss Rucker. The cast consists of: C. J. Most, Harry L. Fellers, Harry D. Barbeck, H. E. Herman, J. H. Miller, Fred Boos, Roy Melvin, George Miller, Frank Whitney and Frank Waldo.

Cosmopolitan Shows opened 28, for two weeks, to lammed tents, the show giving excellent satisfaction. The features of the show are: The Great Circus, 310 Main, 306 Travis and 1509 Congress are exhibiting daily, to fair business.

WON'T YOU

Come Over to "Hitland"
Write Over to "Hitland"
Send Over to "Hitland"
Wire Over to "Hitland"
Cable Over to "Hitland"
Run Over to "Hitland"
Walk Over to "Hitland"
Skate Over to "Hitland"
Slide Over to "Hitland"
Rush Over to "Hitland"
Jump Over to "Hitland"
Fly Over to "Hitland"
Swim Over to "Hitland"
Dance Over to "Hitland"

FOR THE PREVAILING
COMIC WALTZ SONG CRAZE
OF THE DAY,

WON'T YOU COME OVER TO PHILLY, WILLIE? "HITLAND."

BY
J. FRED
HELF.

HELF & HAGER CO., 43 West Twenty-eighth St., New York City.

MUSICIANS WANTED

TO COMPLETE

Dixieland Concert Band.

Must be sober and reliable. Rehearsals begin Feb. 23. Park opens March 4. Band high pitch. Orchestra, low pitch. All year round engagement. State all first letter. CORNET SOLOIST, ASSISTANT SOLO CORNET, Second Clarinet, double violin; Third Trombone, double piano; Third Horn, double second violin; First Tuba, double piano; Monster Double B. Double String Bass; Drummer who has Tymphani, plays Bells and Xylophone Solos. Other musicians write. Address:

LOUIS GRUNTHAL, Bandmaster, Dixieland Concert Band, Jacksonville, Fla.

Skating Rink Managers, Notice.

8 CORNALLAS, ACROBATS.

Have a few open dates before joining Forepaugh-Sells' Circus. Week Feb. 4, Casino Skating Rink, Portsmouth, Va. Read what RICHMOND TIMES DISPATCH says: "At Skating Rink, every one who has witnessed the act of the eight Cornallas, during a week's engagement at the big roller rink at Idlewood, pronounced it the most novel entertainment of its kind ever seen in Richmond. For diversity of numbers, accuracy of execution and cleverness of the entire troupe, they stand in a class by themselves. The double spiral turn, while flying through space from shoulder to shoulder, is perhaps the most difficult acrobatic feat ever attempted, and its seeming ease of execution by the younger female member of the troupe has aroused the large and appreciative audiences who have witnessed their performance to a degree of enthusiasm such as an acrobatic act seldom does. Heralded as the first most artists in their line, the eight Cornallas have more than justified the many pleasant notices they have received from the press of the country, and their act will attract large crowds to the roller rink for the balance of the week." Address, care CLIPPER.

WANTED FOR

Adams' Peerless Players in Permanent Stock.

GOOD GENERAL ACTOR FOR STAGE DIRECTOR

(With or without Scripts) also LADIES' ORCHESTRA, as follows: First Violin, Clarinet, Flute, Cornet, Trap Drummer, to work in conjunction with Lady Pianiste, who is already engaged. Address, with photo, EARL P. ADAMS, Prop. and Mgr., Tampa Bay Casino, Tampa, Florida.

WANTED FOR

DeRUE BROS. IDEAL MINSTRELS

Minstrel talent in all lines for next season's tour, including Musicians, Singers, Dancers, Comedians and Vaudeville Artists. Preference given to those Doubling Brass. Have immediate opening for Cornet Band, Orchestra, Harpists to Double Second Violin or Cello; also Alto to Double Clarinet. Address DeRUE BROS., Feb. 7, Perth Amboy, N. J.; Feb. 8, Rahway, N. J.; Feb. 9 to 11, Hempstead, N. Y.; L. I. Permanent address, Lock Box No. 1, Frankfort, N. Y. P. S.—You must pay your own to join. This show does not owe a penny and has never missed a salary day.

WANTED,

DR. WM. HIGHTOWER'S BIG DRAMATIC COMPANY,
PEOPLE IN ALL LINES, DOUBLING SPECIALTIES.

EUGENE M. PURKISS, Stage Director, Houston Texas.

WANTED, A TWO MAN PROP HORSE,

New or second hand, but must be in good condition. State full particulars and where it can be seen.

NAT ELLIS,

339 WASHINGTON ST., SYRACUSE, N. Y.

Wife on Trial?

Nothing doing—MADISON'S BUDGET No. 10 on trial—sure—yes—certainly—of course—money back quick if you want it. MADISON'S BUDGET No. 10 contains 21 great parodies, 9 really funny monologues, 8 fine sketches for 2 males, and 4 for male and female, 8 well comedies and burlesques running nearly an hour each, besides a tremendous lot of new minstrel songs, comic poems, sidewalk patter, etc.—100 pages in all. Price, only \$1 PER COPY. Back issues out of print except BUDGETS 3, 7 and 8. Will send any 2 for \$1.50, 3 for \$2, or BUDGETS 3, 7, 8 and 10 for \$2.50. JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

AT LIBERTY,

A.C. WEST, Agent

Strictly sober, reliable, a hustler, all day worker; Fifteen years' experience. Address until Feb. 11, Opera House, Danbury, N. Y., then Dillinger Opera House, Batavia, N. Y.

AT LIBERTY,

O. M. YOUNG KITTY FAYE

Light Com., double Brass. Southerners. Joint engagement only. One night stands only. G. C. RODGERS, W. W. YOUNG, At Advance. Props. and Bts. Address. O. M. YOUNG, 1126 Com. St., Waterloo, Iowa.

OPENED

Under the management of the Hendrick Opera House Co., New Grand Opera House, Attractions Wanted. Will run special trains over 40 miles of railroad. Population to draw from, 8,000.

D. L. MATHER, Mgr., Hendricks, W. Va.

WANTED,

TROMBONE PLAYER

Who sings baritone in quartette. Address W. VAN ANDA, Boney's Theatre, Brooklyn, N. Y.

WANTED,

Musician Attendant, Solo Cornettist.

Others, write. Salary \$25 per month and all found. Write. GEO. P. GRAILEY, State Hospital, Morris Plains, N. J.

PICTURE MACHINE

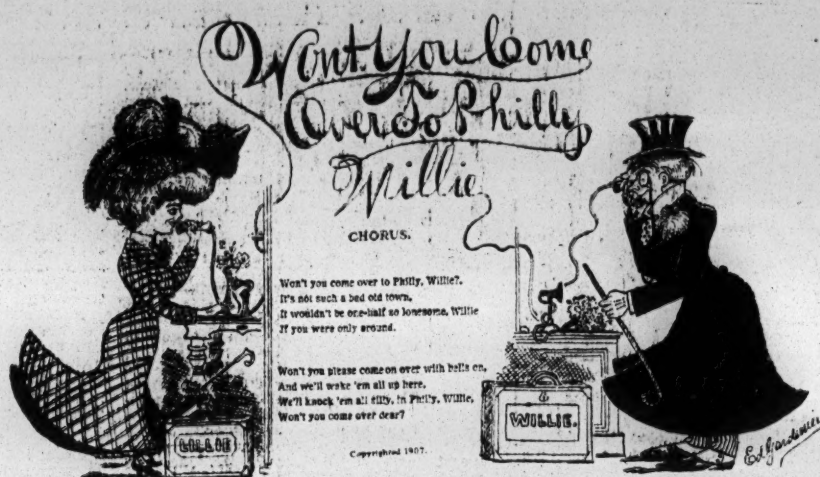
Edison's or Lubin's Moving Picture Machine wanted; State all in first letter. J. H. GASSER, Mt. Pleasant, Tenn.

WANTED AT ONCE, GOOD SKETCH TEAM.

Also good Single Acts. Must be able to change often. Tell all first letter, with possible lowest salary. Money sure here. Regards to friends. Look out for a wire. L. QUILLIN, Welston, O.

50 CENTS FOR A BOOK OF 10 SKETCHES.

5 acts for 1 male, 1 female; 6 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 237 Jay St., Brooklyn, N. Y. Sketches and Plays written to order.



WARNING

The Great

Train Robbery

Is the Sole Property of ARTHUR VOECTLIN

Copyright, Nov. 6, 1905

And produced by the VOECTLIN COMPANY at THOMPSON & DUNDY'S LUNA PARK, season of 1906. Any infringement on same will be fully prosecuted under the copyright laws of the United States.

ARTHUR VOECTLIN,

541 West 21st St. New York City.
Attorneys, HOLDEN & ROGERS, 141 Broadway, New York City.

THE CORWIN AMUSEMENT

AND

THEATRICAL AGENCY,

HALSEY CORWIN, Gen. Mgr.

36 West 28th Street, New York.

Tel. 3458 Madison Sq.

Performers, please send permanent address and description of act.

WANTED,

Two Complete Companies, Repertoire and Stock.

Balance of season and Summer. Also Piano Leader, Property Man, Vaudeville Feature, Picture Machine, etc. Stock company opens 12; road co. opens 18. Address CHARLES W. RITCHIE, Academy of Music, Wilmington, N. C.

THEATRICAL SUPPLIES

WE UNDERSELL THEM ALL.

WAAS & SON, 226 NORTH 8th ST., PHILA., PA.

BOOKLET FREE

GETTING THE MONEY.

Morgan-Pepple Co.,

Jeanerette, La., Feb. 11, 12, 13; Patterson, La., Feb. 14, 15, 16.

Miscellaneous.

JOHN T. HUNNIFORD, magician, is playing an indefinite engagement at Lin's Museum, Buffalo, N. Y., where he is presenting his up-to-date magic and illusions, and is mysteriously large audiences at every performance.

Notes from H. D. Rucker's Famous Korak Wonder Co.—This company opened at Grand Rapids, Mich., on Feb. 5, 1906, and remained twelve weeks. We then played Moberly, Mo., for four weeks, and moved to Topeka, Kan., where we opened under canvas May 28. The big tent theatre has a seating capacity of nearly two thousand people, and since its opening has been playing to packed audiences. This company is equipped with, and carries all the electrical appliances and scenic effects that are to be seen in first class theatres. From Topeka, the company moved to Fort Worth, Tex., where we remained fourteen weeks, and then went to Houston, Tex., where we are now entering upon our eighth week. Since May 29 we have given a performance every night (except while in transit), and have had only twenty-four nights when people have not been turned away from the doors on account of a crowded house. The company is composed of thirty-two people, a band of eleven pieces and a nine piece orchestra. Most of the people have been with Dr. Rucker for from one to ten years. The enormous business in Houston looks as though it will tax the capacity of the big tent theatre for several months to come. Rainy weather does not affect business to any extent. The Old Hag comes to hand regularly every Saturday morning, and is read with great pleasure. Every member of the company is in perfect health.

SIX FOLIO, agent, writes: "I suppose that a little of the Florida order for THE OLD HAG. I advertised in the issue of Dec. 29, 1906, and received several good offers, but found the Great Pauline, hypnotist, on Jan. 10, at Northampton. I am succeeding in getting capacity openings on Monday evening and Dr. J. P. Pauline holds up business after that, playing to capacity and standing them up. At Springfield, where he played a week, he returns for another week, Feb. 11. At Northampton he stood them up at matinee and night. There was a heavy fall of sheet and snow all day. We played to a capacity house at Utica, with a strong vaudeville bill, at the Orpheum, in opposition. Dr. Pauline also carries a strong vaudeville contingent, including the Four American Truicesters, none of whom are making hits everywhere, both of which are making hits everywhere we play."

The new Park City Skating Rink, at Bridgeport, Conn., which is a personal enterprise of Charles R. and Fred B. Hutchinson, of the Barnum & Bailey Circus, and their partner, Charles Fleming, was auspiciously opened Saturday evening, Jan. 26. The building is a handsome one, and the floor admirably adapted for skating. Notwithstanding the immense size of the rink, it was unable to accommodate the crowds on the opening night, and hundreds had to be turned away. This great outpouring of people was largely a compliment to the Messrs. Hutchinson, and evidenced the good will in which they are held in Bridgeport. The business during the week was enormous. The rink is located near the Barnum & Bailey Winterquarters, and while readily accessible from all parts of the city, furnishes recreation for a very large section that hitherto has had no form of amusement without going down town. The managers received many telegrams of congratulation and wishes for success, and a delegation from the Barnum & Bailey and Buffalo Bill staffs went to Bridgeport on the night of the opening. Personally extend their good will in the party were: Harvey L. Watkins, Major John M. Burke, Mike Coyle, Charles W. Hayes, John Flindreau and Joseph Mayer. Chas. Thompson of the Hagenbeck Show, was also a visitor.

The board of directors of Happyland Park, South Beach, Staten Island, have elected Victor D. Levitt as general manager. He assumed control last week, and is busily engaged converting this popular amusement park into one of the most attractive parks of its kind in the vicinity of Greater New York. Happyland, he writes, will present a much improved appearance next season, and will vie in comparison with any previous electrical display. Big feature acts will be presented free of charge on a stage constructed over the lagoon. A dramatic stock company will occupy the Happyland Theatre.

JAMES D. CALLERY, president of the Pittsburgh Railways Co., has leased Duquesne Gardens, Kenny and South Bern Parks, at Pittsburgh, to A. S. McSwain, A. F. Megehan and F. W. Henninger, who will operate them in the future. Calhoun and Oakwood Parks, owned by the Pittsburgh Railways Co., will be abandoned for amusement resorts, and the land sold for building purposes.

EDWARD F. WHITE, of the Quaker Med. Co., writes: "My wife is slowly recovering from the effects of a surgical operation, performed at the Good Samaritan Hospital, Portland, Ore., Dec. 3. This is the second operation within a year. I closed my company Nov. 26, in Northern Idaho, and opened again Jan. 7. The company numbers seven people, and the old members are all retained for another year. There has been only one change in my company in three years, and will put out another company, to open in Montana early in February."

Notes from **RASSITER ORIENTAL COMEDY CO.**—We are having only Summer weather on one tour through the South, to Georgia, Mississippi, and business has been good everywhere. Our roster is as follows: W. W. Hankins, manager; E. E. Clark, director; Louise Gill, pianist; Ollie Hays, soubrette; Robert, dancer; Hattie Campbell, character; Frank Knapp, comedian; T. C. Butler, general business; Roy Gill, light comedy, and Baby Buster.

RIPPEL SHOW NOTES.—We are in the coal fields of Indiana, and our business is very fair, considering that we have had only two sunshiny days in seven weeks, with rain every night. We aim to close our hall show about Feb. 20, and then pull in for home, at Frankfort, Ind., to get ready for our tenting season. **ZARFALO** writes: "I have been very successful as a special feature under the management of Vane, the 'Wonder Worker', with all special paper, featuring my original mind reading act."

Notes from the **Great Raymond Show.**—The Great Raymond and his company of fun-makers are breaking records in every theatre in which they play. Our business through Pennsylvania has been big. At Rochester, last week, hundreds of people were turned away every night, it being a return engagement, and at Adams, where we are presenting, without a doubt, one of the largest and best novelty and mystery shows on the road to-day. We played Elwood Jan. 12, and our share was very large, which speaks very highly for Elwood. Our entertainment interests not only regular theatregoers, but others, never before seen at the theatre. We have good bookings, and as for business, it cannot get any larger.

PANSY LA VERE, granddaughter of Dr. M. N. La Vere, of the Camella Co., is married at Cleveland, O., Monday, Jan. 14, to Francis F. Brockway, of Peoria, Ill. Mr. Brockway is a non-professional. The couple will make their home in Peoria. They were recipients of many valuable presents from their respective families and friends.

PROF. HARRINGTON'S BOHEMIAN GLASS BLOWERS AND CARNIVAL CO. commenced the season at Yarmouth, Me., Jan. 28, with Prof. Harrington, manager; Fred Benden, Helen Benden, Gladys Nickerson, Prof. Bryon and W. A. Clement.

ROSTER AND NOTES OF Sweeney's Nashville Students and P. J. Lowery's Concert Band: C. H. Sweeney, manager; Sallie V. Lee, P. J. Lowery, Billy Arnte, Paul Custer, Whitey, Viney, the Thomas (Geo. and Mabel), Billy May, Tom May, Mac Carter, Tony Barfield, William Jones, H. B. Washington, A. Victor, Richard Jackson and John Carson. Our opening skit, entitled "A Glimpse of Sweeney in '07," serves to introduce the entire company in plantation choruses and negro songs. Billy Arnte, as Uncle Benslah, and Paul Carter, as Abe, keep the piece full of life. Sallie Lee, as Henrietta, our sweet voiced soprano, always pleases the audience by her rendition of "Kentucky Home." Our solo includes: The Great P. J. Lowery, in cornet solos; Billy Arnte, Thomas and Thomas, Sallie V. Lee, Carter and Arnte, and the Nashville Chapel Choir. The second act, "A Reception to the Nashville Students," serves to again introduce the entire company, in a refined and up-to-date parlor scene. Miss Lee, as Miss Fellerock, and Paul Carter, as the new cook (alias the Prince), make big hits every night. Our business staff: C. H. Sweeney, manager; A. Bennett, assistant; C. Beckett, programmer; Geo. Thomas, stage manager; Andy Dobbins, carpenter; P. J. Lowery, band director; A. Victor, leader of orchestra; Nannie Jones, wardrobe mistress. Our business since opening, Nov. 15, has been very satisfactory to every one. We are performing meets with the approval of every house. We shall be compelled to close our season early in April, as P. J. Lowery's band and Minstrels go with the Great Wallace-Hagenbeck Circus for the Summer. We are comfortably cared for on our car, "Cordella," with Edward Archie as chef, whose ability to make the most palatable dishes keeps us all fat and happy.

CLINTON B. ARNOLD, manager for the Perkins, announces that Dr. Carl L. Perin and Mrs. Perin will initiate their new telephatic act at the Orpheum, Utica, N. Y., Jan. 28.

Under the Cents.

CLINTON NEWTON, official representative (back with show) of the Sun Bros.' World's Progressive Shows, writes that his attraction closed its fifteenth season on Saturday night, Jan. 12, at Tifton, Ga. Beautiful weather characterized the closing day, and good attendance ruled at both afternoon and night performances. The season just finished embraced, besides the forty regular shows, was pleasant and profitable. The show traveled as far North as Salt Lake, Mich., and as far South as Tampa, Fla. A total distance of 10,720 miles was traversed during the season. The show arrived at Macon, Ga., Jan. 14, and immediately occupied its new home in that city. It is located at Central City Park, and is an ideal spot, with commodious and elaborate buildings, containing all the modern conveniences for rehearsing, purposes, sheltering animals and for practicing new acts. The Sun Show for 1907 will be greatly augmented in every department. Everything, from train to canvas, will be of the best. The manager department will receive many new additions, making the end of the season a very important one. The new season is scheduled to open at Macon, some time early in March. There is quite a colony of circus and theatrical folk wintering at Macon this year. The weather is great here, Spring-like and balmy, and really appears to them like an all Summer session.

LE VEN writes: "The Cooper Shows having closed at Mobile, I am now en route with the Jones R. R. Shows, through the South. Notes from the Cooper Shows, Savannah, Ga.—Everyone is busy around Winter quarters here, getting things in shape for the coming season of 1907. Our new sleeping car arrived two weeks ago, and it is a beauty. Manager Geo. Wagner is busy, breaking in his new dogs and ponies, in first class shape before we open again. Already most of last season's people are engaged, and we will have one of the best little shows of its kind in the business. We will also have some of the finest main entrances of any show, with all solid brass railings, and our free exhibit will consist of Murphy, jumping the gap. Manager Wagner will make this one of the foremost small shows in America. **EDWARD GAVIN**, exponent of physical culture, states that he has met with great success in his new act, showing the wonderful dislocation of the shoulder blades, while he was with the Main-Cummins Wild West Show, and will this Summer have another new act."

EDWARD ARLINGTON, for many years confidential adviser of the late James A. Bailey, and who routed the Barnum & Bailey Circus and safeguarded its railroad journeys here and abroad, has purchased a half interest in Pawnee Bill's Wild West Show. Mr. Arlington says he will participate with Pawnee Bill in the active management of the enterprise. W. C. Thompson, press representative of the Hippodrome while Thompson & Dundy managed its management, and is in charge of the publicity department of the enterprise.

CASTELLO & Co. write: "Everything is all ready with the Castello & Co.'s Railroad Shows for the opening, in May, and for a small show we will have one of the best equipped railroad shows on the road."

The **MERRICK CONCERT BAND**, now at the Coliseum, Louisville, Ky., will be greatly augmented for the season with the Greater Wallace-Hagenbeck Circus, making it one of the finest musical organizations on the road. **WILLIAM LA RUE** writes: "Oscar Lowande's Indoor Circus, here in Reading, Mass., is now in its sixth week, and business is huge. We have one of the best equipped Winter circus buildings in this country, heated all the time, and the electric light appliances are up-to-date, the latest fire equipments, and a seating capacity for eight hundred. Three performances are given weekly, on Tuesday night, Saturday matinee and Saturday night. The programme is changed weekly, and given by the following performers: Oscar Lowande, principal somersault and jockey rider, doing his original creation, a somersault from one horse to another while they are running tandem; Mrs. Oscar Lowande, principal female equestrienne; Geo. Cole, bounding rope, double trapeze, etc.; Mrs. Geo. Cole, single trapeze, rings and wire; Harry Bennett, contortionist and revolving perch; Frank T. St. John, principal leaper and equestrian director. John Lancaster and Wm. La Rue have charge of the comedy end of the show, which is well taken care of. Jan. 8 was Mr. Lowande's thirtieth birthday anniversary, and it was celebrated by the performers and his many friends. He was the recipient of a very beautiful wine closet, a gift from his wife. A dance followed the supper, to the enjoyment of all present."

Notes from **FRED & PERRINE UNITED SHOWS.**—We are all making active preparations for next season. We will open early in May at Eaton Rapids, Mich., the present Winter quarters. Prof. Perrine has been busy all Winter breaking in stock. A new pony drill will be one of the features, in addition to "Doodles," the smallest performing pony known, and the famous Shetland pony, Mand Aerial and other athletic acts will be carried. We will use ten wagons, twenty-four head of horses, ponies and mules. An entire new outfit has been ordered of J. C. Goss, of Detroit, Mich., consisting of big top, sixty foot round top, thirty foot middle piece, ten by ten marquee, eighteen by thirty pony and dressing tent, twelve by eighteen cook tent, twenty-eight by forty-six horse tent, and a special line of paper will be used. **MAJOR OCTAVE CARLOWETTE**, unicycle wire act and baton manipulator, is engaged for next season with Al. F. Wheeler's New Model Shows.

NOTES FROM COLE BROTHERS' QUARTERS, Harbor Creek, Erie County, Pa. Until Martin Downs established the Winter quarters of the Cole Brothers' Circus there, the place was unknown to the compilers of country maps, and railroads running through it did not think it worth of even a freight train stop. It is a suburb of the flourishing city of Erie, and it is now only a question of a few years before Erie will have absorbed it and made it part of itself. Since Cole Brothers' new Winter quarters were established there, Harbor Creek is being talked about. The trolley line plying between Erie and Jamestown has built a station at the circus' quarters, and both the Lake Shore and Nickel Plate railroads have built freight stations. Little cottages adjacent to the quarters that have been unoccupied for many years, are now the homes for men who are employed by the Cole Brothers' show. The sleepy proprietor of a country hotel, whose patrons heretofore have been only those who were driving past and were compelled to stop to water their horses, has now a table d'hôte every noon. Farmers point with no little pride at the handsome and commodious building, and are even hinting to petition the Erie and Harbor Creek to be taken into the name of the village changed from Harbor Creek to Downsville. They are prouder of the circus and its Winter quarters than Manhattan is of its tall buildings, and if ever the "big city" finds it necessary to have a head of every department, it will be Mr. Downs and Eddie Knapp who will be made corporation counsel. The Winter quarters now are one busy spot. From the time the huge whistle over the wagon shop blows at seven o'clock each morning, until it's shrill note announces a full day's work of eight hours, everything is bustle. System is everywhere evident, and the men at work are men skilled in the work to which they have been assigned. They are not the class of men who usually found around the circus Winter quarters. They are mechanics who receive a full day's pay for a full day's work the same as every other mechanic does. There are nearly a half hundred men now busy fitting out, and the complete equipment of every department of the work is being perfectly. Twelve new wagons are being built, and every wagon that came in is being thoroughly overhauled. The stock remains in perfect condition. The ring barn is self-empty, and many new acts are well under way. Joseph Berris will spring a new sensation in a monstrous horse act, and an animal act is being prepared that will eclipse any ever before taken on the road. In the office Mr. Downs and Mr. Knapp are putting in full time, and accomplishing much. Artists are busy designing new paper, four typewriters have been found necessary to care for the correspondence, while the heads of the various departments are in daily consultation with Mr. Downs. The winter pay roll could be cut considerably. Mr. Downs says that cheap labor is always expensive in the long run, and he will always give good men the preference. The advance is being organized along lines that will insure its perfection. There is not a "sucker" signed up, not even among the men on the cars. They are all men well up in the game, and men who have been selected for their ability. Now, since the Wallace and the Hagenbeck shows have come in, the Cole Brothers Show comes in to fill a niche in the amusement world that otherwise must have been left vacant. The reputation it has made and the field it has now entirely to itself, is an indisputable indication of deserved success.

CAPT. JOHN HOLTUM, the veteran physical culture exponent, has finished a successful season with the Norris & Rowe Circus. He writes that handling cannon balls, although he is sixty-one years old, is still a delight and pleasure to him, and that increasing age has no terrors for him.

ZECH and **ZECH**, aerialists, are engaged for their fourth consecutive season with Al. F. Wheeler's New Model Shows. The **THREE CORRELLS** have been re-engaged to produce their acrobatic comedies with the Forepaugh & Sells Shows the coming season. Mr. Correll will be in New York last week, preparing new material for the opening.

Notes from **CANCER BROS.' UNION SHOWS.**—This show is to open its first season on May 1, presenting a modern, thoroughly equipped and strictly high class circus performance and hippodrome, also an extensive menagerie, etc. The outfit is entirely new, all new, and will travel on five cars. The Winter quarters are located at Cranston, R. I., just outside of Providence, and present a daily scene of activity, getting everything in readiness for the proposed opening date in ample time. Frank B. Treadwell has been engaged as general agent, and has his office at Cranston, where he is attending to preliminary details. There will be an advertising brigade of twelve experts, and it is expected they will make quite a little "noise" ahead of the show. John E. Garvey, the advertising agent of the Academy of Music, Fall River, Mass., will have charge of the brigade. The **HIERE** Swiss have closed with the Mighty Hoag Show, and are taking a rest at Shreveport, La., for a few weeks.

KID KOSTER, a well known circus agent, has signed as advertising agent with the Amelia Bingham Co. Mr. Koster will be connected with a well known Eastern park next Summer, on the advertising staff.

JOHN D. CARRY, who was general agent of the Pawnee Bill Wild West last season, will not be with that show this year, but will go with the Cole Brothers' Show, as assistant to Ed. C. Knapp. A **WINDYBCKER** writes: "I had charge of the inside of the side show with the Sells-Floto Shows the past season, and also presented the **Axe Whirl**, which was the first ever seen in this way for five years. Remember I lectured, and made openings for the Oriental department."

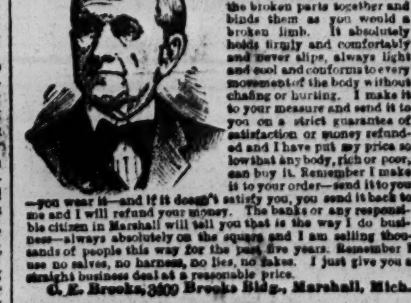
ASBESTOS CURTAINS

Send for Booklet.

C. W. TRAINER CO.,

89 PEARL ST., BOSTON.

Don't Wear a Truss



Brooks' Appliance is a new

method of supporting the broken parts together and holding them in position as you would a broken limb. It is absolutely holds firmly and comfortably and never slips, always lifts and cool and conforms to every movement of the body without shading or hurting. Make it to your measure and send it to you on a strict guarantee of satisfaction or money refunded and I have put my price so low that any body, rich or poor, can buy it. Remember I make it to your order—send it to you when you want it, you send it back to me and I will refund your money. I will sell you that is the way I do business—always absolutely on the square and I am selling thousands of people this way for five years. Remember I use no straps, no harness, no ties, no laces. I just give you a straight business deal at a reasonable price.

CONTRACTS

LITTE HEADS, ENVELOPES, WICKETS, PAPER, CARDS, ETC. Write for Samples. Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

NOW

You can hear **DRISLANE & MORSE'S** big song hits
"ARRAH WANNA" "KEEP ON THE SUNNY SIDE"
"THE GOOD OLD U. S. A."
"GIRLIE, I LOVE YOU" "MAYBE SOME TIME"

HAVILAND'S

125 West 37th Street
Cor. Broadway, New York

SOON

You will hear **DRISLANE & MORSE'S** sure fire hits
"GOOD-BYE, MAMIE," - - - March Ballad
"NOBODY'S LITTLE GIRL," - - - Child Song
"IT'S GREAT TO BE A SOLDIER MAN" MARCH SONG
"The ISLE of DING-A-LING" "LOVIN' TIME"

HAVILAND'S

125 West 37th Street
Cor. Broadway, New York

VAUDEVILLE ARTISTS

Who Are Offered Engagements for LONDON OR GREAT BRITAIN, Should Accept

NO CONTRACTS

Without First Communicating With the
VARIETY ARTISTS' FEDERATION
Of England Through the
WHITE RATS OF AMERICA.

IMPORTANT AND VALUABLE INFORMATION that will save you TIME, TROUBLE and MONEY, will be gladly furnished on application. Address

THE WHITE RATS OF AMERICA

No. 1439 Broadway, N. Y. City.
Affiliated With the
INTERNATIONAL ARTISTEN LOGE OF GERMANY
VARIETY ARTISTS' Federation of Great Britain.

My Lolla Loo

AND
Some Old Sweet Dream of You.

Two charming sentimental ballads that are BOUND TO WIN. With or without slides, \$5.00 per set, or rent. NONE FREE. Send late program for professional copies and orchestration. B. D. STONCEPHER, Feb., 246 Claremont Ave., Chicago.

We Are Constantly Originating New Designs and Making New Plates of Our

Soubrette Dresses and Ankle Length Gowns

MADE TO ORDER FROM \$20.00 UPWARDS.
Hand colored plates, with complete description and self measurement card, sent on request. Kindly state style and color preferred.
WOLFF, FORDING & CO., Theatrical Outfitters, 61-65 E. 1st St., Boston, Mass.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, Philadelphia

"COLT" CRITERION STEREOPTICONS,

"COLT" SELF-FOCUSING AUTOMATIC ARC LAMPS FOR ALL PURPOSES.
P. KELLER & CO., 246 West 87th St., New York, Successors to Stereopticon Department of J. S. Gott Co.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at
PAUL TAUSCH'S EXCHANGE OFFICE,
104 East 14th St., New York, German Savings Bank Building. Telephone, 309 Gramercy. Cable address, Blauswig. All printed matter and list free.

ORGANS--GAVIOLI & CO., OF PARIS.

Largest mfrs. of ORGANS in the world, for Skating Rinks, Dance Halls, Merry Go Rounds, all kinds of shows.
COWNS for the STAGE and STREET
Slightly used but perfect and up to date; also a full line of Pures and Sealskins.
MADAME BARNETT, 223 State St., Chicago, Ill., 2 doors South of Siegel & Cooper's.

JUGGLERS' SUPPLIES

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stomper Catalog and list. Edw. Van Wyck, Cincinnati, O.

AL. G. FIELD GREATER MINSTRELS

22d Year of Ever Increasing Popularity and Prosperity, 22d

MORE SUCCESSFUL, BECAUSE MORE PROGRESSIVE. CATERING TO A HIGHER CLASS OF PATRONS. ATTRACTING GREATER PATRONAGE THAN OTHERS.

AMERICA'S REPRESENTATIVE MINSTREL ORGANIZATION.

WANTED—Minstrel People for next season. Comedians, Vocalists and Dancers with good singing voices.

4--MUSICAL ARTISTS--4

To work in big musical act. Must play Saxophones, Xylophones and other novelty instruments and double in brass.

2--PANTOMIME CLOWNS--2

FIRST CLASS MUSICIANS FOR BAND AND ORCHESTRA.

Address AL. G. FIELD, as Per Route in This Paper.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
 Keith's Bijou Theatre.....Boston, Mass.
 Keith's Theatre.....Providence, R. I.
 Keith's Theatre.....Pawtucket, R. I.
 Keith's New Theatre.....Philadelphia, Pa.
 Keith's Prospect Theatre.....Cleveland, O.
 Keith's Theatre.....Columbus, O.
 Keith's New Theatre.....Portland, Me.
 Keith's New Theatre.....Manchester, N. H.
 Keith's Theatre.....Lewiston, Me.
 Keith's Royal Princess Theatre.....London, Eng.
 Keith & Proctor's Union Sq. Theatre.....N. Y. C.
 Keith & Proctor's 23d St. Theatre.....N. Y. C.
 Keith & Proctor's 5th Ave. Theatre.....N. Y. C.
 Keith & Proctor's 58th St. Theatre.....N. Y. C.
 Keith & Proctor's Harlem Op. House.....N. Y. C.
 Keith & Proctor's 125th St. Theatre.....N. Y. C.
 Keith & Proctor's Theatre.....Jersey City, N. J.
 F. F. Proctor's Theatre.....Newark, N. J.
 F. F. Proctor's Theatre.....Troy, N. Y.
 F. F. Proctor's Theatre.....Albany, N. Y.
 Harry Davis Grand Op. House.....Pittsburg, Pa.
 Hyde & Behman's.....Brooklyn, N. Y.
 Chase's Theatre.....Washington, D. C.
 Kernan's Maryland Theatre.....Baltimore, Md.
 Grand Theatre.....Syracuse, N. Y.

Also Booking for 20 Parks and Seashore Resorts. Performers Will Benefit Themselves by Keeping This Office Informed of Their Route and Open Time.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGSON, Booking Manager, 523 to 528 St. James Building, NEW YORK CITY.

WANTED AT ONCE,

FOR

CUBA AND CENTRAL AMERICA,

MALE and FEMALE RIDERS

(With Stock). Also

BICYCLE ACTS

(FAMILY OF THREE AND FOUR that can do two or more acts given preference). Will give TWELVE to THIRTY-FIVE WEEKS' engagement. Half fares paid both ways by management for people and stock. Feed, stabling and transportation for stock also paid by management. All salaries settled in Spanish gold. Apply at once to

PETER W. BARLOW,

Care of Thompson & Dundy, Empire Theatre Building, New York.

OLGA REED and BESSIE VALDARE, please call.

WANTED—For Harkness and Fox White Minstrels under canvas. Strong Cornet, Clarinet and Trombone for B and O. "COMEDIAN" that can put on acts and do an end one with medicine show experience preferred; Sketch Team. Aerial Acts, any good Novelty Act to Feature, Musical Team. Can always use good Versatile people. Other Musicians, write. Must be good, as we play standard music. Finest equipped show car in the business. Always kept clean. Feed better than a \$2.00 per day hotel. Never close. An everlasting pleasant engagement too, and a home for sober, reliable people. Those who wrote before write again. All letters answered this time. State if you double band and all you do with lowest salary in first letter. Will send ticket if I know you. Would like to hear from the following people: Bret Shanklin, The Lees, John Elliott, Dibert Owen, Jim Cole, Harry Turner, Wm. Simmons, Hammond Smith, F. J. Scanlon, Harry Maury and San Copeland. Also want good hustling Advance Agent that will post: Ray E. Fox, Manager as per route, Cotulla, Texas, Jan. 28 to 30; Pearls, 31 to Feb. 2; Devine, 4 to 6; New Braunfels, 7 to 9; San Marcos, 11 to 13; Smithville, 14 to 16; Bastrop, 18 to 20; La Grange, 21 to 23; Lockhart, 25 to 27; Luling, 28 to March 2; Gonzalez, 4 to 6; Shiner, 7 to 9.

Richmond, Ind. Repertoire Managers, Notice NEW PHILLIPS THEATRE

High Class Vaudeville and Combination House

WILL LAY OFF MY VAUDEVILLE FOR FIRST CLASS REPERTOIRE ATTRACTIONS

Open time for this and next season.

O. G. MURRAY, Manager.

OPPORTUNITIES FOR STAGE FOLKS.

Come and inspect our great assortment of slightly used, up-to-date GOWNS for street, reception, dinner, tea, and stage wear, and we will save you a lot of money. Also furs, hats, shoes, etc.

WE ALSO BUY YOUR DISCARDED APPAREL, (both sexes) FURS, AND JEWELRY.

MME. DOKTOR, 481 Sixth Avenue near 29th Street, N. Y.

TELEPHONE 4668 MADISON.

WANTED --- FIRST CLASS VAUDEVILLE ACTS

That are able to entertain Ladies and Children. No act too good. Some salaries asked for are too high. Exclusive Booking Agents for the following cities, 27 weeks, short jumps, no loss of time. R. R. fare in Ohio, 2c. per mile: Cincinnati, Springfield, Hamilton, Lima, Newark, Mansfield, Chillicothe, Portsmouth, Piqua, Youngstown, Findlay, Sidney, Marietta, Mt. Vernon, Zanesville, Marion, Middletown, Steubenville, Ohio; Richmond and Muncie, Ind.; Wheeling and Huntington, W. Va.; Donora, Monessen, Monongahela, Jeannette, Bradock, Beaver Falls, Pa. Silence a polite negative. Address all mail to

GUS SUN, Room 125, Bushnell Annex, Springfield, O.

The Aldeans,

Australian Gymnasts, Comedy Double Horizontal Bar Performers.

Now finishing 36 weeks with Western Vaudeville Association. Open time March 4.

Address 210 EAST OHIO ST., CHICAGO.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO. (Inc.), Suite 613, No. 50 Dearborn St., Chicago.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed. **WILLIAM BERNSTEIN,** Tel. 568 Madison Square. 509 Sixth Ave. near 31st St., N. Y. ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

This is the Firm that Sells and Rents

MACHINES, FILMS,

-- AND --

SONG SLIDES

AT THE LOWEST POSSIBLE PRICES.

WRITE AT ONCE FOR OUR NEW BARGAIN LISTS and rental terms. We will send you the newest lists and the lowest prices.

WE ALSO SELL PARTS OF MACHINES

AND ALL

SUPPLIES FOR MOVING-PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE.

NEVER CLOSED.

HARSTN & CO.

138 EAST 14th STREET,

Tel. 3812 Gramercy. NEW YORK, N. Y.

LEN. SPENCER'S LYCEUM

LITERARY BUREAU: Comedy Acts, Sketches, or Monologues written to order.

MUSICAL BUREAU: Voice, Piano, Band, or Orchestra Arranging; prompt service, accurate work.

MUSIC PUBLISHERS' EXCHANGE: Popularizing all songs of all Publishers. Professionalists cordially welcome.

BOOKING AGENCY: Providing Talent in all lines. Vaudeville, Minstrel, or Dramatic Entertainments.

Music furnished for all occasions. LEN. SPENCER, 43 West 25th Street, Broadway and Sixth Avenue, N. Y. Phone 3397 Madison.

100,000 FEET OF SECOND HAND FILMS

FOR SALE

AT GREAT BARGAINS

SEND FOR LIST.

CHICAGO FILM EXCHANGE,

133 S. Clark St., Chicago, Ill.

MOST EVERYONE USES A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, etc.

CROSS PRINTING CO. CHICAGO

STAGE MONEY, 15c. Book of Herald Cuts, 25c.

Great Western Printing Co.,

ST. LOUIS, MO.,

SHOW PRINTERS AND LITHOGRAPHERS Stock Hangers and Posters for Dramatic Companies, Circus, Minstrel, Wild West, Roller Rinks, Moving Pictures, Etc. Send for catalogue of show printing of all kinds.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 8 Cadwell Ave., Mayfield Heights, Cleveland, O.

Do You Want MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS, and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

R. B. ABRAHAM, 223 South St., Philadelphia, Pa.

BE AN ACTOR An Actress Or Orator

Best paying profession in the world. Engagements secured when qualified. Write for free booklet on elocution and dramatic art by correspondence. **CHICAGO SCHOOL OF ELOCUTION,** 480 Chicago Opera House Bldg., Chicago.

WANTED,

FOR

BUFFALO BILL'S WILD WEST,

TRAIN MEN, CANVAS MEN, SEAT MEN, DRIVERS, HOSTLERS, MECHANICS, PROPERTY MEN, AMMUNITION MEN, MUSICIANS, CONCERT AND SIDE SHOW PEOPLE, TICKET SELLERS, DOORMEN, CAR PORTERS, LIGHT MEN AND WORKINGMEN IN EVERY DEPARTMENT OF THE SHOW.

Apply by Letter or in Person to the Following:

Canvas Men, Seat Men, etc., to JAKE PLATT or JOHN EBERLE, Winter Quarters, Buffalo Bill's Wild West, Bridgeport, Ct.

Two, Four, Six and Eight Horse Drivers, to JAKE POSEY, Winter Quarters, Buffalo Bill's Wild West, Bridgeport, Ct.

Train Men and Polers, to RICHARD P. MURPHY, Winter Quarters, Buffalo Bill's Wild West, Bridgeport, Ct.

Mechanics, to PETER S. HALSTEAD, Winter Quarters, Buffalo Bill's Wild West, Bridgeport, Ct.

Property Men, Wardrobe Men, Ammunition Men, etc., to JOHN BAKER, General Offices, Buffalo Bill's Wild West, 27 E. 22d St., New York.

Concert and Side Show People, to CHARLES E. GRIFFIN, General Offices, Buffalo Bill's Wild West, 27 E. 22d St., New York.

Doortenders, Ticket Sellers, Car Porters, Light Men and others, to

FRED. B. HUTCHINSON,

Manager BUFFALO BILL'S WILD WEST, Bridgeport, Conn.

WANTED—SPECIAL—Two Solo Cornettists. Apply to WM. SWEENEY, Bandmaster, General Offices, 27 E. 22d St., New York.

Boston Film Rental Exchange

Managers in N. E. Notice.

The best of service, and prices consistent with the times, guaranteed. All latest subjects always on hand. Operators and machines, and films furnished for Sundays and all other occasions. Send for list and prices.

F. J. HOWARD,

Established 1894. 564 Washington St. opp. Adams House, Boston, Mass.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 6d. PER YEAR.

PROFESSIONAL ADVERTISEMENTS, - - - - - 2s. 6d., Single Column Inch.

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1359 Broadway, Suite 8, 9, 10, New York City; AL. ONKEN No. 208 American Bank Bldg., Seattle, Wash.; OHRIS. O. BROWN, 67 S. Clark St., Chicago; LEOHIE LEVY No. 1207 Golden Gate Ave., San Francisco, Cal.

Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

THEATRICAL COSTUMES AND SUPPLIES,

EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

VAN HORN, COSTUMER,

34 East 20th St., Near Broadway, New York.

MAKER AND DESIGNER OF THEATRICAL COSTUMES.

We made all the Costumes and Uniforms used in the Peace Pageant of Barnum & Bailey's Shows last year.

Canvas pumps 25c., with leather soles 50c.; leather pumps \$1.50, canvas shoes \$1. with leather soles \$1.50; leather shoes \$3.50, elastic supporters \$1, satin trunks with collar and cuffs to match, spangled and trimmed \$5. Canvas pumps and shoes sent by mail, prepaid, on receipt of price. Deposit required on C. O. D. orders. and send size. Send for catalogue.

S. B. CALL, 244 Main Street, Springfield, Mass.

WIGS WILLIAM HEPNER WIG CO.,

LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C." to either place.

124 WEST 35th ST., N. Y.; Chicago Opera House Block, Chicago.

STEREOSCOPIC VIEWS.

Our twenty new sets for February will be ready for shipment January 21. They are the most attractive titles that have ever been marketed. Write for our new list P. promptly.

CLIMAXVIEW CO., 1 and 3 Union Square, New York.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 W. 22d St., New York.

CLASS A FILMS, 15 CENTS PER FOOT.
EXHIBITION MODEL KINETOSCOPE
\$115.00

EDISON

CLASS B FILMS, 12 CENTS PER FOOT.
UNIVERSAL MODEL KINETOSCOPE
\$75.00

FILMS AND PROJECTING KINETOSCOPES.

THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

EDISON EXHIBITION MODEL
KINETOSCOPE,
IMPROVED TAKE-UP
and
FILM MAGAZINES,
\$135.00.

IMPROVED TAKE-UP
and
FILM MAGAZINES,
\$35.00.

IMPROVED TAKE-UP,
\$15.00.

FILM MAGAZINES, EACH,
\$10.00.

A TRIP THROUGH THE YELLOWSTONE PARK

U. S. A.

Mammoth Hot Springs—New Crater Geyser—Fire Hole Rapids—Riverside Geyser—
Castle Geyser—Old Faithful Geyser—Upper Geyser Basin—Brink of Upper Falls.

INTENSELY INTERESTING AND INSTRUCTIVE.

BEAUTIFULLY MONO-TINTED.

BEAUTIFULLY MONO-TINTED.

No. 6302 Code VEEDIEF.

LENGTH 735ft. CLASS A, \$110.75.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 309.

EDISON EXHIBITION MODEL
KINETOSCOPE,
IMPROVED TAKE-UP
and
FILM MAGAZINES,
\$135.00.

IMPROVED TAKE-UP
and
FILM MAGAZINES,
\$35.00.

IMPROVED TAKE-UP,
\$15.00.

FILM MAGAZINES, EACH,
\$10.00.

SCENES AND INCIDENTS IN THE HAWAIIAN ISLANDS.

A new series of intensely interesting motion pictures made at various points throughout the Hawaiian Islands, depicting the life, customs, industries and sports of this wonderfully interesting country, now part of the United States.

CLASS A.

- 6,267 Hawaiians Arriving to Attend a "LUAU," or Native Feast. 75ft.
- 6,268 Hawaiians Departing to Attend a "LUAU," or Native Feast. 100ft.
- 6,269 S. S. "KINAU" Landing Passengers at MAHUKONA. 85ft.
- 6,270 Arrival Mahukona "Express," KOHALA. 85ft.
- 6,274 Hauling Sugar Cane, KOHALA Plantation. 125ft.
- 6,280 HUMUOLA Sheep Ranch, Hawaiian Islands. 350ft.
- 6,281 Scenes on a Sugar Plantation. 370ft.
- 6,282 "SNAP SHOTS," Hawaiian Islands. 330ft.
- 6,283 PA-U Riders. 150ft.

CLASS A.

- 6,284 Water Buffalo Wallowing. 100ft.
- 6,285 Panoramic View OAHU Railroad, Pearl Harbor. 200ft.
- 6,286 Panoramic View, Honolulu Harbor. 250ft.
- 6,287 Panoramic View of King Street, Honolulu. 190ft.
- 6,288 Panoramic View of WAIKIKI from an Electric Car. 200ft.
- 6,289 Crowds Returning from the Games at WAIKIKI. 95ft.
- 6,290 Native Hawaiian Guards in Bayonet Exercises. 120ft.
- 6,291 Panoramic View OAHU Railroad, HALEIWA. 110ft.

CLASS A.

- 6,292 The "FLOAT," WAIKIKI, Honolulu. 75ft.
- 6,293 Surf Board Riders, WAIKIKI, Honolulu. 80ft.
- 6,294 Surf Scene WAIKIKI, Honolulu. 75ft.
- 6,295 Panoramic View WAIKIKI BEACH, Honolulu. 110ft.
- 6,296 Kanaka Fishermen Casting the "Throw Net." 155ft.
- 6,297 S. S. "KINAU" Landing Passengers at LAUPAHOIHOI. 90ft.
- 6,298 Surf Scene, LAUPAHOIHOI. 100ft.
- 6,299 Shipping Cattle, HAWAIIAE. 100ft.
- 6,300 Loading Sugar, KAHULUI, MAUI. 85ft.
- 6,301 Panoramic View, Crater of HALEAKALA. 125ft.

SEND FOR CIRCULAR No. 308, ILLUSTRATING AND DESCRIBING ALL OF THE ABOVE SCENES AND INCIDENTS.

IMPORTANT NOTICE.

TO OUR CUSTOMERS AND THE PUBLIC:

Our IMPROVED TAKE-UP is now furnished with ALL Exhibition Model Kinetoscopes, either WITH or WITHOUT Film Magazines. It has been thoroughly tested for the past two years in actual service, under the MOST SEVERE CONDITIONS, and we FULLY GUARANTEE its perfect construction and operation. Our IMPROVED TAKE-UP, either WITH or WITHOUT Film Magazines, can be adapted to ALL 1808 Model Exhibition Kinetoscopes, with a slight alteration in the Mechanism Cabinet, thus giving ALL present users of Exhibition Model Kinetoscopes the opportunity to secure our IMPROVED apparatus without SACRIFICE or LOSS.

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE AND FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue,
New York Office, 31 Union Square. Cable Address, Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.
GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES.

New Songs! New Songs!

FREE—Professional copies to performers enclosing programs

"How He Loved Her," "The College Days," "Twilight," "When She Looks with Shiny Eyes," "Heartache Land," "As True as a Block of Reckless Blue," "On to Coney Island," "In the Springtime," "Mother," "No Room for Him," "That Winning Way," "Beneath the Pines," "Kid-O," "Take Good Care of Mamma," "That First and Fatal Drink," "Happy, Happy, That's the Way to Be," "My Heart Seems Buried in Yonder Graveyard," "Lonesome," "On the Old Ohio Shore," "A Token of Love," "On a Balm Summer Night," "Sail Home," "As the Sun Was Setting Along the Hudson," "Skating with the Girl You Love."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

ANGELL'S COMEDIANS (Southern) WANTS

COMPETENT HEAVY MAN.

Must be not less than 5ft. 10, and have good wardrobe. Want to hear from ACTORS that can DOUBLE for the SUMMER SEASON, also MUSICIANS for BAND and ORCHESTRA. Make salary right, for you get it. Summer season opens May 15, near Kansas City. ED. C. NUTT, Manager, Gainesville, Tex., Feb. 4 and week; Durant, Ind. Ter., Feb. 11 and week.

FOR RENT OR STATE RIGHTS SOLD.

GANS-HERMAN FIGHT PICTURES.

Broke all records at Murray Hill Theatre, New York, week Jan. 21. Original copyrighted Pictures under direction Nate Lewis, Mgr. Kid Herman. Eight rounds of the fastest fighting ever taken before a camera, showing the knockout clearly by which Gans retained the light weight championship at Tonopah, Nev., Jan. 1, 1907. For terms address AMUSEMENT BOOKING ASSOCIATION (Inc.), 107 Dearborn St., Suite 712, Chicago, Ill.

OPENING, NEW THEATRE

SAINA, KANS.

About March 15, 1907

First class attractions wanted. Will purchase outright. Address JAMES A. KIMBALL, Mgr.

TO A TEAM WHO CAN DO SINGLES AND DOUBLES, and play for each other, I will give \$20 a week and all. One must sing illustrated songs. Can use single comedian who plays banjo or guitar. Also want piano player, one with specialties preferred. Address Cascade, Wis., for two weeks com. Tues. Feb. 12. GOLDEN NERVE MEL. CO. Mail will be forwarded after that.

WANTED, TO BUY

TROUPE OF TRAINED DOGS: State Breed, etc. COLE and LAMARR, Tarleton, Pickaway Co., Ohio.

WANTED, A Medicine Sketch Team Single S. and D. Lee Mitchell, Billy Randall, wire, COLE and LAMARR, Tarleton, Pickaway Co., Ohio.

Wanted for Spring and Summer for

HARCOURT COMEDY CO.

YOUNG WOMAN

FOR JUVENILES AND INGENUES.

Those with specialties preferred. Other people, write. Herbert Power, write. Address CHAS. K. HARRIS, Attleboro, Mass., Feb. 4 to 9; Sanford, Me. 11 to 17.

FILMS and SONG SLIDES

20,000ft. of fine stock. No worn out stock. "Oh, that Limburger," "The Wedding," "Wanted—A Dog," Other large and small subjects 2c. and up. 50 sets of Song Slides. HAVE YOU SEEN THE NEW ANNOUNCEMENT SLIDE? SEND 2c. STAMP FOR SAMPLE. I ALSO BUY FILMS and SLIDES IF GOOD. G. F. GALLOT, to Christopher St., N.Y.

WANT, Single and Double Med. Performers of all kinds. State if you play P. or O. For sale, Large Canvas Theatre, complete. J. J. DASH-INGTON, Luray, Clark Co., Mo.

FILMS

Biograph headlines, for which we are special agents, are extraordinary in conception, artistically carried out to a happy conclusion and MAKE GOOD—that's the point.

This is not a second hand store, but we often take in trade for other goods, articles in our line, and these we sell at close prices. Many of them are rare bargains, but you will NEVER find junk here, because we won't handle it. Edison's new film series, "Scenes and Incidents in the Hawaiian Islands," are beautiful. Send for illustrated list, likewise that of "A Trip Through the Yellowstone Park, U. S. A."

POWER'S MACHINES and ORIGINAL Fireproof Magazines, and EDISON'S machines are always in stock.

WE ARE SOLE AGENTS

ORIGINAL Serpentine Slides, beautifully colored (NOT made for newspaper prints), 50c. each.

We have the largest stock of SUPPLIES of any store in Philadelphia, and when alterations are completed, we will be twice as large as dealers, as any here. We repeat, we have everything for sale that is good—no junk. WE GUARANTEE SATISFACTION. HONEST DEALING MAKES THAT EASY. USED GOODS—DEPT. K.—USED GOODS. Edison Exhibition Model, with Takeup. \$85.00

Optigraph and Stereo..... 45.00

A few 10in. Reels of Film, each..... 40.00

About 700 feet of PATHE Film. BRAND NEW, in original boxes, for 60.00

SWAAB'S BARGAINS

ARE REAL BARGAINS.

LEWIS M. SWAAB & CO.,

338 Spruce Street,

PHILADELPHIA, PA.

Long Distance Phone.

AT LIBERTY—Young Fun-

Leads first class management only. One piece co. Consider vaudeville, if well booked. K. R., CLIPPER, 204 Ashland Block, Chicago.

WILL PAY CASH

For Second Hand Moving Picture Machine, latest improvements, also films. HOWARD, 148 Court St., Room 4, Boston, Mass.

TO PARK PROMOTERS A CHANCE TO MAKE BIG MONEY.

MARINE PARK, about 25 acres of land, with about 1,100 feet shore front on Buzzard's Bay. End of 5c. car line running 5 minutes (Sundays and holidays, 2 minute time). Population 8,000; as many more to draw from. IT WILL PAY YOU TO LOOK THIS OVER. Further particulars, address WM. A. PEASE, 514 County St., New Bedford, Mass.

WANTED, PEOPLE In All Lines For SUMMER STOCKS

(Four Companies—East, West, North and South). First class Repertoire People preferred. Give full personal description. Name salary; send programmes, PRESS'N' engagement. ("It's not what you were, but what you are to-day"). Give route ahead as far as possible. Silence a negative. Address "SUMMER STOCK," care of Scott, 112 North 9th St., Phila., Pa. Phila. Eng. Co.

PROSPERITY GREETINGS!

Angell's Comedians (Central).

JACK EMERSON, Mgr.

THE BEST IN THE WEST. Every play a production. Every specialty a feature; 26 weeks without a loser; 28 weeks without a change. WANT TO HEAR FROM GOOD PEOPLE. WE NEVER CLOSE. Week Feb. 11, Mangum, Okla.; week Feb. 18, Andarko, Okla. N. B.—Later route, Hobart, Okla., Alva, Okla., Hutchinson, Kan.

WANTED, TO STRENGTHEN

The Frank Dudley Co.,

An All Comedian and a General Business Woman, both must do specialties; also A First Class Piano Player.

Would like to hear from useful people in all lines. Those who wrote before write again. CHAS. CUNNING AND WIFE please write. Address FRANK DUDLEY, West Point, Miss.

AN ELABORATE SCENIC PRODUCTION.

"For Her Brother's Sake."

WANTED FOR EASTERN AND WESTERN COMPANIES. Man for Comedy Jew and Comedy Black Face. Both must do good specialty. Man for Juvenile Leads and General Heavy. Tall Character Woman, all good strong parts. Property Man and Union Stage Carpenter that can play small part. All must be good dressers on and off. Sober, reliable, experienced people only wanted. Season opens last of March. Spring, Summer, Fall and Winter's engagement to the right people. Name lowest salary. Pay your own hotels. Send late photo or card. Address A. D. McPICK, Box 12, Medina, N. Y.

EARTHQUAKE SLIDES

Kingston, Jamaica, also Frisco, before, during and after catastrophes. All originals. Fifty, plain, \$7; colored, \$14; hundred, plain, \$12; colored, \$24; twenty-five, plain, twenty-five, colored, \$11; fifty plain, fifty, colored, \$18. Can furnish illustrations for most any song published. NORTH AMERICAN SLIDE CO., Burlington, N. J.

AT LIBERTY, RAY GASPARD, after Feb. 7. Greatest single bicycle act in the world. Act consists of trick and fancy bicycle riding. Rear wheel, single and double unicycle and breakaway bicycle. Second season VAUDEVILLE FEATURE May Himan Co. No a letter head act: I have the goods. Address this week, Feb. 4, Louisville, Pa.; after this week, 45 Henderson Ave., Glens Falls, N. Y. P. S.—Nothing too big if you have the money. Play small parts YES.

FOR SLOT MACHINES

The kind that get the money. Call or write. P. S. ZIMMERMAN, 5 E. 14th st. N. Y.

New York Agents for The Caille Bros. Co., of Detroit.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., 4-23.
Allen, Viola (Charles W. Allen, mgr.)—Toronto, Can., 4-9, London 11, Hamilton 12, Niagara Falls 13, Buffalo 14-16.
Angela, Margaret (Henry Miller, mgr.)—N. Y. City 4, indefinite.
Arbuckle, Macklyn (Joseph Lockett, mgr.)—Jersey City, N. J., 4-9.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Brooklyn, N. Y., 1-16.
Americana, The (Arthur E. Herlet, mgr.)—Marion, Ind., 4-9, Richmond 11-16.
Andrew Stock (D. O. Hiltner, mgr.)—Lowell, Mass., 4-9, Haverhill 12, 13, 14, 15, 16.
Angel's Comedy Southern (Ed. C. Nutt, mgr.)—Gainesville, Tex., 4-9, Durant, Ind. Ter., 11-17.
Alhambra Stock (Phil Levy, mgr.)—Youngstown, Pa., 4-9, Clarkburg, W. Va., 11-19.
"As Ye Sow" (Wm. A. Brady, mgr.)—Chicago, Ill., 4-9.
"As Told in the Hills" (W. F. Mann's, Eastern) (Nebitt Scoville, mgr.)—Shamokin, Pa., 6, Mahanoy City 7, Plainfield, N. J., 8, New Brunswick 9, South Bethlehem, Pa., 11, Norristown 12, Trenton, N. J., 13, Holokuk 14-16.
"As Told in the Hills" (W. F. Mann's, Western) (Don A. Macmillan, mgr.)—Las Animas, Colo., 6, Holly T. Garden City 8, Dodge City, Kan., 9, Larned 10, Great Bend 11, Nefferson 13, Newton 14, Hutchinson 15, Wichita 16.
"As Told in the Hills" (W. F. Mann's, Central) (Clarence E. Burdick, mgr.)—Perry, Ia., 6, Boone 7, Jefferson, S. Carroll 9, Manning 11, Atlantic 12, Red Oak 13, Creston 14, Centerville 15, Ottumwa 16.
"Around the Clock" (Walter Wescott, mgr.)—Anderson, Ind., 4-9, Lafayette T. Wabash 8, Fort Wayne 9, Grand Rapids, Mich., 11-13, Toledo, O., 14-16.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Alliance, O., 6, Warren 8, Youngstown 9, New Castle, Pa., 10, Meersdale 11, Frostburg, Md., 12, Martinsburg, W. Va., 13, Winchester, Va., 14, Frederick, Md., 15, Annapolis 16.
"Arizona" (David J. Ramage, mgr.)—Columbus, O., 4-9, Dayton 7-9, Steubenville 11, East Liverpool 12, Canton 13, Akron 14, Youngstown 15, Erie, Pa., 16.
"At Cripple Creek" (Eastern, E. J. Carpenter's) (Kahnauzo 9, Chicago, Ill., 10-16.
"At Cripple Creek" (Western, E. J. Carpenter's) (Yreka, Cal., 8, Redding 10, Marysville 12, Oroville 9, Woodland 11, Vallejo 12, Napa 13, Petaluma 14, San Jose 15, 16, Stockton 17, Sacramento 18, Fresno 22, Bakersfield 23, Los Angeles 24, Pasadena 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"At the World's Mercy" (Spencer & Aborn's)—Buffalo, N. Y., 4-9, Newark, N. J., 11-16.

Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., 4-9, Chicago, Ill., 10-16.
Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 4-9, Lewiston, Me., 11, Bangor 12, Portland 13, Salem, Mass., 14, Worcester 15, New Haven, Conn., 16, Hartford 17, New York City 4, indefinite (special matinees).
Bellew, Kyrle (C. B. Dillingham, mgr.)—Philadelphia, Pa., 4-9.
Beresford, Harry (J. J. Coleman, mgr.)—Sedalia, Mo., 15.
Burt, Laura, and Henry Stanford (Ernest Shipman, gen. mgr.)—New Martinsville, W. Va., 9, Steubenville, O., 8, Waynesburg, Pa., 9, Washington 11, Councilville 12, New Kensington 13, McKeesport 14, Latrobe 15, Greensburg 16, Bingham, Amherst-Marshall, Pa., 6, Omaha, Neb., 8, Denver, Colo., 11-16.
Burlingame, Florence (B. E. Forrester, mgr.)—St. Paul, Minn., 4-9.
Blair, Eugene (Quincy, Ill., 12).
Bickel, Watson and Wrotte (A. H. Woods, mgr.)—Baltimore, Md., 4-9, Pittsburg, Pa., 11-16.
Brown, Kirk (J. E. Macaulay, mgr.)—Fitchburg, Mass., 4-9, Lynn 12, Newburyport 13, Andover 14, Haverhill 15, Lowell 16, Boston 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"Brewster's Millions" (Thompson & Dundy, mgrs.)—N. Y. City 4-23.
"Bedford's Hope" (Stair & Nicolai, mgrs.)—N. Y. City 4-16.
"Buster Brown" (Eastern) (Buster Brown Amuse. Co., mgrs.)—Salem, Mass., 4-9, Birmingham 7, Atlanta, Ga., 8, Athens 11, Rome 12, Chattanooga, Tenn., 13, Knoxville 14, Paris, Ky., 15, Lexington 16.
"Buster Brown" (Western) (Buster Brown Amuse. Co., mgrs.)—San Francisco, Cal., 3-10, Portland, Ore., 17-19.
"Bonnie Orie Rush" (Shipman & Colvin, mgrs.)—Nashua, N. H., 4-9, Valley City, N. Dak., 11.
"Bertha the Sewing Machine Girl" (No. 1) (A. H. Woods, mgr.)—Cincinnati, O., 3-9, Cleveland 11-16.
"Bertha the Sewing Machine Girl" (No. 2) (A. H. Woods, mgr.)—Portland, Me., N. H., 6, Malden, Mass., 7, Haverhill 8, Lawrence 9, Marlboro 11, Milford 12, Newburyport 13, Andover 14, Bedford, Mass., 14, Webster 15, Gardner 16.
"Big Hearted Jim" (Kilmer & Gagliardi's) (Daniel Reed, mgr.)—Harrisburg, Pa., 4-9, Springfield, Mass., 7-9, Hartford, Conn., 11-13, Watertown 14, Bridgeport 15, 16.
"Bunch of Keys" (Gus Rothner, mgr.)—Dixon, Ill., 8, Springfield 7, Rochester 8, Streator 9, Joliet 10, Kankakee 11, South Bend, Ind., 12, Elkhart 13, Three Rivers, Mich., 14, Charlotte 15, Jackson 16.
"Blackthorn" (W. S. Maguire, mgr.)—Brookville, Pa., 4-9, Haverhill 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"Boy Behind the Gun" (C. E. & H. C. Blaney's)—Montgomery, Ala., 4-6, Mobile 7-9, Atlanta, Ga., 11-16.
"Break for Liberty" (International Amuse. Co., mgrs.)—Anarford, Pa., 6, Monaca 7, New Castle 8, McKeesport 9, Waynesburg 11, Washington 12, East Liverpool, O., 13, Elwood City, Pa., 14, East Palestine, O., 15, New Kensington 16.
"Barker's Child" (Eastern) (Harry Shannon, mgr.)—Bartlesville, Ind. Ter., 6, Pawhuska, Okla., 7, Cleveland 8, Chandler 9, Purcell, Ind. Ter., 11, Paris Valley 12, Suburb 13, Ardmore 14, Madill 15, Coalgate 16.
"Barker's Child" (Western) (H. E. Perry, mgr.)—Vermilion, S. Dak., 8, Elk Point 9, Sioux City 10, Waukegan 11, Battle Creek 12, Deussen 14, Blair, Neb., 15, Bancroft 16.
"Burglar and Wife" (Shaw-Gallagher, mgrs.)—Wahoo, Neb., 7, Schuyler 8, Columbus 9, Humphrey 10, Gordon 11, Central City 13, Sheldon 14, Kearney 15, Hastings 16.
"Buster's Holiday" (Jacksonville, Ill., 6).
"Black Crook" (Peoria, Ill., 3-6, Springfield, Mo., 9, South McAlester, Ind. Ter., 12).

Crane, Wm. H., and Ellis Jeffers (Charles Frohman, mgr.)—Victoria, B. C., Can., 4, Vancouver 5, Whatecom, Wash., 6, Tacoma 7, Portland, Ore., 8, Sacramento, Cal., 11, Oakland 12, Los Angeles 13, Fresno 15, Bakersfield 16, Los Angeles 18-20, El Paso, Tex., 21.
Collier, William (Charles Frohman, mgr.)—N. Y. City 4, indefinite.
Crosby, Beatrix (Maurice Campbell, mgr.)—Boston, Mass., 4-9, N. Y. City 11-March 9.
Corcoran, Jane (Arthur C. Alston, mgr.)—Kendallville, Ind., 4, Elkhart 7, South Bend 8, u. Dowagiac, Mich., 11, Kalamazoo 12, Marshall 13, Battle Creek 14, Grand Rapids 15, 16.
Corkett, James J. (Mittenthal Bros. Amuse. Co.,

mgrs.)—Chicago, Ill., 3-9, Fort Wayne, Ind., 12, Terre Haute 13, Evansville 14-16.
Clifford, Billy S. (Bob Le Roy, mgr.)—Youngstown, O., 4-9, Grand Rapids, Mich., 7, Elkhart 8, Detroit, Mich., 10-16.
Cole and Johnson (Philip Robson, mgr.)—New Haven, Conn., 4-6, Hartford 7-9, Albany, N. Y., 11-13.
Carpenter, Frankie (Jerry Grady, mgr.)—Woonsocket, R. I., 4-9, Brockton, Mass., 11-16.
Chase-Lister Theatre Southern (Chas. Harrison, mgr.)—Baton Rouge, La., 4-6, Natchez, Miss., 7-9.
Chamney-Keller (Fred C. Chauncey, mgr.)—Cleveland, Pa., 4-9.
Coffey, William (Ed. C. Nutt, mgr.)—Washington, Pa., 4-9, Sistersville, W. Va., 11-16.
Choate Dramatic (Harry Choate, mgr.)—Humboldt, Ia., 4-9, Corydon 11-16.
"College Widow" (Eastern) (Henry W. Savage, mgr.)—Jackson, Mich., 6, Grand Rapids 7, Battle Creek 8, Cleveland, O., 11-16.
"College Widow" (Western) (Henry W. Savage, mgr.)—New Orleans, La., 3-9, Pensacola, Fla., 11, Mobile, Ala., 12, Montgomery 13, Birmingham 14, Atlanta, Ga., 15, 16.
"College Widow" Southern (Henry W. Savage, mgr.)—Franklin, Ind., 15.
"Cow-Luncher" (W. F. Mann's) (E. L. Maxwell, mgr.)—Pittsburg, Pa., 4-9, Latrobe 11, McKeesport 12, 13, Wheeling, W. Va., 14-16.
"Confession" (A. H. Woods, mgr.)—Brooklyn, N. Y., 4-9.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Detroit, Mich., 4-9, Toledo, O., 10-13, Columbus 14, 15, 16.
"Custer's Daughter" (Edw. R. Salter's)—Tonawanda, N. Y., 7, Goldenrod 8, Ogden, U. S., 10, Richmond 11, Salina 12, Mantel 13, Ephraim 14, Moroni 15, Nephi 16.
"Clunatown Charlie" (A. H. Woods, mgr.)—Wilkes-Barre, Pa., 4-6, Scranton 7-9, Philadelphia 11-16.
"Cockney Girl" (Kilroy & Britton's, Eastern) (Frank Dodge, mgr.)—Camden, N. J., 4-6, Wilmington, Del., 7-9, Baltimore, Md., 11-16.
"Clausman" (Geo. H. Brennan, mgr.)—Chattanooga, Tenn., 6, Knoxville 7, Peoria, Ill., 8, Quincy 9.
"Country Kid" (H. B. Whitaker, mgr.)—Gastonia, N. C., 6, Gaffney 8, C. T. King's Mountain 9, Concord 10, Statesville 11, Lexington 12, Thomasville 13, Mount Airy 14, "Cheekers" (Cornelius Gardner, mgr.)—Brooklyn, N. Y., 4-9, Newark, N. J., 11-16.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 4-9.
"County Chairman" (S. A. Schloss, mgr.)—Seattle, Wash., 10-13.
"Convict's Daughter" (Edw. R. Salter's)—Peoria, Ill., 10.
"Country Jay" (J. H. Bauman, mgr.)—New Harmony, Ind., 6, Graysville, Ill., 7, Harrisburg, Pa., 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
Drew, John (Charles Frohman, mgr.)—Pittsburg, Pa., 4-9, Wheeling, W. Va., 11, Columbus, O., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
D'Orazio, Lawrence (Daniel Frohman, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.
Dixey, Henry (E. J. Macaulay, mgr.)—Pittsburg, Pa., 4-9, Sedalia, Mo., 12.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Natchez, Miss., 6, Jackson 7, Canton 8, Meridian 9, Gulfport, Ala., 11, Selma 12, Sheffield 13, Decatur 14.
Dodge, Sanford—Great Bend, Kan., 6, Holdingtown 7, Larned 8, Stafford 9.
Downing, Robert (Edw. R. Salter, mgr.)—Grand Rapids, Mich., 7-9, Peoria, Ill., 14-16.
Davis, Florence (Homer B. Day, mgr.)—Austin, Tex., 6.
Dunn, Arthur—Springfield, Ill., 6, Decatur 7, Bloomington 9, Peoria 11.
De Vonde, Clester, Stock—Sharon, Pa., 4-9, Johnstown 11-16.
De Pew-Burke Stock (Thos. E. De Pew, mgr.)—Paris, Ky., 4-9.
De Voss, Flora (J. B. Rotnour, mgr.)—Port Dodge, Ia., 11-16.
Dillon, Steve (W. A. Dillon, mgr.)—Bridgewater, Me., 4-6, Portsmouth, N. H., 7-9, Gloucester, Mass., 11-16.
"David Corson" (Harry Dock Parker, mgr.)—Oskaloosa, Ia., 6, Des Moines 8, Boone 9, Cedar Rapids 10, Moline, Ill., 10, Iowa City, Ia., 11, Grinnell 12, Marshalltown 13, Waterloo 14, Independence 15, Dubuque 16.
"Daughters of Men" (Henry B. Harris, mgr.)—Rochester, N. Y., 5, 6, Buffalo 7-9, Brooklyn 11-16.
"David Harum" (Julius Cahn, mgr.)—Washington, D. C., 4-9.
"Dora Thorne" (Rowland & Clifford's) (A. Harry Bryan, mgr.)—Haverhill, Mass., 4, Lawrence 5, Exeter, N. H., 6, Biddeford, Me., 7, Augusta 8, Waterville 9, Rockland 11, Bath 12, Livermore Falls 13, Rumford 14.
"Dora Thorne" (Rowland & Clifford's) (B. Harry Chapman, mgr.)—Lyndon, Kan., 6, St. Joseph, Mo., 7-9.
"Devil's Auction" (Chas. H. Yale's)—Canton, Ill., 6, Galesburg 7, Monmouth 8, Moline 9, Rock Island 10, Davenport, Ia., 11, Muscatine 12, Burlington 13, Fort Madison 14, Ottumwa 15, Oskaloosa 16.
"District Leader"—Denver, Colo., 4-9.
"Drunkard's Daughter" (Edw. R. Salter's)—Madill, Okla., 6, Galesburg 7, Des Moines 8, Boone 9, Bonham 11, Paris 12, McKinney 13, Greenville 14, Terrell 15, Fort Worth 16.
"Driven from Home"—Burlington, Ia., 8.
"Dutchman's Honey" (Henry B. Harris, mgr.)—Cassatona, N. Y., 6, Cazenovia 7, Groton 8, Moravia 9, Seneca Falls 11, Penn Yan 12, Dundee 13.

Elliot, Maxine (Geo. J. Appleton, mgr.)—Chicago, Ill., 4-9, Montreal, Can., 11-16.
Edeson, Robert (Henry B. Harris, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-23.
Emerson, Mary (Edw. R. Salter, mgr.)—Lima, O., 6, Toledo 9.
"Eve Witness" (Lincoln J. Carter's)—Philadelphia, Pa., 4-9, Wilmington, Del., 11-13, Camden 14, 15, 16.
"Fast Lynn" (Chas. S. Evans, mgr.)—Batesburg, S. C., 8, Camden 9, Cheraw 11, McColl 12, Timmonsville 13, Sumter 14, Florence 15, Marion 16.
"Fast Lynn" (Joseph King's) (W. W. Suttleworth, mgr.)—Rutland, Vt., 6, Albany, N. Y., 7, Bennington, Vt., 8, Hoosick Falls, N. Y., 9.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Providence, R. I., 4-6, New Haven, Conn., 8, Springfield 9, Middletown 10, Waterbury 11, Danbury 12, Meriden 13, New Britain 14, Farmington 15, Southington 16, Bristol 17, Plainville 18, Middletown 19, Meriden 20, Waterbury 21, Danbury 22, Meriden 23, New Britain 24, Farmington 25, Southington 26, Bristol 27, Plainville 28, Middletown 29, Meriden 30, Waterbury 31, Danbury 32, Meriden 33, New Britain 34, Farmington 35, Southington 36, Bristol 37, Plainville 38, Middletown 39, Meriden 40, Waterbury 41, Danbury 42, Meriden 43, New Britain 44, Farmington 45, Southington 46, Bristol 47, Plainville 48, Middletown 49, Meriden 50, Waterbury 51, Danbury 52, Meriden 53, New Britain 54, Farmington 55, Southington 56, Bristol 57, Plainville 58, Middletown 59, Meriden 60, Waterbury 61, Danbury 62, Meriden 63, New Britain 64, Farmington 65, Southington 66, Bristol 67, Plainville 68, Middletown 69, Meriden 70, Waterbury 71, Danbury 72, Meriden 73, New Britain 74, Farmington 75, Southington 76, Bristol 77, Plainville 78, Middletown 79, Meriden 80, Waterbury 81, Danbury 82, Meriden 83, New Britain 84, Farmington 85, Southington 86, Bristol 87, Plainville 88, Middletown 89, Meriden 90, Waterbury 91, Danbury 92, Meriden 93, New Britain 94, Farmington 95, Southington 96, Bristol 97, Plainville 98, Middletown 99, Meriden 100.
Fleming, Maud (W. H. Gracy, mgr.)—Williamsport, Pa., 4-9.
Fenber Stock (Geo. M. Fenber, mgr.)—Marlboro, Mass., 4-9, Fitchburg 11-16.
Ferry, Commodore (Frank Dudley, mgr.)—Iowa City, Ia., 4-9, Cedar Rapids 10-17.
Ferry Stock (Dick Ferry, mgr.)—Los Angeles, Cal., 4, indefinite.
"Flaming Arrow" (Lincoln J. Carter's)—Newark, N. J., 4-9, Lyon 7, Palmyra 8, Niagara Falls 9, Erie, Pa., 11-13, Union City 14, Titusville 15, Oil City 16.
"Fanny" (Olive Verne, mgr.)—Perry, Okla., 6, Kingfisher 7, Guthrie 8, Oklahoma City 9, Norman 11, El Reno 12, Apache 13, Andarko 14, Hobart 15, Lawton 16.
"For a Human Life" (Wm. T. Keogh's) (L. J. Fosse, mgr.)—Baltimore, Md., 4-9, Pittsburg, Pa., 11-16.
"Four Corners of the Earth" (Kilmer & Gagliardi's) (John J. Bennett, mgr.)—N. Y. City 4-9, Scranton, Pa., 11-13, Wilkes-Barre 14-16.
"Fast Mail" (Scott & Rymor, mgrs.)—Olympia, Wash., 6, Hoquiam 7, Aberdeen 8, Tacoma 9, Seattle 10-16.
"Fantasia" (Wm. & Edw. Hanlon, mgrs.)—New Orleans, La., 3-9.
"Fatty Felix"—Taylorville, Ill., 6, Belleville 9.

Gillette, William (Charles Frohman, mgr.)—Dunbar, Mo., 4-9, Milwaukee, Wis., 7-9, Cincinnati, O., 11-16.
Goodwin, N. G. (Huntville, Ala., 6, Columbus, Miss., 7, Meridian 8, Birmingham 12, Marshall 13, Battle Creek 14, Grand Rapids 15, Charleston, S. C., 15, Savannah, Ga., 16.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 4-10.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Clinton, Ia., 6, Grand Rapids, Mich., 7, Clinton, Ia., 8, Rock Island, Ill., 9, Davenport, Ia., 10, Moline, Ill., 11, Peoria 12.
Griffith, John (A. R. Sanders, mgr.)—Sterling, Kan., 6, Hutchinson 7, Kingman 8, Wichita 9, Lawton, Okla., 11, Chickasha, Ind. Ter., 12, El Reno (Okla.), 13, Kingfisher 14, Elida 15, Stillwater 16.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Indianapolis, Ind., 4-9, Terre Haute 7-9, St. Louis, Mo., 10-16.
Greet's Players (Ben Greet, mgr.)—Canton, O., Columbus 7, 8, Dayton 9, Crawfordsville, Ind., 11, 12, Champaign, Ill., 13, Lafayette, Ind., 14, Bloomington 15.
Gilmore, Paul (Jules Murry, mgr.)—Salt Lake City, U. S., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
Graham, Ferdinand—Norwich, N. Y., 4-9, Oswego 11-16.
Gray Stock (Chas. W. Mercer, mgr.)—Rochester, Pa., 4-9.
Gillen, Hazel Peters (Edw. Gillen, mgr.)—Mount Pleasant, Mich., 6, 7, Clare 8, S. Midland 11, 12, 13, 14, 15, 16.
Gage Stock (F. Gage, mgr.)—Peekskill, N. Y., 4-9, New Rochelle 11-16.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 4-9, Louisville, Ky., 11, 12, Indianapolis, Ind., 13, 14, Columbus, O., 15, 16, "Genesee of the Hills" (Will J. Block Amuse. Co., mgrs.)—Hartford, Conn., 8, 9, N. Y. City 11, indefinite.
"Gambler of the West" (A. H. Woods, mgr.)—St. Paul, Minn., 3-9, Minneapolis 10-16.
"Girl from the Sun" (Travers Vale, mgr.)—Franklin, Pa., 6, Vandergrift 7, Blairsville 8, Greensboro 9, Uniontown 11, Brownsville 12, Monaca 13, New Kensington 14, Bradock 16.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Troy, N. Y., 7, Albany 8, N. Y. City 11-16.
"Gypsy Girl" (Wm. T. Keogh's)—Toronto, Can., 4-9, Montreal 11-16.
"Governor's Parson" (N. Y. City 4-9).
"Girl Patsy"—Holyoke, Mass., 4-6, Manchester, N. H., 7-9, Montreal, Can., 11-16.
Hackett, James K. (Omaha, Neb., 5-7, St. Joseph, Mo., 8, Topeka, Kan., 9, Kansas City, Mo., 10, 13, Hannibal 14, Quincy, Ill., 15, Springfield 16).
Haind, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 4-9, Milwaukee, Wis., 11-13.
Hanford, Charles B. (P. Lawrence Walker, mgr.)—Wichita, Kan., 6, Hutchinson 7, St. Joseph, Mo., 8, East Las Vegas 9, Albuquerque 11, El Paso, Tex., 12, 13, Tucson, Ariz., 13, Phoenix 16.
Hertz, Joseph F. (Miller & Nicolai, mgrs.)—Hoboken, N. J., 3-6, Washington, D. C., 11-16.
Hickman, Robert (Robert Lawrence, mgr.)—Champaign, Ill., 5-9, Streator 11-16.
Herald Square Stock (Ritter & Fauschaw, mgrs.)—Milwaukee, Pa., 4-9, Jersey Shore 11-16.
Harris, Harry (Edw. R. Salter, mgr.)—Athena, Ga., 4-9.
Harvey Stock (Frank J. Harvey, mgr.)—Manchester, N. H., 4-9, Biddeford, Me., 11-16.
"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 4-23.
"Heart to the Hoards" (The Kike La Shelle Co., mgrs.)—St. Paul, Minn., 3-6, Minneapolis 7-9, Eau Claire, Wis., 11, Calumet 12, Hancock 13, Marquette 14, Green Bay, Wis., 15, Oshkosh 16, "Human Hearts" (Southern) (Jay Sluss, mgr.)—Bowling Green, O., 6, Tiffin 7, Newkirk 8, Sandusky 9, Upper Sandusky 11, Appleton 12, Columbus Grove 13, Marion 14, Bayrus 15, Springfield 16.
"Human Hearts" (Western) (Wm. Franklin Riley, mgr.)—Seattle, Wash., 3-9, Portland, Ore., 10-16.
"Homespun Hearts" (Frank G. King, mgr.)—Axtell, Kan., 6, Blue Rapids 7, Concordia 8, Scandinavia 9, Phillipsburg 11, Norton 12, Smith Center 13, Kensington 14, Lebanon 15, Esbau 16.
"Holy City" (Gordon & Bennett's, East) (H. M. Blacklock, mgr.)—Eau Claire, Wis., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"Hole City" (Gordon & Bennett's, West) (E. Comte & Flesher, mgrs.)—Taylor, Tex., 6, Austin 7.
"Hidden Hand" (F. G. Conrad, mgr.)—Kreebe, Ind. Ter., 6, Broken Arrow 7, Okmulgee 8, Claremore 9, Tulsa 11, Cleveland, Okla., 12, Pawhuska 13, Bartlesville, Ind. Ter., 14, Caney, Kan., 15, Independence 16.
"Hoosier Girl" (Gus Cohen, mgr.)—Benton, Ill., 6, Delhagen 7, Carui 8, Brownsville, Ind., 9, Tell City 10, Hartford 11, Princeton 12, Mount Carroll 13, Logansport 15, Salem 16, "Hot Old False Step" (Elliott Amuse. Co., mgrs.)—Key West, Fla., 6, Havana, Cuba 7-9, Miami, Fla., 11, Palm Beach 12, New Smyrna 13, Daytona 14, Orlando 15, Palatka 16.
"How Hearts Are Broken" (Mittenthal Bros.,

Amuse. Co., mgrs.)—Fall River, Mass., 8, 9, Philadelphia, Pa., 10-19.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Columbus, Tex., 6, Stephenville 7, Granbury 8, Weatherford 9, Thurber 11, Cisco 12, Baird 13, Abilene 14, Big Springs 15, Pecos 16.
"Happy Bootlegger" (Harry Hill, mgr.)—Philadelphia, Pa., 4-9, Newark, N. J., 11-16.
"Hans and Nix" (Colonial Amuse. Co., mgrs.)—Gallatin, O., 6, Wooster 7, Ashland 8, Beaver Falls, Pa., 9, Conneville 11-16.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 4-9.
"Hottest Coon in Dixie" (Gideon & Fenton's) (John F. Egan, mgr.)—Bath, N. Y., 9, Oswego 11, Sugarhanna, Pa., 12, Forest City 14, Olyphant 15, Carbondale 16.
Irwin, May (Harry Sloan, mgr.)—Boston, Mass., 4-9, Philadelphia, Pa., 11-23.
Irwin, Henry (Edw. R. Salter, mgr.) (Nixon & Zimmerman, mgrs.)—Washington, D. C., 4-9, Philadelphia, Pa., 11-23.
Irving, Isabel—Portland, Ore., 5-7, Seattle, Wash., 8, 9.
"In a Bishop's Carriage" (Lieber & Co., mgrs.)—Philadelphia, Pa., 4-16.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Baltimore, Md., 4-18.
"In a Woman's Power" (F. G. Conrad, mgr.)—Lebanon, Kan., 6, Markato 7, Courtland 8, Bellefonte 9, Concordia 11, Glen Elder 12, Osborne 13, Stockton 14, Downs 15, Beloit 16.
"It's All Your Fault" (Edw. R. Salter's)—Bedford City, Va., 4, Lynchburg 5, Charlottesville 6, Staunton 7, Harrisonburg 8, Winchester 9, Lexington 10, Harrisonburg 11, Staunton 12, Shenandoah 13, Shenandoah 14, Shenandoah 15, Shenandoah 16.
"Iker and Aber" (Edw. R. Salter's)—Denver, Colo., 3-9, Cripple Creek 10, Florence 11, Salida 12, Leadville 13, Aspen 14, Glenwood 15, Grand Junction 16.
James, Louis (Wallace Moore, gen. mgr.)—Muncie, Ind., 6, Marion 7, Indianapolis 8, 9, Dayton, O., 11, Springfield 12, Columbus 13, Louisville, Ky., 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
Janis, Elsie (Lieber & Co., mgrs.)—N. Y. City 4-9, Syracuse, N. Y., 11-13, Rochester 14-16, Jefferson, Thomas Springfield, Mo., 10, Parsons, Kan., 12, Fort Scott 13, Sedalia, Mo., 16.
"James Boys in Missouri" (Brown & White, mgrs.)—Galveston, Tex., 6, Beaumont 7, Jennings, La., 8, Lafayette

MANAGERS and ELECTRICIANS,

ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption. Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of every thing pertaining to electrical stage craft and park amusements. Price of Catalogue, 35 cents, which amount will be deducted from first \$5.00 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO.,
LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,
354 WEST 60TH STREET, N. Y. CITY.

KENTUCKY.

Louisville.—At Macaulay's (J. T. Macaulay, manager), Marie Cahill came Jan. 28-30, presenting "Marrying Mary" to crowded houses. Francis Wilson followed, Feb. 1, 2, in "The Mountain Climber," attracting large and enthusiastic audiences. Nance O'Neill, 4-7, Fritz Schell 8, 9.

Mason (Chas. A. Shaw, manager).—"Around the Clock" was the attraction last week. The company was evenly balanced, and rendered some splendid songs. Sallie Stember, in the leading part, was pleasing, and received well deserved curtain calls. Chas. E. Foreman and Joe Willard were particularly well received. For week of 4, York and Adams.

AVENUE (Chas. A. Shaw, manager).—"A Woman of Fire" last week, was given by a strong company. B. crowded houses. For week of 3, "While Frisco Burns."

Richmond (Whitten Bros., managers).—"The Parisian Belles" gave a pleasing performance to crowded houses last week. For week of 3, "The Topknot."

Hopkins (Wm. Reichman, manager).—A fine programme, rendered by the Hopkins Trio, attracted crowded houses last week. For week of 3, Collins and Hart, Lester and Manning, Galletti's monkeys, Cartmel and Harris, Dorothy Drew, Lee and Fay Darbyville, Berry and Berry, and the Knoch-deane.

Nor.—Marvin Hart, of Louisville, and Jake Snyder, of New York, gave a wrestling match, Jan. 28, resulting in a victory for Marvin Hart.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager), Louis James presented "The Merry Wives of Windsor" Jan. 25, 26. The house remained dark 28-30. Marie Cahill Feb. 4, Thomas Jefferson 5, Fritz Schell 6, "Mrs. Wiggs of the Cabbage Patch" 9.

Last week the bill was well patronized. The programme included: Ben Welsh, Dorothy Kerton, Minnie Kaufman, "Chinko," Juggler, George A. Beane and Mabel Holmes, Cameron and Langan, Waterbury Bros. and Tenney, and the Knoch-deane. For week of 4, Vaudeville Women's Orchestra, Three Sisters Camerons, Sharp Bros. and Nicholson, Lucy and Lepler, and Walter Rogers.

Hart (Benj. M. Stalback, manager).—"The New York" last week, packed the house every night. The performance pleased in every respect. For week of 4, Nat M. Wells, in "A Lucky Dog."

Chattanooga.—At Albert's Opera House (Paul H. Albert, manager), Walker White gave an excellent performance Jan. 21. "Are You a Mason?" 22, pleased. Fritz Schell pleased 23, R. O. 23. "Wonderland" did well 24. "It's All Your Fault," 25, mated and night, and good business. Marie Cahill pleased Feb. 1, "The Lion and the Mouse" 14, "Our New Minister" 15, "The Vanderbilt Cup" 16.

Wells Bros. (Robt. L. Wayne, manager).—"The Ninety and Nine" gave excellent satisfaction to splendid houses week of Jan. 21. Record breaking houses greeted the boys, in "The Lion and the Mouse" week of 28. "The Boy Behind the Fence" week of Feb. 4. "Gay New York" week of 11.

Shubert (Harry Sloops, manager) will be dark 4-9.

Nashville.—At the Vendome (W. A. Shaw, manager), "The Clansman" came to capacity Jan. 23-26. The Clansman, 21, Marie Cahill, in "Marrying Mary," Feb. 2; Nat C. Goodwin 5.

Brice (Geo. H. Hickman, manager).—"Nat M. Wells, in 'A Lucky Dog,' opened to 8-10, and gave a pleasing performance week of Jan. 25. "Gay New York" week of Feb. 4.

Hirshman (W. H. Brodner, manager).—"Big business last week, the principal feature being Howard's dogs and ponies."

Madame Nordie (Chas. Long Rice, manager).—"Madame Nordie" delivered a large audience in a recent Jan. 23.

Knoxville.—At Stahl's (Fritz Stahl, manager), "Wonderland" with Sam Chio and Mary Marie, came Jan. 25, to a capacity house. "Parisian" was given for two performances 28, to big business. Nashville Students, 28, came to a good house. "It's All Your Fault," 29, played to a fair return. Marie Cahill 31, Nat C. Goodwin Feb. 2. "The Clansman" 7. "The Rustlers," 8, Rogers Bros. 12. "The Lion and the Mouse" 13. "Buster Brown" 14. "The Vanderbilt Cup" 15. "Our New Minister" 16.

Auditorium Rink (Chas. McNabb, manager).—"Kilpatrick, one-legged skater and rifle shot, last week. Also biograph. Business was good. Winslow and Francis 4-9.

VERMONT.

Burlington.—At the Strong (Cahp & Grant, managers), "The Humpty Dumpty" and "The Merry Wives of Windsor" Jan. 26, had a good house. Jere McAniff Stock Co. week of 27, had exceptionally good business, except for one night, 31, when "McFadden's Flats" did well. The members of this company were guests of the English after the show. Bennett-Moulton Co. Feb. 4-9.

Henry W. Link, a circus and theatrical agent, who was in the week of a Western railroad train at Fowler, Ind., Jan. 10, writes from the Emergency Hospital at Kankakee, Ill., that he is suffering from a broken leg and a serious strain to his back.

DO YOU WANT TO GET NEXT

To the best theatrical trunk proposition ever made! If so, buy a **BAL FIBRE TRUNK**. Use it six months. If it isn't the best theatrical trunk you ever owned, send it back and get your money.

WILLIAM BAL, Inc.,
Makers of **BAL PROFESSIONAL TRUNKS**
110 West 40th St., New York.
SEND FOR CATALOGUE.

NOTICE TO CORRESPONDENTS.

All communications intended for publication in THE CLIPPER, dated Feb. 16 and 23, should reach this office not later than Saturday, Feb. 9, and Saturday, Feb. 16, respectively, to insure insertion.

BIRMINGHAM AND VALDEVILLE.

Americans, Edwin D. Miller (Brooklyn, N. Y., 4-9, N. Y. City 11-23).
Avenue Girls (Geo. Hale, mgr.)—Buffalo, N. Y., 4-9, Detroit, Mich., 11-23.
Brooklyn (H. H. Dinkins, mgr.)—Troy, N. Y., 4-9, Albany 7-9, Scranton, Pa., 11-16.
Bryan's (Harry C. Extravaganza)—Indianapolis, Ind., 4-9, Cincinnati, O., 10-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Albany 11-13, Holyoke, Mass., 11-16.
Bowery Beauties (Joe Hartig, mgr.)—New Orleans, La., 4-9.
Brahmins (Barney Girard, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Bon Ton (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Worcester, Mass., 11-16.
Baltimore Beauties—Louisville, Ky., 3-9, Cincinnati, O., 10-16.
Bricklayers (Barney Girard, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Bon Ton (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Worcester, Mass., 11-16.
Baltimore Beauties—Louisville, Ky., 3-9, Cincinnati, O., 10-16.

Bricklayers (Barney Girard, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Bon Ton (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Worcester, Mass., 11-16.
Baltimore Beauties—Louisville, Ky., 3-9, Cincinnati, O., 10-16.
Bricklayers (Barney Girard, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Bon Ton (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Worcester, Mass., 11-16.
Baltimore Beauties—Louisville, Ky., 3-9, Cincinnati, O., 10-16.

Bricklayers (Barney Girard, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Bon Ton (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Worcester, Mass., 11-16.
Baltimore Beauties—Louisville, Ky., 3-9, Cincinnati, O., 10-16.
Bricklayers (Barney Girard, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Bon Ton (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Worcester, Mass., 11-16.
Baltimore Beauties—Louisville, Ky., 3-9, Cincinnati, O., 10-16.

Bricklayers (Barney Girard, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Bon Ton (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Worcester, Mass., 11-16.
Baltimore Beauties—Louisville, Ky., 3-9, Cincinnati, O., 10-16.
Bricklayers (Barney Girard, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Bon Ton (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Bricklayers (Charles C. Groves, mgr.)—Baltimore, Md., 4-9, Worcester, Mass., 11-16.
Baltimore Beauties—Louisville, Ky., 3-9, Cincinnati, O., 10-16.

mgr.—Woodfield, O., 6, McConnellsville 7, Crooksville 8, Lexington 9, Lancaster 10, Logan 11, New Straitsville 12, Murray 14, Nelsonville 15, Wellston 16.

Pair of Country Kids, Western (C. Jay Smith, mgr.)—Litchfield, Ill., 6, Gillespie 7, Hillsboro 8, Alton 9, Stanton 10, Conifer 11, Bu. 12, Marion 13, Mound City 14, Cape Girardeau 15, Cairo, Ill., 16.

Peck's Bad Boy, Western (Clayton Amuse. Co., mgrs.)—King City, Mo., 6, Excelsior Springs 7, Richmond 8, Elginville 9, Sedalia 10, Clinton 11, Nevada 12, Butler 13, Rich Hill 14, Lamar 15, Joplin 16.

"Painting the Town" (Chas. H. Vale Amuse. Co., mgrs.)—San Antonio, Tex., 5, 6, Houston 7, S. Galveston 9, Beaumont 11, Alexandria, La., 12, Monroe 13, Shreveport 14, Hot Springs, Ark., 15, Little Rock 16.

"Peck's Bad Boy", Central (Geo. W. Heath, mgr.)—Schuyler, Neb., 6, Columbus 7, Central City 8, Hastings 9, Clay Center 11, Sutton 12, Crete 13,eward 14, Lincoln 15, 16.

"Queen of the Convicts" (P. H. Sullivan, mgr.)—Chicago, Ill., 3-16.

"Queen of the Highlanders" (A. H. Woods, mgr.)—Peoria, Ill., 7-9, Des Moines, Ia., 10-13, Omaha, Neb., 14-16.

"Quincy Adams Sawyer", Eastern—Portland, Me., 4-9.

Russell, Annie (Waghenals & Kemper, mgrs.)—Montreal, Can., 11-16.

Robertson, Forbes, and Paulie Elliott (Klaw & Erlanger, mgrs.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.

Robison, Eleanor (Lieber & Co., mgrs.)—N. Y. City 4, indefinite.

Russell, Lillian (Joseph Brooks, mgr.)—Mobile, Ala., 6, Meridian, Miss., 7, Jackson 8, Vicksburg 9, New Orleans, La., 10-16.

Roberts, Florence (John H. Cedar Rapids, Ia., 6, Clinton 7, Davenport 8, Peoria, Ill., 9, Chicago 11-12).

Ross, Thomas (Sam S. & Lee Shubert, inc., mgrs.)—Vernon, Pa., 7, Cleveland 9, 11, 12, Roe Stock "C" J. W. Roe, mgr.,—Fall River, Mass., 4-9, Lynn 11-16.

"Rogers Bros. in Revue" (Gus & Max Rogers, mgrs.)—Jacksonville, Fla., 8, Savannah, Ga., 7, Charleston, S. C., 8, Augusta, Ga., 9, Chattanooga, Tenn., 11, Knoxville 12, Roanoke, Va., 13, Lynchburg 14, Richmond 15, Norfolk 16.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 4, indefinite.

"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 4, indefinite.

"Raffles" (Jos. M. Gaites, mgr.)—Milwaukee, Wis., 3-9.

"Race for Life" (P. H. Sullivan, Amuse. Co., mgrs.)—Providence, R. I., 4-9, Boston, Mass., 11-16.

"Ruled Out of the Turf" (A. H. Woods, mgr.)—Toledo, O., 3-6, Columbus 7-9, Cincinnati 10-16.

"Romance of the Hills" (J. J. Schmitt, mgr.)—Toronto, O., 6, Wellsville 8, Cambridge 9, Wellston 11, Xenia 12, Springfield 13, Wilmington 14, Sabina 15, Middletown 16.

"Rustlers" (Lyman Bros., mgrs.)—Knoxville, Tenn., 8, Chattanooga 9.

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 4, indefinite.

Skinner, Miss Helen (J. J. Schmitt, mgr.)—Newark, N. J., 4-9, Boston, Mass., 11-22.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.

Smith, Rose (Henry H. Harris, mgr.)—N. Y. City 4, indefinite.

Shaw, Mary (Sweetly, Shipman & Co., mgrs.)—Marchester, N. H., 6, South Framingham, Mass., 6, Gardner 8, Nashua 9, Haverhill 11, Mass., 9, Newbury 11, 11, Fall River, Mass., 12.

Shaw, Geo. (A. W. Herman, mgr.)—Detroit, Mich., 3-9, Cleveland, O., 11-16.

Scott, Cyril (Walter N. Lawrence, mgr.)—Columbus, O., 8.

Smyth, Daniel—Philadelphia, Pa., 4-9, Boston, Mass., 11-16.

Spangler, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 4-9.

Samler, Joseph—Albany, N. Y., 9, Norristown, Pa., 15.

Smart Set (J. E. Comerford, mgr.)—Dayton, O., 4-9, Wheeling, W. Va., 7-9, Pittsburgh, Pa., 11-16.

Shearer, Tommy—Earl Burgess—Binghamton, N. Y., 4-9, Williamsport, Pa., 11-16.

Savior Stock (Rifle H. Smith, mgr.)—Newark, O., 11-16.

Sheldon Stock (G. H. Sheldon, mgr.)—Akron, O., 4-9.

Spedden-Palce—Lexington, Mo., 4-9.

"Spoilers" (Daniel Frohman, mgr.)—Washington, D. C., 4-9, Philadelphia, Pa., 11-16.

"Squad Man" (Lieber & Co., mgrs.)—Columbus, Ga., 6, Macon 7, Jacksonville, Fla., 8, Savannah, Ga., 9, Charleston, S. C., 11, Augusta, Ga., 12, Columbia, S. C., 13, Charlotte, N. C., 14, Roanoke, Va., 15.

"Sign of the Cross" (R. G. Craerlin, mgr.)—Springfield, Mo., 6, Fayetteville, Ark., 7, Fort Smith 8, Little Rock 11, Shreveport 12, Natchez, Miss., 16.

"Stranger in Town"—H. B. Linton (Herbert J. Hiet, mgr.)—Brookings, S. Dak., 6, Howard 7, Madison 8, Pilestone, Minn., 9, Sioux Falls, S. Dak., 10.

"Shadow Behind the Throne", Leander de Cardova Amuse. Co.'s (J. H. Rhodes, mgr.)—Seymour, Conn., 6, Collinsville 7, Bristol 8, Williamsville 9.

"Secrets of the Police" (A. H. Woods, mgr.)—Philadelphia, Pa., 4-9, Wilkes-Barre 11-13, Scranton 14.

"Shadows of the Past", Lincoln J. Carter's—Fort Edward, N. Y., 6, Glen Falls 7, Saratoga 12, Gloversville 9, Mechanicsville 11, Johnston 12, Canajoharie 13, Fort Plain 14, St. Johnsville 15, Clinton 16.

"Sleaze Tracked", Julie Walters—Sterling, Ill., 6, Rockford 7.

"Sunny South" (J. C. Rockwell, mgr.)—Canton, O., 6, Beaver Falls, Pa., 11-16, Rochester 11, Washington 12, Greensville 13, Niles, O., 14, Mercer, Pa., 15, Greenville 16.

Terry, Ellen (Charles Frohman, mgr.)—N. Y. City 4-16.

Thurston, Adelaide (Francis X. Hope, mgr.)—Greenville, Tex., 6, Dallas 7, Fort Worth 8, Waco 9, Austin 10, Houston 11, Galveston 12, Galveston 13, Fort Worth 14, Port Arthur 15, Tangany, Eva (Jos. M. Gaites, mgr.)—Dubuque, Ia., 7.

Turist, Clara (Ira W. Jackson, mgr.)—Pittsfield, Mass., 4-9, Yonkers, N. Y., 11-16.

Taylor Stock (H. W. Taylor, mgr.)—Allentown, Pa., 4-9, Shamokin 11-16.

"Too Proud to Beg", Lincoln J. Carter's—Columbia, Pa., 6, Lebanon 7, Portville 8, Pottstown 9, Forest City 11, Ashland 12, Mount Carmel 13, Shamokin 14, Sunbury 15, Lewisburg 16.

"Thorns and Orange Blossoms", Rowland & Clifford, A. (Fred Walton, mgr.)—Bayonne, N. J., 4-6.

"Thorns and Orange Blossoms", Rowland & Clifford, B. (Frank Welch, mgr.)—Auburn, N. Y., 6, Cortland 7, Penn Yan 8, Seneca Falls 9, Palmyra 12, Perry 13, Niagara Falls 14.

"Thorns and Orange Blossoms", Rowland & Clifford, C. (A. W. Taylor, mgr.)—Grand Island, Neb., 6, York 7, Lincoln 8, 9, Council Bluffs, Ia., 10.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 4, indefinite.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Minneapolis, Minn., 3-6, St. Paul 7-9, Dubuque 10.

"Broadway and Curries"—Philadelphia, Pa., 4-9, N. Y. City 11-16.

"Tillie Olson", F. W. Falkner—Salt Lake City, U. T., 7-9, Provo City 12, Park City 15.

"Trip to Egypt" (C. H. Kerr, mgr.)—Burlington, Ia., 7.

"Ten Thousand Dollars Reward", Spencer & Aborn's—Columbus, O., 11-13.

"Tracy, the Clown", Miss, 6.

"Thoroughbred Tramp", Elmer Walters (Oscar Jones, mgr.)—Carlton Place, Can., 6, Brockville 7.

"Under Southern Skies", Eastern (Harry Doel Parker, mgr.)—Harrisburg, Pa., 6, York 7, Lebanon 8, Lancaster 9, Atlantic City, N. J., 11, 12, Coatesville, Pa., 13, Wilmington, Del., 14, Chester, Pa., 15, Reading 16.

"Under Southern Skies", Western (Harry Doel Parker, mgr.)—Kearney, Neb., 6, Hastings 7, Grand Island 8, Fremont 9, Beatrice 11, Nebraska City 12, Lincoln 13, 14, Missouri Valley, Ia., 15, Sioux City 16.

"Under Southern Skies", Central (Harry Doel Parker, mgr.)—Richmond, Ind., 6, Indianapolis 7-9, Louisville 13, 11-16.

"Uncle Tom's Cabin", Al. W. Martin's (Ed. S. Martin, mgr.)—Brooklyn, N. Y., 4-9, Paterson, N. J., 11-13, Trenton 14, Chester, Pa., 15, 16.

"Uncle Tom's Cabin", Stetson's Western (Wm. Kibbe, mgr.)—Marion, Ind., 6, Calo 7, Marion 8, Vincennes, Ind., 9, Greenfield 11, Terre Haute 12, 13.

"Uncle Tom's Cabin", Stetson's Northern (Geo. Peck, mgr.)—Aberdeen, Wash., 6, Montesano 7, Olney 8, Tacoma 9, Victoria, B. C., Can., 12, Nanaimo 13, Vancouver 14, Westminster 15, Anacortes, Wash., 16.

"Uncle Tom's Cabin", Terry's (W. G. Dickey, mgr.)—Pratt, Kan., 7, McPherson 8, Herington 9.

"Uncle Josh Sprucey", Eastern, Hanks & Frazer's—Chambersburg, Pa., 6, Waynesboro 7, Hanover, N. H., 8, Lancaster 11, Lebanon 12, West Chester 13, Conshohocken 14, Royersford 15, Norristown 16.

"Uncle Josh Sprucey", Western, Hanks & Frazer's—Jacksonson, N. Dak., 6, Tower City 7, Portland 8, Minto 9, Kanora, Ont., Can., 11, Fort William 12, Port Arthur 13, Wellwood 14, Ellard River 15, Thebes 16.

"Uncle Josh Sprucey", 11, H. Frazer's—Dwight, Ill., 6, Michigan City, Ind., 7, Laporte 8, Vandalia 9, Aurora, Ill., 10, Henderson, Ind., 11, Peru 12, Huntington 13, Monticello 14, Windsor 15, Logansport 16.

"Uncle Josh Sprucey", A. C. S. Primrose's—Delaware, Kan., 6, Abilene 7, Salina 8, Manhattan 9, St. Marys 10, Osgo City 11, Burlington 12, Yates Center 13, Altoona 14, Independence 15, Fredonia 16.

"Uncle Josh Sprucey", R. C. S. Primrose's—Paris, Mo., 6, Monroe City 7, Hannibal 9, East St. Louis, Ill., 10, Louisiana, Mo., 11, Vandalla 12, Centuria 13, Fulton 14, Montgomery City 15.

"Uncle Tom's Cabin", Manson (Manson & Yerdon, Neb., 6, Salem 7, Rulo 8, Preston 9.

Van Dyke & Eaton (F. Mack, mgr.)—Parkersburg, W. Va., 4-9.

Van Buren Stock, Eastern (W. W. Laport, mgr.)—Woodstock, N. B., Can., 4-9, Fredericton 11-16.

"Village Parson" (O. E. Wee, mgr.)—St. Thomas, Ont., Can., 6, Chatham 7, Petrolia 8, Port Huron, Mich., 9, Bay City 10, 11, Lansing 12, Jackson 13, Lansing 14.

"Vanderbilt Cup", Jos. M. Gaites, mgr.)—Columbia, S. C., 8, Charleston 9, Chattanooga, Tenn., 10.

"Vanderbilt Cup", Eastern (Allen Pierce, mgr.)—Syracuse, N. Y., 4-9, Rochester 7-9.

Walsh, Blanche (Waghenals & Kemper, mgrs.)—N. Y. City 4-9, Altoona, Pa., 12.

Warfield David (David Belasco, mgr.)—N. Y. City 4-23.

Wilson, Francis (Charles Frohman, mgr.)—Lexington, Ky., 4, Dayton, O., 5, Springfield 6, Jackson 11, 12, 13, 14, 15, 16, Galveston 17, St. Louis, Mo., 11-16.

Willard, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Wilson, Al. H. (Sidney E. Ellis, mgr.)—Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-16.

Woodruff, Henry (Henry Miller, mgr.)—Philadelphia, Pa., 4-16.

Webster, A. H. (Joseph M. Weber, mgr.)—N. Y. City 4, indefinite.

Walker Whiteside (A. W. Cross, mgr.)—Vicksburg, Miss., 6, Baton Rouge, La., 7, Alexandria 8, Beaumont, Tex., 9, Houston 11, 12, Galveston 13, San Antonio 14, Austin 15, Waco 16.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Memphis, Tenn., 4-9, Paducah, Ky., 12.

Ward, Hal (Gust & Kosol, mgrs.)—Buffalo, N. Y., 4-9.

Welch, Joe (Gins Hill, mgr.)—Providence, R. I., 4-9, Holyoke, Mass., 11-13, New Haven, Conn., 14-15, Plainfield, N. J., 16.

Williams and Walker (Jas. D. Barton, mgr.)—Grand Rapids, Mich., 3-6, Jackson 8, Hamilton, Ont., Can., 9.

Woodruff, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Walsh, Blanche (Waghenals & Kemper, mgrs.)—N. Y. City 4-9, Altoona, Pa., 12.

Warfield David (David Belasco, mgr.)—N. Y. City 4-23.

Wilson, Francis (Charles Frohman, mgr.)—Lexington, Ky., 4, Dayton, O., 5, Springfield 6, Jackson 11, 12, 13, 14, 15, 16, Galveston 17, St. Louis, Mo., 11-16.

Willard, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Wilson, Al. H. (Sidney E. Ellis, mgr.)—Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-16.

Woodruff, Henry (Henry Miller, mgr.)—Philadelphia, Pa., 4-16.

Webster, A. H. (Joseph M. Weber, mgr.)—N. Y. City 4, indefinite.

Walker Whiteside (A. W. Cross, mgr.)—Vicksburg, Miss., 6, Baton Rouge, La., 7, Alexandria 8, Beaumont, Tex., 9, Houston 11, 12, Galveston 13, San Antonio 14, Austin 15, Waco 16.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Memphis, Tenn., 4-9, Paducah, Ky., 12.

Ward, Hal (Gust & Kosol, mgrs.)—Buffalo, N. Y., 4-9.

Welch, Joe (Gins Hill, mgr.)—Providence, R. I., 4-9, Holyoke, Mass., 11-13, New Haven, Conn., 14-15, Plainfield, N. J., 16.

Williams and Walker (Jas. D. Barton, mgr.)—Grand Rapids, Mich., 3-6, Jackson 8, Hamilton, Ont., Can., 9.

Woodruff, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Walsh, Blanche (Waghenals & Kemper, mgrs.)—N. Y. City 4-9, Altoona, Pa., 12.

Warfield David (David Belasco, mgr.)—N. Y. City 4-23.

Wilson, Francis (Charles Frohman, mgr.)—Lexington, Ky., 4, Dayton, O., 5, Springfield 6, Jackson 11, 12, 13, 14, 15, 16, Galveston 17, St. Louis, Mo., 11-16.

Willard, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Wilson, Al. H. (Sidney E. Ellis, mgr.)—Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-16.

Woodruff, Henry (Henry Miller, mgr.)—Philadelphia, Pa., 4-16.

Webster, A. H. (Joseph M. Weber, mgr.)—N. Y. City 4, indefinite.

Walker Whiteside (A. W. Cross, mgr.)—Vicksburg, Miss., 6, Baton Rouge, La., 7, Alexandria 8, Beaumont, Tex., 9, Houston 11, 12, Galveston 13, San Antonio 14, Austin 15, Waco 16.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Memphis, Tenn., 4-9, Paducah, Ky., 12.

Ward, Hal (Gust & Kosol, mgrs.)—Buffalo, N. Y., 4-9.

Welch, Joe (Gins Hill, mgr.)—Providence, R. I., 4-9, Holyoke, Mass., 11-13, New Haven, Conn., 14-15, Plainfield, N. J., 16.

Williams and Walker (Jas. D. Barton, mgr.)—Grand Rapids, Mich., 3-6, Jackson 8, Hamilton, Ont., Can., 9.

Woodruff, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Walsh, Blanche (Waghenals & Kemper, mgrs.)—N. Y. City 4-9, Altoona, Pa., 12.

Warfield David (David Belasco, mgr.)—N. Y. City 4-23.

Wilson, Francis (Charles Frohman, mgr.)—Lexington, Ky., 4, Dayton, O., 5, Springfield 6, Jackson 11, 12, 13, 14, 15, 16, Galveston 17, St. Louis, Mo., 11-16.

Willard, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Wilson, Al. H. (Sidney E. Ellis, mgr.)—Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-16.

Woodruff, Henry (Henry Miller, mgr.)—Philadelphia, Pa., 4-16.

Webster, A. H. (Joseph M. Weber, mgr.)—N. Y. City 4, indefinite.

Walker Whiteside (A. W. Cross, mgr.)—Vicksburg, Miss., 6, Baton Rouge, La., 7, Alexandria 8, Beaumont, Tex., 9, Houston 11, 12, Galveston 13, San Antonio 14, Austin 15, Waco 16.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Memphis, Tenn., 4-9, Paducah, Ky., 12.

Ward, Hal (Gust & Kosol, mgrs.)—Buffalo, N. Y., 4-9.

Welch, Joe (Gins Hill, mgr.)—Providence, R. I., 4-9, Holyoke, Mass., 11-13, New Haven, Conn., 14-15, Plainfield, N. J., 16.

Williams and Walker (Jas. D. Barton, mgr.)—Grand Rapids, Mich., 3-6, Jackson 8, Hamilton, Ont., Can., 9.

Woodruff, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Walsh, Blanche (Waghenals & Kemper, mgrs.)—N. Y. City 4-9, Altoona, Pa., 12.

Warfield David (David Belasco, mgr.)—N. Y. City 4-23.

Wilson, Francis (Charles Frohman, mgr.)—Lexington, Ky., 4, Dayton, O., 5, Springfield 6, Jackson 11, 12, 13, 14, 15, 16, Galveston 17, St. Louis, Mo., 11-16.

Willard, F. S. (Charles A. Moore, mgr.)—St. Louis, Mo., 4-9, Milwaukee, Wis., 11-16.

Wilson, Al. H. (Sidney E. Ellis, mgr.)—Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-16.

Woodruff, Henry (Henry Miller, mgr.)—Philadelphia, Pa., 4-16.

Webster, A. H. (Joseph M. Weber, mgr.)—N. Y. City 4, indefinite.

Walker Whiteside (A. W. Cross, mgr.)—Vicksburg, Miss., 6, Baton Rouge, La., 7, Alexandria 8, Beaumont, Tex., 9, Houston 11, 12, Galveston 13, San Antonio 14, Austin 15, Waco 16.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Memphis, Tenn., 4-9, Paducah, Ky., 12.

Ward, Hal (Gust & Kosol, mgrs.)—Buffalo, N. Y., 4-9.

Welch, Joe (Gins Hill, mgr.)—Providence, R. I., 4-9, Holyoke, Mass., 11-13, New Haven, Conn., 14-15, Plainfield, N. J., 16.

Williams and Walker (

WE HAVE JUST SECURED
FROM THE EDWIN S. BRILL CO.

WHEN THE SWALLOWS BUILD THEIR NEST, SWEET MARIE

Words by FRED FARRELL, Music by EDWIN S. BRILL, who wrote a number of hits, including "MY LADY LOU."

BOTH THESE BEAUTIFUL BALLADS WILL FIT MOST APPROPRIATELY IN MINSTREL

FREE--Professional Copies and Orchestrations for the above, to recognized performers, or those sending Up-to-Date Programs.--NO CARDS.

M. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., New York.

PROFESSIONALS, WRITE FOR IT!
THE SONG HIT

"Everybody Turns Me Down"

Send late program. Stamp for orchestrations. **CHERRY MUSIC CO., 867 Milwaukee Ave., Chicago, Ill.**

WANTED, EXPERIENCED MEDICINE PERFORMERS MEN ONLY.

Long season and good money to real Med. People. Write quick. Medicine Men, I have a fine line of Quaker Remedies, if you are looking for real money. Performers, answer at once.

FRANK CLOUD, 3252 WALLACE ST., CHICAGO, ILL.

PARK AND FAIR MANAGERS DO YOU WANT THE BEST?

If so, book now. Don't wait till the last minute and then have to take up some second rate venture. **RIGGS ROUGH RIDERS, WILD WEST HISTORICAL FRONTIER EXHIBITION** give new, original attractions. Write them a letter to-day and they will send you convincing proof of their ability to make money for you. **PEOPLE WANTED** Band of 12 pieces, horses, all departments; Workingmen, Cowboys, and any strong act that will go in open arena. Girls with Red Hair Wanted. **RIGGS AMUSEMENT CO., Parkin, Ark.**

WANTED, FOR THE JOHN H. SPARKS SHOWS

Circus performers and musicians to all lines: sensational aerial acts, acrobatic acts, comedy acts, riders with stock, good concert people, clowns, and a good strong act to feature. For side show, people in all lines: strong man, one man band; door takers, and a good side show boss canvasman. Long season and good salary to the right people. Address **CHAS. SPARKS, Manager, Route, Ocala, Fla., Feb. 12; Hawthorn, Fla., Feb. 13; Gainesville, Fla., Feb. 14; Stark, Feb. 15; Fernandina, Fla., Feb. 16**

AT LIBERTY, Owing to Mismanagement

Geo. F. Smithfield, Jack Leighton,

For **STRONG LINE OF CHARACTERS.** **LEADS OR HEAVIES.** Feb. 4-9, Norwich, Conn., Gen'l Delivery. Middletown, Conn., 11-16. A season with a very strong Co. One night stand preferred.

WANTED FOR Cooley & Hagan's Floating Theatre, WONDERLAND.

Sister Team, Novelties, Sketch Team Producer and Musicians, Electrician, Piano and Calliopo Player to double brass. Show opens early in April. Address **COOLEY & HAGAN, Coshocton, Ohio.**

KIDD OPERA HOUSE

PRINCETON, INDIANA,

Capital Gibson Co., between Louisville and St. Louis; Southern R. R., and between Evansville and Terre Haute, E. and I. H. R. R., Frisco system. Population 10,000, drawing 20,000 more on steam and electric roads. Only ground floor house in South Ind. Ex. Wanted. **GOOD SHOWS.** Others save stamps. **Geo. F. Kidd, Proprietor and Manager.**

WANTED QUICK FOR DALRYMPLE COMEDY COMPANY, PIANO PLAYER.

Twenty-five dollars per week. Must be good. **WILL H. DALRYMPLE, Janesville, Wisconsin.**

WANTED, VAUDEVILLE ACTS OF ALL KINDS.

Except athletic and gymnastic, Sketch Teams, Song and Dance, Lively Sourette, Musical Teams, etc. Salary absolutely sure; long engagement. State lowest salary; pay your own hotel. Nothing less than three nights' stands, mostly full week, no one night work. Prefer acts who can work or finish in one. **THE ORIGINAL (and Only) REAL WHITE MATAMORA, 101 South 34th St., RICHMOND, VA.**

OUTDOOR ACTS

WANTED, For Our Parks and Fairs.

No salary too high if you have the act. Also WANTED Act or **BURLESQUE WHEEL** next season. State full particulars. **AMUSEMENT BOOKING ASSOCIATION (Inc.), JOHN F. MCGILL, Pres. and Genl. Mgr., 167 Dearborn St., Suite 712, Chicago, Ill.**

JUST CLOSED 22 WEEKS' ENGAGEMENT WITH FERRIS' COMEDIANS. DISENGAGED

HARRY MATES BESSYE MATES

Juvenile Leads and Heavies. Juvenile Leads or Second Business. First Class Stock, Rep. or One Piece. Address **315 W. CENTRAL AVE., ST. PAUL, MINN.**

THE REFINED LAUGH PRODUCERS JACK CONLON and MABEL HASTINGS
Jan. 4, Keith's Phila., Pa. Jan. 11, Keith's Boston, Mass.

FOR SALE.

As handsome a pair of Spotted Ponies (large bay and white spots) as lives; sound, 6 and 7 years old, weigh 650 and 700 lbs., well broke to single, double and tandem harness. Do all kinds of tricks, besides the high diving act, which they do beautifully. Have been exhibited upon the stage. All information furnished, with photos and other data. Price, \$1,000. Address **E. E. ECKER, 3808 Wyandotte Street, Kansas City, Mo.**

FILMS

From two cents per foot and up. Looking for bargains? We have got them. Over sixty thousand feet. Send for our lists. Slides of every description, at cut prices. Largest list of pose and serpentine slides on the market. **C. L. HULL & CO., 200 E. 57th St., Chicago, Ill.**

FOR SALE

TOURS OF THE WORLD CAR

Sectional. Length, 48 ft. Seats 78 persons. Leather covered seats, complete in every detail; air compressors, whistle, bell, motor, etc. Cost \$2,000; will sell for \$500. F. C. B. Pittsburg. Address **ROGERS & BALSDON, 242 Fifth Avenue, Pittsburg, Pa.**

Wanted, MINSTREL PEOPLE

IN ALL LINES

Comedians, singers, dancers, and musicians to open near New York, Feb. 25. Show will be out all summer. Address **CRANFORD & COTTONS, Port Chester, N. Y.**

AT LIBERTY.

Young, Boehm system. **FLUTE PLAYER.** Can also take piano. Will work right for Spring and Summer. **J. E. READ, 144 S. Hanover, Carlisle, Pa.**

To Rent--Bush Temple Theatre.

(Chicago) Ave. and N. Clark St., Chicago, Ill. About 11 Weeks Open Coming Summer Season for Opera or High Grade Vaudeville. C. C. Spotswood, Art., Bush Temple of Music.

CLARINETTIST,

Boehm system, single, don't use liquor or tobacco. F. of M. Y. experienced, good ref. Prefer good concert work orchestra. Address **T. W. E. COA, Gen. Del., Omaha, Neb.**

WANTED TO BUY

AN UP-TO-DATE

Ferris Wheel and Miniature Railroad

Address **WM. POULMAN, P. O. Pattenburg, N. J.**

AT PERFORMERS AND BAND, WANTED.

Versatility required. Med. Co. on jobs during J. F. Exposition. DE FORD PATHE, 115 Holt St., Norfolk, Va. State all. Clair. write.

BARGAINS

New and Used Moving Picture Outfits. Film Accessories of All Kinds. New No. 4 Optigraph. **PEERLESS EXCHANGE, 112 Randolph St., Chicago.**

ZOUBOULAKIS, MUSICAL AND

Presenting two novelty acts that are away from anything else. **CLOSE IN ONE**

FOR SALE,

Tents, Circus Seats, Poles and Stakes. Send for list. Tent Show Property of all kinds bought and sold. **PEARL VAN, Northville, N. Y.**

MUSIC

Arranged, composed, Low terms. **A. KRITSMAR, 412 E. 10th St., N. Y.**

GLASS BLOWERS WANTED

Also M. P. Man with Machine and Films. Man for Punch and Magic. Address **H. W. CONOVER, Old Orchard, Me.**

LADIES' ORCHESTRA

DESIRES ENGAGEMENT: First class, experienced; any number of pieces. **ANNA ALLWOOD, 221 Hamilton Ave., Zanesville, O.**

PLAYS

New Catalogue of Plays and for professionals and amateurs, sent on application. **THOS. A. FITZGERALD, 20 Ann St., New York.**

FOR SALE--TAYLOR BASS TRUNK

In good condition, for \$70.00. Address **B. GROSSMAN, Nat'l Home Band, Dayton, Ohio.**

Pianist--At Liberty.

Take, Read some. Do one Specialty. Add. **THOS. DEE, 7 Van Street, Rochester, N. Y.**

C. A. HAWKINS,

Manufacturer of Gymnastic Apparatus, 335 E. 46th St., N. Y. Horizontal bars, leaping boards and bars, ladders, crosses, globes, etc.

124 PAGE ILLUSTRATED MAGIC CAT-A-LOG

40c; appendix's, 10c. None free. Only N. 12. Apt. for Magic, Wizard, Magician, 15c. each. **W. D. LEROY, 103 Court St., Boston, Mass.**

NEW HOUSE TO OPEN.

Want good attractions. Three nights preferred. Address **T. J. TALLEY, Canton, O. T.**

100 MAGIC TRICKS 10c

With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. **Otto Magic Co., 370 W. 38th St., New York**

GILLILAND'S BLACK HUSSAR BAND.

B. D. GILLILAND, Conductor.

THE MOST CAREFULLY PICKED AND MOST COSTLY UNIFORMED BAND IN AMERICA.

CHIPPewa Falls, Wis.: "Any music attempted by the band is so well rendered that there is no chance for criticism." **DIRECTOR GILLILAND** has a splendid organization." **DENVER DAILY NEWS:** "The music is the finest heard here for some time." **OMAHA HERALD:** "MR. B. D. GILLILAND is a conductor of great ability." **OMAHA DAILY NEWS:** "MR. GILLILAND shows a healthy lack of affectation in conducting his band."

FOR TIME AND TERMS ADDRESS AMUSEMENT BOOKING ASSOCIATION

(INC.) SOLE REPRESENTATIVE, 167 DEARBORN ST., SUITE 712, CHICAGO, ILL.

Western Dramatic Agency,

127 LA SALLE ST., near Madison, CHICAGO, ILL.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS. Managers wanting reliable people in all branches of the theatrical profession, write. **HONEST DEALING. NO MISREPRESENTATIONS.**

NOTICE--RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND CAPABLE OF MAKING GOOD AT ALL TIMES.

NOTICE--We can furnish the best dramatic people--LEADS, Heavies, Characters, Inventives and General Business People, Sourettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

EXPERIENCED CHORUS GIRLS FURNISHED.

NOTICE--We invite people in all lines of the theatrical profession, that wish first class engagements, to call or write.

P. J. RIDGE, Manager.

NOTICE -- WANTED At all times

Singing and Dancing Teams, Sister Teams, Musical Acts.

ALSO SINGLE LADIES. Good salaries. No Sunday work. Address **DANIEL BAUER, Majestic Theatre, CINCINNATI, O.**

W. H. HARDER Wants FULL ACTING CO.

All must be at dress and play a good line of parts. Leading Man and Woman up in 4 or 5 strong plays, to direct same; Comedian and Sourette, each for a specialty. All to send photo and latest salary at once. If you want this engagement, make salary reasonable, to avoid long correspondence. Address all communications regarding this matter to **Wm. H. Harder, Smith's Hotel, Portland, Me., week of 4; Lewiston, Me., 11 and week.**

WANTED, REPERTOIRE PIANO PLAYER,

Man preferred. Must be able to lead and play correct harmony from lead sheets.

TALL, GENTEEL, HEAVY MAN

At least 6 ft. tall; must have excellent modern wardrobe and be able to ACT. Other people write. **NOTE--Incompetence or drunkenness closed without notice. Show remains out all summer. We have been closed but four weeks in the past seven years. Address GRAHAM STOCK COMPANY, week Feb. 4, Norwich, N. Y.; week Feb. 11, Oswego, N. Y.**

REPERTOIRE PEOPLE WANTED, QUICK

For balance of season and summer. **GENTEEL HEAVY MAN, GEN. BUS. MAN,** with Specialties. Man for Props. and Specialties. Woman for Juveniles. Versatile Sketch Team for small parties. Company plays all summer. Salary must be low; pay own. Join on wire. State age, height and weight. **EDSALL-WINTHROP CO., Sportsburg, N. Y.**

WANTED, HEAVY MAN, CHARACTER WOMAN, SPECIALTY PEOPLE OR GOOD SISTER TEAM, PIANO PLAYER, RESPONSIBLE ACTORS.

Moderate salaries. Paid promptly. I furnish hotels. Address **Geo. M. Noble, Manager Noble Dramatic Co., Ellsworth, Kas.**

BREAKING RECORDS EVERYWHERE.

The Great Raymond Show

Personal direction **MAURICE F. RAYMOND.** All Three Night Stands. Prices: 25, 35, 50, 75 cts. Capacity business everywhere. **HOWARD H. HOGAN, Gen. Rep. WANT IMMEDIATELY--Vaudeville Pianist** that can arrange, Comedy Musical Act, work in one; **Expert Man** to handle magical apparatus and set up illusions. Long, pleasant engagement to capable people. Near appearance and good wardrobe essential. Photo and full particulars first letter. Good natured, willing, sober, **EXPERIENCED** people only. Address **MAURICE F. RAYMOND, Mgr., 4-6, Mt. Pleasant, Pa.; 7, 8, 9, Monongahela, Pa.; 11, 12, 13, Monessen, Pa.**

WANTED FOR John D'Alma's Trained Animal Shows,

One good first class Boss Canvas Man to handle the two big tops and dressing room. All the canvas is new this season (Kunkely make), from the front door to the horse and cook tents, one good Assistant Boss Canvas Man, one good Seat Man, one good Boss Property Man, and one good Light Man. I will pay the highest wages possible for such men, and give them and their men good food and treatment at all times. Everybody is fed on the lot three times every day. Also want Boss Bill Poster, Lithographer and Programmers, and they must all be Union Men. Address **JOHN D'ALMA, Sole Owner, Corona, L. I., New York**

WANTED, RELIABLE PROFESSIONALS

Making one night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, Etc. Samples now ready. Convenient to carry and truck to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. **BELMONT MFG. CO., Cincinnati, Ohio.**

WANT KGRS. AND ACTORS, Every Line; Pianist and Musicians.

MGRS.: Send in your wants and route for our "Anticipation Service." **TED SPARKS' THEATRICAL EXCHANGE, 90 WASHINGTON ST., CHICAGO, CENTURY BLDG., KANSAS CITY. Phones, 434 MAID.**

SING ME THE SONGS OF DIXIE LAND

M. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., New York.

PARTIAL LIST OF DOCUMENTS RECEIVED FROM THE

HAVE YOU HEARD IT?

WHAT? WHY?

"BYE BYE, MY CAROLINE"

If not, you'd better do so. You all know what kind of a coon march song Dave Reed can write---well this is his "bestest yet."

It was sung originally last week by **MAUDE RAYMOND**, and all who heard her render it, say it will be as big a hit as "BILL SIMMONS," which she introduced with so much success in "The Social Whirl." It's a "Corker."---full of ginger.

DON'T DELAY---SEND FOR IT NOW IF YOU WANT SOMETHING GOOD AND SNAPPY.

FREE - Professional Copies and Orchestrations for the above, to recognized performers, or those sending Up-to-date Programs. - **NO CARDS.**

M. WITMARK & SONS, Witmark Building, 144-146 W. 37th St., New York.

The Standard for Over Fifty Years

WINSLOW'S Skates

MAKE ROLLER RINKS PAY
Because they wear longer, cost less for repairs and are more popular with skaters.
Information and catalogues free.

THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates
WORCESTER, MASS.
N. Y. OFFICE, 24-26 CHAMBERS ST. LONDON OFFICE, 8 LONG LANE, E. C.

No. 17 with "Web" Steel Ball-Bearing Rolls

MUTOSCOPES

"BACKBONE OF THE ARCADE BUSINESS."

The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operated machines. Do you know of a good location? If so, don't hesitate. We have a splendid new model Mutoscope at \$50.00, and bargains in used machines as low as \$35.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,
TYPE B. 116 NO. B'WAY, LOS ANGELES. 11 E. 14th ST., NEW YORK

MAKE A FORTUNE WITH EDISON COIN-SLOT MACHINES.

If you want to accumulate wealth quickly, start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and draw the crowd and the pennies. Run automatically by electricity. Write to us to-day for full information.

NATIONAL PHONOGRAPH CO.,
64 Lakeside Avenue, Orange, N. J.

DON'T BUY BEFORE CONSULTING OUR PRICES

SLIDES & SUPPLIES OF ALL KINDS

STEREOPTICONS AND MOVING PICTURE MACHINES

MONEY MADE WITH OUR OUTFITS

W.B. MOORE MGR. 106 FRANKLIN ST. CHICAGO

MAKE MONEY EXHIBITING MOTION PICTURES

EDISON KINETOSCOPES

Edison Mfg. Co. Orange, N. J. New York Chicago London

THE NEW IDEA!!

MR. NICKELODEON, MANAGER, HOW'S BUSINESS?

GOOD? IF SO, WE CAN DOUBLE IT. BAD? THEN LET US BUILD IT UP FOR YOU.

UNIVERSAL BOOKING & MANAGERS' ASS'N.

ALL 50. Theatre and Nickelodeon Managers, write at once. Get in on the ground floor. Only one in each town. First come, first served. Send quick for FREE PROSPECTUS. IT TELLS HOW. WANTED, AT ALL TIMES, All Vaudeville Acts and Dramatic People, Expert Picture Machine Operators, Piano Player, Illustrated Song Singer. WILL BUY and exchange all makes Moving Picture Machines, Stereopticons, Films and Song Slides. **UNIVERSAL BOOKING & MANAGERS' ASS'N.** CLAUDE NELSON, Sec. H. W. ROGERS, Mgr. Room 20, Register Bldg., Wheeling, W. Va.

AL. F. WHEELER'S NEW MODEL SHOWS

WANT SOBER BOSS CANVAS MAN with Wagon Show experience. BOSS HOSTLER, who can and will get Wagon Show over the road. **STRONG OUTSIDE ATTRAC-** TION with light apparatus; prefer man who can also do turn in ring. Strong B-flat Cornet, Baritone and Trap Drummer. Wm. Hoffert, G. Marks Miller, Arthur Myers, write. **FOR THE ADVANCE**---Sober, hustling Second Agent, who is a good lithographer and Programmer, and who can and will use a brush if necessary. Prefer man who has had wagon show experience. Address: All others address AL. F. WHEELER, Oxford, Pa. F. J. FRINK, Oxford, Pa.

NOTICE TO PERFORMERS

The GRAND THEATRE, Defiance, Ohio, Under New Management
All Acts Booked by J. Lamont Are Hereby Canceled.
WANTED Vaudeville and Novelty Acts for week Feb. 11 and later. Write; State lowest salary. 8 SHOWS A WEEK. Break your jump East and West on B. & O., also North and South on Wabash Ry. Now, Sunday Shows. Address FRANK DeMORA, Lessee and Manager, Grand Theatre, Defiance, Ohio.

CALL! ACTORS AND MANAGERS IN EVERY LINE



WE MAKE YOU A PORTRAIT THIS SIZE AND STYLE \$1.00.

See the half-tones WE make for "THE CLIPPER". If you are going to have any CUTS made, write us first. WE MAKE ALL KINDS. **GATCHEL & MANNING** 277-41 So. 6th St. PHILADELPHIA, PA. Plates to print in ONE or MORE COLORS

TRICKS

ALL THE LATEST AND BEST. YOST & COMPANY, 900 Filbert St. (Established 1870), Philadelphia. 32 New, Enlarged, Illustrated Catalogue.

THE MURRAY CO.



CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc., BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS. Agents for KIDD'S PATENT CIRCUS LIGHTS 59 & 61 W. Washington St., CHICAGO, ILL.

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, ILL.



CIRCUS CANVASES.
BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

M. R. KUNKELY

163 SOUTH ST. NEW YORK
MANUFACTURER OF SHOW CANVASES

TENTS
Large Stock soft and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

J. C. GOSS CO.
BUILDERS DETROIT, MICH.
SHOW CANVAS
CATERING & TRAVEL LUGGAGE

THE CHICAGO PLAY FACTORY
PLAYS WRITTEN TO ORDER. BOXING AND GOLD MEDALS. HIRSH A. W. BROWN 2021 HUDSON ST. CHICAGO. PLAYS WITH PAPER AND 1000 SKETCHES

MANUSCRIPT PLAYS
ALEX. BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

TAYLOR TRUNKS

"LIGHTEST" MADE
WE CLAIM THE "TAYLOR TRUNK" TO BE THE LIGHTEST TRUNK, FOR ITS STRENGTH, MADE. WE GUARANTEE THEM FOR 5 YEARS, AND HAVE BEEN DOING IT FOR 40 YEARS.
C. A. TAYLOR TRUNK WORKS,
36 E. Randolph St., CHICAGO. 131 W. 38th St., NEW YORK, N. Y.
SEND FOR OUR NEW CATALOGUE, FREE.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"
NEW CATALOGUE JUST OUT.
THE SELZER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

Leatheroid Trunks.
LIGHTER THAN STEEL.
50 TIMES STRONGER THAN WOOD.
LEATHEROID MFG. CO.,
Send for New Theatrical Catalogue. 533 B'WAY, N. Y., near Spring St.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.50. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x28x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal., C. O. D., except over 300 miles, then remit whole amount. **SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.**

L. SCHWARTZ'S TRUNK WORKS,

Builders and Sellers of Baggage for 40 years. Our professional trunks are lighter, stronger and cheaper than any on the market. Ten years' guarantee given. Send for complete catalog. 413 Sixth Ave., cor. 25th St., New York.

WANTED, A MANAGER

With some capital, who can command good time, one and three night stands. I have fine, new play, N. Y. success, elegant new scenic production, props, all complete; beautiful line of pictorial printing; only nine in cast. Responsible managers, address **LADY STAR, care of CLIPPER Office.**

Spangles, \$1.00 Per Pound.
GOLD OR SILVER
Cotton Tights, pair.....\$1.00
Worsted Tights, pair.....2.00
Plaid Silk Tights, pair.....2.50
Best Silk Tights, pair.....3.00
9 inch cotton tops, 1.....5.00
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send Deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

NEW VILLAGE HALL,

Port Henry, N. Y. 3,000 people; 8,000 within five miles. Mining town. Pay roll \$15,000 and over per week. On line D. and H. R. R., Albany to Montreal. Hall equipped for best theatrical productions. Add. BOARD OF TRUSTEES, Managers Village Hall, Port Henry, N. Y.

MUSICIANS WANTED,

For GENTRY BROS. FAMOUS SHOWS. Cornets, Clarinets, Altos, Trombones, Baritone, Basses and Drummers. Open at San Antonio, Texas, about March 15. Address **E. C. JONES, Bandmaster, 177 E. 5th Street, Oswego, N. Y.**

MOVING PICTURE OPERATOR

Young man, 23 years old, with Power's Machine and 5,000 feet best Film, desires position with some reliable company. Three years' experience. Gas or electricity. Good all round man. Address **H. LIHOU, P. O. Box 817, St. Louis, Mo.**

MAGICIANS

Hundreds of bargains in new and used magical apparatus ventriloquist figures. Many new tricks. Send for list. **J. S. BARTO, 708 So. Capitol Ave., Indianapolis, Ind.**

PHOTOS FROM LIFE

Model Studies, Stereos, Beauties, etc., 100 small Photos and two large ones, \$1 note. **S. Recknagel, Nachf. Munich, (Germany) U. DE FORD PATER, 116 Holt St., Norfolk, Va.**

The One Best Bet,

For Summer Parks, Is the Up-to-Date MUSICAL COMEDY.
M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

Well Known Orchestra

OF HOTEL JEFFERSON, ST. LOUIS, MO.,
C. A. SARLI, Leader,
AT LIBERTY FROM JUNE TO OCTOBER. Consists of eight first class musicians. Can furnish as many as desired. For terms apply to **C. A. SARLI, Hotel Jefferson,** Or office, 1217 Prairie Ave., St. Louis, Mo.

WANTED FOR THE AUDITORIUM AMUSEMENT CO.

VAUDEVILLE ACTS of all description, suitable for Lady Audience. **PIANO PLAYER** for Vaudeville Acts. **SINGERS** for Illustrated Songs. For immediate and later time. All acts must work in one. State full particulars and lowest salary. Address **S. ALIX DEVERNE, Manager, 1142 Pleasant St., Fall River, Mass.**

WANTED, Good Black Face Comedian

CAN FAKE ORGAN.
FOR SALE---Complete Camp Outfit for Medicine Show. Stored in the lead belt. Deluge, Mo. Answer **FRANK AND LIDA GARDNER, 830 South 9th Street, St. Louis, Mo.**

WANTED, Moving Picture Camera and Printer.

Give full particulars of make, condition and price. Address **Care of CLIPPER Office.**

GROUND TUMBLER WANTED

For Leading Comedy Act. Booked solid. Must do some trick tumbling. State all in first letter, what trick you do, height, weight etc. **SUITE 1, 1 Genesee St., Boston, Mass.**

AT LIBERTY---SAM THE COPELANDS-MINA.

Sketches, Monologues, silence in fun; High and Trick Kicking, Illustrated Songs (have Machine and Slides). Both work acts. Mina plays piano. Do not need tickets. Would take lecture for partner for Med Show. If YOU boogie, I don't. Address **SAM COPELAND, (Gen. Del.) East St. Louis, St. Clair County, Ill.**

"COLUMBINE"

(The Gem of Colorado), Two Step. New, Inst. Absolutely a Big Hit. Order now. Prof. Copies for recent programme No cards. **E. H. BOYCE, Publisher, Odessa, Mo.**
FOR SALE New E Flat Tuba, \$20.00
Also Tenor Valve Trombone, \$12.00. No dents. **R. M. DORIN, No. 1325 Spring St., Honesdale, Pa.**

A FEW NEW ONES

FROM
"THE HOUSE OF HITS"

JOS. W.
STERN & CO.

102-104 W. 38th St., N. Y. City.
CALL AND GET ONE OF OUR
1907 SOUVENIR DATE BOOKS.

PROF. COPIES FREE
TO RECOGNIZED ARTISTS SEND-
ING LATE PROGRAM.

Orchestrations 5c. Ea. for Mailing.

ILLUSTRATORS!
Ev'g Breeze Sighing Home, Sweet Home
After They Gather the Hay
When Snowbirds Cross Valley
Golden Autumn Time, Sweet Elaine
Colored Sets of 18 Views, \$5 Ea.
Send for Complete List.

MARIE
CAHILL'S
BIG HIT!

The Talk
of the
Entire
Country!

The
Child Ballad
that Touches
All Hearts!

Rosenfeld's
New Ballad,
with
Novel Effects!

Great
Parisian
Craze!
Vocalized.

The
Song Hit
for
Headliners!

Something
New
Under the
Sun!

HOTTENTOT LOVE SONG

RELEASED!

THE BIRD ON NELLIE'S HAT

ILLUSTRATED

\$5

Per Set

NO ONE TO CARE FOR US NOW

ILLUSTRATED

\$5

Per Set

BOB WHITE IS WHISTLING IN THE MEADOW

ILLUSTRATED

\$5

Per Set

PRETTY LITTLE TONKIN GIRL

GREAT

SHOW

SONG!

DO RE MI FA SOL LA SI DO

A LAUGH

PROVOKER!

AMBOLENE MY KAFFIR QUEEN

COON

ODDITY!

MAHLER BROS.

SIXTH AVE. AND 31st ST., NEW YORK.

Professional Underwear House of America.

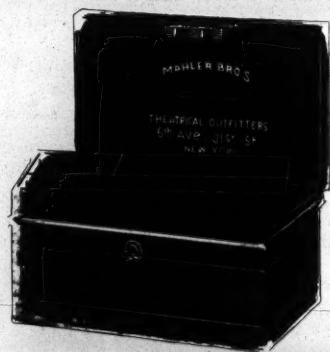
SEASON 1907.

Reductions and Clearance Sales In All Lines of
Merchandise FOR FEBRUARY. New Spring Styles
In Muslin Underwear.

SHOE DEPT.

Originators of our Famous SHORT VAMP Shoes for Stage
and Street wear. Estimates freely given on Quantity orders.
Complete Stocks. Up to Date Styles.

LOWEST CASH PRICES FOR DESIRABLE FOOTWEAR.



OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Espe-
cially made for professional use, having a tray with com-
partments for Grease Paints, Powders,
Comb and Brush, Wigs, Etc., Etc. Has
double action lock, with two keys, at....

45c.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaran-
teed to be absolutely pure and never become rancid in
any climate. Put up in pound Screw Top Tin Cans
at 45c; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY
MONEY ORDER. NONE SENT C. O. D.

NEGRESCOU HAIR CO.,

162 STATE ST., CHICAGO, 5th FLOOR.

THEATRICAL WIGS.

Our specialty is value for your money
at one half the price others ask for
the same goods. Perfect satisfaction
guaranteed or your money back. On
receipt of \$1.00 deposit we will send
goods C. O. D., subject to examination.

Remember the Name
and the Place
CATALOG FREE.

NEGRESCOU HAIR CO.,
162 STATE ST., CHICAGO, 5th FLOOR.

BANNERMAN
ARMY AUCTION BARGAINS
Tests, \$1.50 up. Old Pistol, \$1.50 up.
Carbines, \$1.50 up. Pistol Holders, \$1.50 up.
Stiffles, \$1.50 up. 6 Foot Am. Banner, \$1.50 up.
Haversacks, \$1.50 up. Blue Flannel Shirt, \$1.50 up.
Knapsacks, \$1.50 up. Cavalry Lark, \$1.50 up.
Khaki Leggings, \$1.50 up. N.C. Officers' Sword, \$1.50 up.
Rubber Ponchos, \$1.50 up. Surgical Instrument Sets, \$1.50 up.
Cadet Drill Gown, \$1.50 up. New Cavalry Sabres, \$1.50 up.
Cadet Egt. Seta, \$1.50 up. Cavalry Spurs (pair), \$1.50 up.
Bayonets, \$1.50 up. Army Fur Caps, new, \$1.50 up.
Side Arm Swords, \$1.50 up. Khaki Shirt, Cadet, \$1.50 up.
Canteens, \$1.50 up. 7 Shot Carbine, new, \$1.50 up.
Army Hats, \$1.50 up. 1st Aid Pkg., new, \$1.50 up.
Hunting Knives, \$1.50 up. Mtl. Basket, new, \$1.50 up.
Army Saddles, \$1.50 up. Overcoat and Cape, \$1.50 up.
Bridles, \$1.50 up. Navy Resfers, \$1.50 up.
Uniforms, new, \$1.50 up. Large 1st-page illus-
trated catalogue, full of valuable information
with net wholesale and retail prices, mailed 12 cents (stamp).
FRANCIS BANNERMAN, 501 Broadway, New York
Large dealer in the world in Government Auction Goods. 15 Acres
for storage, -25 Acres Broadway Salesrooms.

WANTED, AT MILLER'S BURLESQUE THEATRE

LIMA, O.

SINGLE SPECIALTY LADIES. Can have
long engagement. Write in for full particu-
lars. JOE MILLER, Prop. and Mgr.

SEND FOR OPEN TIME. GAIETY THEATRE,

WHEELING, W. VA.

Drawing population, one hundred thousand.
E. D. THOMPSON, Manager.

FUN IN A BOARDING SCHOOL.

For particulars to
MRS. EMMA BRENNAN INCE,
1439 Broadway, New York.

I AM RICH

in ideas for sketches, etc. MATT WOODWARD,
Woodward Cottage, Sheepshead Bay. That's all.

WANTED,

A FIRST-CLASS

SUMMER STOCK COMPANY

FOR

Proctor's Theatres

ALBANY and TROY, N. Y.

Also FIRST CLASS POPULAR OPERA COMPANY.
Offers invited. Send all communications to
HOWARD GRAHAM, Resident Manager,
Proctor's Theatre, Albany, N. Y.

Amusement Park FOR SALE.

On the trolley, 21 miles from New York.
Large cities to draw from. Theatre, 60x75
feet, with smaller buildings, 20 acres of fine
grove. Has been a big money maker under
poor management. A splendid chance for
those who know the business. Will be sold
at a sacrifice, on easy terms. Possession
immediately. Welsh & Miller, Elizabeth, N. J.

THE CLEMENTS-LEE CO. WANTS QUICK,

A1 Leading Man, Soubrette, with strong spe-
cialties, man and wife preferred; other use-
ful people, write. Must be sober, reliable and
have plenty good wardrobe.

WANTED, REPERTOIRE CO'S and Chorus Girls for Lyceum Theatre.

Address C. B. FISHER, Gen. Mgr., Springfield, O.
PHOTO of myself, the famous beauty,
for 15 cents, sealed. MISS CHARLIE
M. WEBER, Box 3527, Boston, Mass.

MR. HURRY-UP

The Biograph's Latest Whirlwind of Comedy

LENGTH - - - - - 620 FEET

"Mr. Hurry-Up"

the well-known character of New
York, on one of his strenuous days,
made the more so by an aggravating
toothache. This production shows
him a veritable cyclone of energy.
First enjoying (?) his hurried break-
fast, then rushing off to the office,
where he is seized with a tooth-
ache. A wild dash for the dentist's,
and the tooth is out, but the pain
drives him to neighboring cafe,
where he overindulges in alcoholic
delusion. Arriving home, he is
seized with a bounding, tossing,
whirling delirium, which furnishes
a fitting climax to the most laugh-
able film ever produced.



AT THE DENTIST'S.

RECENT BIOGRAPH HITS.

TRIAL MARRIAGES - 765ft.
THE LIGHHOUSE - 528ft.
DRUNKEN MATTRESS - 702ft.
MARRIED FOR MILLIONS - 751ft.
SKY-SCRAPERS - 610ft.
TUNNEL WORKERS - 805ft.
DR. DIPPY'S SANITARIUM - 716ft.
WANTED, A NURSE - 798ft.
DOG DETECTIVE - 582ft.
RESCUED IN MID-AIR - 601ft.

SPECIAL:
New Life of Christ - 2,164ft.
The Only Great Subject for
Church Work.

AT THE MONKEY HOUSE

LENGTH - - - - - 247 FEET

This is a real novelty—up-to-date and extremely funny. It shows a trip among the animals at Central Park, New York, ending with a visit to the monkey house, where the much-talked-of incident of the flirtation of a famous tenor with a lady spectator is enacted.

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.

KLEINE OPTICAL CO., Chicago,
SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH:
116 N. BROADWAY, Los Angeles, Cal.

SONG BOOKS
THE CHAS K HARRIS SONGSTER
ABSOLUTELY THE BEST
ALWAYS CONTAINS THE LATEST HITS
Small Size 9x12 1/2 \$1.00 PER HUNDRED
Large Size 10x13 1/2 \$1.50
Write for Special Prices for Special Dealers
CHAS K HARRIS
31 West 31 St. N. Y. C.
The Largest and Finest House in the World

**UNIFORMS OF ALL
KINDS.**
SAVE MONEY
BY WRITING TO
W. STOKES KIRK,
1627 N. 10th St., Philadelphia, Pa.
MUSICAL GLASSES.
Substantial, loud, pure
in tone, easy to tune and
play. Photos, references
catalogue, with full in-
formation will be sent on
receipt of stamp. A. Bran-
nigan, Glassopone Mfg.,
644 Flatbush Avenue,
Brooklyn, N. Y.

New Park HAPPYLAND Jackson, Tenn.

The Jackson Railway and Light Co. will open their new
park in May 13.

Will Book First Class Light Opera and Repertoire Companies

For park theatre. Nothing too big. Park has fine location; one mile out. Fine car service; 5-cent
fare. Apply to

JOHN WISDOM,
SUPT. JACKSON RY. & LT. CO., Jackson, Tennessee.

NOTICE—Also have opening for A1 concessions and privileges.

FOR THE FRANK A. ROBBINS SIDE SHOWS—SEASON 1907.

WANTED, People in All Lines, with Acts that are Novel and Up-to-date, Musical Acts, Bag Punch-
ers, Mind Readers, Snake Charmers, Vocalist and Dancers, Magicians, Punch and Judy,
Comedy Acts of all kinds. I want Special Good Female Brass Band, also Colored Band with members
that can dance and do Jubilee Singing. Want the following Extra Attractions: One for Up-Town
Wagon, one to Feature in Concert, and a Sensational Performance for Outside Attraction. I want
Ticket Sellers that can and will Grind, Man to make second opening, and make Concert announce-
ments. Write lowest salary in first letter. All ladies must send photo, or letter head containing such.
Address
HARRY HODGE, Port Richmond, Staten Island, N. Y.

Milo VAGGES Hattie

World's Most Marvelous Bag Punchers
FEB. 28 and LATER OPEN. Empire Theatre, Los Angeles, Cal.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Ad-
vertising Purposes, etc. Send for price list.
Manufactured by M. SCHAEFERS, 612-614 Met-
ropolitan Ave., Brooklyn, N. Y.

S. LUBIN ★★ **LARGEST MANUFACTURER OF**
★ **LIFE MOTION PICTURE MACHINES & FILMS** ★★ **PHILADELPHIA**
★ **21 South Eighth Street.**

"SALOME"

"THE DANCE OF THE SEVEN VEILS"

This is the play the whole country is talking about. Our film depicts, in vivid scenes, the drunken feast given to the Senators by Herod; shows Salome executing "The Dance of the Seven Veils," and ends with the hurried entry of Salome's mother, throwing a leopard skin around her daughter.

ORDERS FILLED IN ROTATION. SEND DEPOSIT WITH ORDER. BE QUICK.

LENGTH, 400 FEET. - - -

PRICE, \$44.



BUYING THE "THRILLING DETECTIVE STORY."

ORDER THIS AT ONCE

"A THRILLING DETECTIVE STORY"

THE BEST AND FUNNIEST PICTURE EVER
SEEN. NO CHASE. NO SENSATION, JUST
FUN AND LOTS OF IT.

LENGTH, 325 Feet.

PRICE, \$35.75.

1907 "MARVEL" CINEOGRAPH!

COMBINED
WITH
STEREOPTICON

Acknowledged to be the most perfect MOVING PICTURE MACHINE.
This outfit complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE.
ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alter-
nating current, ALSO CALCIUM LIGHT LAMP.

\$85.

FIREPROOF FILM BOXES, \$20 EXTRA.



"GOOD NIGHT"

This Film opens with a Large Rose, which dissolves
into a Beautiful Lady surrounded by a Wreath of
Roses. This Picture dissolves into an American Flag,
floating above Clouds. Soon stars appear forming the
words "GOOD NIGHT," while a lovely little girl
blows out a Candle.

This Film Ought to be Used by Every Exhibitor
at the Close of the Entertainment.

THIS FILM IS BEAUTIFULLY HAND COLORED.

LENGTH, 65 Feet.

Price, \$15.

All Our Films Class A.

Price, 11 Cents Per Foot.

Our Beautifully Illustrated Catalogues Free of Charge

VITAGRAPH FILMS

12 CENTS
PER FOOT



READY IN A
FEW DAYS

THE SCREAMING
COMEDY FARCE

FUN IN A FOTOGRAF GALLERY

COPYRIGHT, 1907, BY
The Vitagraph Co. of America

IT'S TOO FUNNY TO
DESCRIBE. JUST GET
IT, THAT'S ALL.

LENGTH - - 785 FEET

SEND FOR DESCRIPTIVE CIRCULAR

THE VITAGRAPH COMPANY OF AMERICA,

New York Office, 116 NASSAU ST.
Chicago Office, 109 RANDOLPH ST.
London Office, 10 CECIL COURT, LONDON, ENG.
15 RUE SAINTE CECILE, PARIS, FRANCE.

Selling Agents: KLEINE OPTICAL CO.,
Chicago, Ill.

MILES BROS.,
San Francisco, Cal.

FILMS FOR RENT

CHICAGO HEADQUARTERS
FOR PICTURE MACHINES

EUGENE CLINE & CO.,

59 Dearborn St., CHICAGO

In the end you'll say,
"I guess I'll try the
NATIONAL FILM
RENTING CO.'S
system for film service."
---It's the old story---
doing at last what was
the obvious thing to do
at first.

National Film
Renting Co.

62 N. Clark St. Chicago, Ill.

MOVING PICTURE MACHINES FILMS.

-I- AND -I-

WE MANUFACTURE

STEREOPTICONS, MAGIC LANTERNS.
ELECTRIC AND LIME LIGHT BURNERS

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

The Power Cameragraph
Edison Kinetoscope

BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS

All Films at 12 Cents Per Foot Except Edison Class A,
Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole
Range of Practical Projection.

Kleine Optical Co.
52 STATE ST. OPPOSITE MASONIC TEMPLE.
CHICAGO, ILL.

New York Address, 127-129 W. 32d ST.

CATALOGUE FREE.